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LINFIELD MAGAZINE

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On the back cover:

Commencement at Linfield
(Laura Davis and Mardi Mileham photos)

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What role does higher education play in creating an informed and critical electorate? *Linfield Magazine* explores that question with members of the mass communication and political science faculty.

14 SISTER SOPRANOS

Chelsea Janzen '12 and Kayla Wilkens '12 have striking similarities in their musical successes and goals. But their competitive nature has not affected their friendship.

18 FROM PATIENT TO PRACTITIONER

After a brutal battle with leukemia, Robert Lisac '12 plans to spend his career in the hospital – this time as the doctor, not the patient.

20 LINFIELD INTO ANTARCTICA

Jesse Peterson '06 put his liberal arts education to work at the bottom of the world when he spent three months as a carpenter at the Amundsen-Scott South Pole Station.

INSIDE LINFIELD MAGAZINE

With another bruising election season already upon us, we explore the role that higher education plays in helping students become informed and discerning citizens. We sat down with seven faculty members and several students to discuss how a Linfield education helps students determine fact from fiction, truth from untruth. Also in this issue, you will meet Linfield's version of "The Sopranos," two young women with remarkable voices and competitive natures who are also strong friends. Another student has an amazing story of survival that helped him choose a career in medicine. And one alumnus spent three incredible months on the South Pole and shares his story of the experience. Linfield's students, faculty and alumni are a creative, dedicated, adventuresome and committed lot who have fascinating and absorbing stories. These are just a few examples.

– Mardi Mileham