2004

Class Notes

Linfield Magazine Staff

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Linfield College

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1950-59
Richard J. Doris (Chandler) Wood ’59 and ’51 of Palo Alto, Calif., are active duty, and Richard as a computer artist using images of cells. He is professor of anatomy and neurobiology at the University of California, Los Angeles, and a co-founder of the Pacific Arts Association.

Karen (Rowe) Belgam ’61 of San Diego, Calif., is a writer and also has a career at home business. Doug Gragg ’69 of Springdale, Ark., is an associate professor at the University of Arkansas at Little Rock, where he teaches multimedia and digital arts.

March

Nancy Rollins Gantz ’73 of Indianapolis, Ind., is an international consultant for Joint Commission Resources, a branch of JCAHO. In addition, she collaborates with universities in India, Malaysia, and Indonesia as a professor of nursing.

Mark L. Baker ’78 of Baltimore, Md., was selected president of the Class of 1978 for his years of service to the Baltimore District Court of Engineers.

Jenny Ulum ’78 of Eugene, president of The Oregonian Women’s Network, is a partner at Business Journal’s Executive of the Year award.

1980-89

Chris Casey ’92 of Spokane, Wash., has been named head football coach at Ashland High School.

David Lopes ’84 of Palm Springs, Calif., is completing a doctoral program in education at the University of California, while still serving as associate athletic director at the University of California, Berkeley.

Vickie-Marie Parker ’85 of Ashland married Glen Michael Ward Jan. 5 in Kauai, Hawaii. She is a senior human resources professional for Sacramento County.

Peter Davis ’85 of Bellevue, Wash., is building a technology consulting division for Net Objectives, a Pacific Northwest firm, after spending 10 years building ProFX from a startup in his living room to a $40 million company. ProFX was one of the future-generating companies in Portland for three consecutive years and won the best company to work for in Oregon in 2001. He was selected one of the “40 under 40” in 2002 and was named CEO of the month in July 2003.

Elizabeth Renaud ’88 of New York, N.Y., is a board-certified advanced practice nurse in women’s health care. She graduated from New York University in 2001 and completed a fellowship in gynecologic oncology.

Elizabeth Ann Maisel ’90 of Ashland married John P. Stroeve ’85 of Lake Oswego, Ore., on July 21.

Kelli (Clark) Tennant ’75 has published her eighth book in a series of humorous memoirs for Christian women. She plans to graduate in December toward a new career.

Phil Bauer ’90 of Baltimore, Md., was elected to the board of directors of the Multnomah County People’s Utility District, a government designed to assist political action committees.

Suzanne Hansen ’93 has published her view of life in the trenches of Tinseltown child care.

Hansen spent three years as a nanny for three Southern California families, all with ties to the entertainment industry. She has detailed her experiences, both good and bad but mostly comic, in a book, You’ll Never Nanny in This Town Again! The Adventures and Misadventures of a Hollywood Nanny.

Hansen juggled powerful struggles and temper tantrums—from parents as well as children—while surrounded by wealth and celebrities during her stint as a Hollywood nanny in the late 1980s.

“You never take care of their kids so they can get other things done,” she said. “And then they go ‘Oprah’ and pretend they’re just like us.”

Hansen’s first position was for the family of one of the most influential talent agents in the entertainment industry, whom she does not name. She went on to nanny for two more families, Debra Winger and Timothy Hutton, and Danny DeVito and Rhea Perlman, all of whom were devoted parents, Hansen said.

Private planes, lavish vacations, personal shoppers and a social circle that included the likes of Tom Cruise, Steve Martin, Barbara Walters and others were the norm. Hansen remembers with startling clarity the moment she realized the extravagance of her surroundings on her first job.

“One painting in the casual family room cost $750,000, and there was another complete art gallery in the home,” she said. “That was my reference point.”

Eventually, Hansen directed her love for children toward a new career.

She enrolled at Linfield College, earning a bachelor of science degree in nursing, then spent seven years as a high-risk labor and delivery nurse, lactation specialist and childbirth educator, before leaving to start a family.

Now with two children of her own, Hansen says the current Southern California experience held that same amount of expectations of mothering.

“You don’t get that time back with your children,” she said. “You can always make money, but you don’t get those young years back. Real friends, a good marriage and friendship are the things that are important.”

Hansen’s book is available at www.hollywoodnanny.com or from retailers, including Barnes and Noble and Amazon.com.
1920-29
Don Strow ’25 of McMinnville celebrated his 101st birthday in March.

