Off the Bookshelf

Linfield Magazine Staff

Follow this and additional works at: https://digitalcommons.linfield.edu/linfield_magazine

Recommended Citation
Available at: https://digitalcommons.linfield.edu/linfield_magazine/vol12/iss1/10

This article is brought to you for free via open access, courtesy of DigitalCommons@Linfield. For more information, please contact digitalcommons@linfield.edu.
Off the bookshelf

Far Enough: A Western in Fragments
By Joe Wilkins, associate professor of English - Black Lawrence Press, 2015
A series of short prose fragments told from several viewpoints.

Becoming a Teacher of Writing in Elementary Classrooms
By Mindy Legard Larson, associate professor of education, and Donna Kalmbach Phillips - Routledge, 2015
The book nurtures teachers’ identities as writers, connects to the realities of writing instruction in real and diverse classrooms, and encourages critical and creative thinking.

Unser Wohnort ist ein wilder Berg: Sapüner Schriftstimmen
(Where We Live Is a Wild Mountain: Written Voices from Sapün)
By Peter Richardson, professor of German, Georg A. Mattli and Peter A. Mattli
Verlag Neue Zürcher Zeitung, 2014
A historical collection of written voices from farmers, schoolchildren, teachers and local officials from the village of Sapün in the Swiss Alps.

Psychosocial Strategies for Athletic Training
The book provides a user-friendly introduction to the application and practical use of psychosocial theories and techniques.

Leviathan
By Joe Wilkins, associate professor of English
Iron Horse Literary Review Press, 2014
Leviathan is a special issue of the Iron Horse Literary Review.

Family Health Care Nursing: Theory, Practice, and Research
By Joanna Rowe Kaakinen, professor of nursing, Deborah Padgett Coehlo, Rose Steele, Aaron Tabacco, Shirley May Harmon Hanson - F.A. Davis Company, 2014
American Journal of Nursing 2014 Book of the Year. This fifth edition explores family nursing the way it is practiced today—with an evidence-based, clinical focus built on a firm foundation of theory and research.

We Had to Go On Living
By Joe Wilkins, associate professor of English - Red Bird Chapbooks, 2014
A limited-edition chapbook of two essays, “Northern Pike” and “Bruised.”

The Far Edges of the Fourth Genre: An Anthology of Explorations in Creative Nonfiction
By Joe Wilkins, associate professor of English, and Sean Prentiss
Michigan State University Press, 2014
Sixteen contemporary creative nonfiction writers reflect on the genre to which they find themselves most drawn.

One Hour That Morning: And Other Poems
By Lex Runciman, professor of English
Salmon Poetry, 2014
One Hour That Morning is Runciman’s fifth, and latest, collection of poems.

The Fire’s Journey: Part I: Integration of the Parents
By Sonia P. Ticas, associate professor of Spanish, Keith Ekiss, Mauricio Espinoza and Eunice Odio; Ekiss, Ticas, and Espinoza served as translators
Tavern Books, 2013
Eunice Odio published The Fire’s Journey (El tránsito del fuego) in 1957, and it is now available in English translation for the first time.

The Cultural Evolution of Postwar Japan: The Intellectual Contributions of Kaizō’s Yamamoto Sanehiko
By Christopher Keaveney, professor of Japanese - Palgrave Macmillan, 2013
Yamamoto Sanehiko’s (1885-1952) achievements as a publisher, writer, politician and entrepreneur in the interwar period served as both a catalyst and a critical template for developments in the postwar period.

See more faculty publications:
digitalcommons.linfield.edu/linfauth/