Faculty Publications in DigitalCommons@Linfield

Faculty who are interested in wider exposure for their previously or newly published materials are welcome to contact Kathleen Spring (kspring@linfield.edu) to see whether their publications can be included in DigitalCommons@Linfield (DC@L), Linfield's institutional repository.

Can any publication be added?
Many (but not all) publishers allow archiving of journal articles, book chapters, op-eds, creative writing, and other publications in institutional repositories, but they don't all allow the same version to be archived. What's allowed can even differ from journal to journal put out by the same publisher, and policies can always be trumped by any terms agreed to in your author publishing agreement.

Some allow the **published** version (the publisher-created version, also considered to be the final version, or the version of record). This version includes value-added elements provided by the publisher, such as copy editing, layout changes, and branding consistent with the rest of the publication.

Some allow the **accepted** version (the author-created version that incorporates referee comments, sometimes known as the accepted-for-publication version, or post-print). This is the final version you send to the publisher prior to copy editing, layout, etc. The content of this version may be identical to the published version save for those value-added elements.

Still other publishers will allow only the **submitted** version (the author-created version that has been submitted for peer review but which hasn't yet been accepted), and some even allow no version whatsoever.

How do I know which version can be added?
We can help determine this for you. We start with your current CV and, after consultation with you, check permissions to determine which versions are eligible. We then connect back with you to see whether you still have the appropriate versions.

Why not just link out to the publisher's site?
Our preference is, whenever possible, to upload a copy of the publication directly to DC@L. Links often change, and content can get removed (or placed behind a paywall), which can mean losing access altogether.

What do I do when I'm getting ready to publish something new and want to make sure I can add it to DC@L?
Read your author agreement closely to see whether it includes language about deposit in an institutional repository. We are happy to consult as needed if you have questions about author agreements/author rights and how to ensure your work can be added.

http://digitalcommons.linfield.edu/facwork/