2017

30 Years of Global Experiences

Linfield Magazine Staff

Follow this and additional works at: http://digitalcommons.linfield.edu/linfield_magazine

Recommended Citation
Available at: http://digitalcommons.linfield.edu/linfield_magazine/vol13/iss2/13

This article is brought to you for free via open access, courtesy of DigitalCommons@Linfield. For more information, please contact digitalcommons@linfield.edu.
30 years of global experiences

Linfield this year celebrated three decades of off-campus January Term class offerings. Although January Term has been a part of the Linfield curriculum for decades, organizers launched a “redesigned one-month winter term” in 1987 that included a focus on off-campus classes. The students’ culturally academic experiences have been innumerable, and varied. A brief look back:

By the numbers
Off-campus classes since 1987:
• 376 courses
• 4,800 student participants (approximate)
• 10-12 classes annually
• Classes held on six continents

Kate McCarthy Lott ’00
Mexico Drawing Expedition – 2000
“We spent one night in this beautiful kitchen making dinner all together and there was so much laughter, history, culture and good food.”

Theresa Schmidt ’08
Health Care in India – 2006; Health Care in China – 2008
“Jan Term provided me with an up-close and personal look into a culture, something I could never experience traveling on my own.”
Dayna Lurie ’07
American Expatriate Writers in Europe – 2005
“Reading Ernest Hemingway on the train, and then spending the night in the same hotel from the book was such an incredible way to learn.”

Jenny Layton ’14
Theatre and Oratory in Italy and Greece – 2013
“It’s one thing to read about Greek tradition, culture and architecture. It’s another thing to experience it.”

Autumn Hayes ’91
Concert Choir in Austria, Germany, Belgium and England – 1988
“I experienced my first opera at the Vienna Opera House and later that night went to an underground jazz club.”

Kristina Miller ’91
Tradition and Change in Hungary – 1989
“This was just before the Iron Curtain fell, so it was interesting to experience a Communist culture. It was also right after a presidential election in the United States and I was surprised how many people wanted to talk about voting and how our election process worked.”

Mackenzie Green ’15
Vienna 1900: Modern Art, Freud and Wittgenstein – 2015
“I remember wandering around the streets of Vienna and continually looking up at the amazing architecture that filled every street, looking up so much that my friend and I got lost.”