1950-59
Richard and Doris (Chandler) Wood ’50 and ’53 of Palm-Veida, Calif., are active donors and Richard as a computer artist using images of cells. He is professor of anatomy at the University of Southern California Medical School.

1960-69
Karen (Rausis) Belgard ’61 of San Diego, Calif., is a writer and also has a home business. Doug Cruger ’69 of Old Orchard Beach, Maine, is associate director of the Maine Council of Churches. He recently retired.

1970-71
Mary (Walley) Streep ’71 of Denver, Colo., games and operates Streep and Associates, a public relations and marketing firm, employing third-party community building. She and her husband, Jim, celebrated their 25th wedding anniversary.

1980-89
Suzanne Hansen ’83 has published her study of life in the trenches of Tinselwood child care.

1990-99
Mark L. Baker ’78 of Bimini, Md., was selected as planner of the year for the Baltimore District Corps of Engineers.

2000-09
Chris Casey ’92 of Spokane, Wash., has been named head football coach at Alisha High School.

2010-19
Donna Lopes ’84 of Palm-Veida, Calif., is completing a doctoral program in education at the University of Washington, while still serving as associate athletic director at the University of Southern California.

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Laura Davis

Class Notes

Hollywood Nanny

More than a decade after caring for some of Hollywood’s most elite families, Suzanne Hansen ’93 has published her study of life in the trenches of Tinselwood child care.

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Schuman receives Grimes Award

Tamara (Lanning) Schuman GHSt 71, BSN ’84, this year’s recipient of the Lloydine Grimes Award for Excellence in Nursing, has been a nurse, a teacher and an innovator.

After retiring, she worked as a labor and delivery nurse, a Laminex childbirth instructor and in home health. She found her niche while working on her master’s degree at Oregon Health and Sciences University in 1984 when she was first introduced to computers – destined to become an integral part of her life.

By the time Schuman completed her master’s in nursing in 1986, she was a research associate in the Office of Research Development Utilization at OHSU. She was one of the first to train nurses to use computers for graphics and statistical purposes.

In 2002, she was named the director of the Clinical Learning Lab. Simultaneously Schuman was named co-director of the OHSU Patient Care Simulation Center, a national model for nursing schools. Using simulation to help train health care students before entering a clinical setting was a new concept, Schuman said. Changes in health care delivery mean that patients often experience shorter hospital stays that are far more acute.

“Simulation provides students a chance to learn about patients, pumps and procedures before presenting themselves at the bedside,” she said.

Mark L. Baker ’78 of Bimini, Md., was selected as planner of the year for the Baltimore District Corps of Engineers.

1980-89
Chris Casey ’92 of Spokane, Wash., has been named head football coach at Alisha High School.

1990-99
Elaine Ann Miall ’90 of Forest Grove works in the recovery room at Tidally Health.

2000-09
Phil Bauer ’90 of Cumming, Ga., is senior staff counsel at Scientific Games International, Inc., in Alpharetta.

2010-19
Debbie (Hanson) Harmon ’90 of McMinnville and her husband, Robert, had a son, Jacob Tyler, May 5. Debbie is the director of community giving at Linfield.

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Jimi Brooks ’89 is both an artist and a farmer. Winemaking is his art, but his finished product is a project to the whims of mother nature.

Winemaking is a far cry from Brooks’ studies at Linfield, where he majored in mass communication. Shortly after graduating, he took his first extended trip abroad, traveling and working for a year primarily in North Africa and France. He was able to return to Europe and get his start in the wine industry, working in the Beaujolais region of France. He planned to attend school there, but instead returned to Oregon and eventually began working at WillaKenzie Vineyard.

“They told me that whatever I thought I was going to learn in France, I would learn more with them,” Brooks remembers. At WillaKenzie, Brooks established his own label, Brooks Wine/Morneau wine. In 1999, his first year, he produced 350 cases of wine using the facilities there. Brooks is now the head winemaker at Mayara Winery, owned by Moe Montaner, a member of Linfield’s Board of Trustees. They share similar approaches to farming and winemaking, focusing on organic and biodynamic farming to take advantage of what the land has to offer. The artistry of winemaking is what attracts Brooks, as well as the ability to work outdoors and the challenge of producing a quality wine, whether it is a cold, hot, wet or dry year.

“Every year is different,” he said. “Wine is subject to what mother nature outwits you so you are challenged by certain things. Every year is a little different and that’s where the farming becomes very important.”

In addition to serving as winemaker for Mayara, Brooks also uses its facilities for making his own wine, but on a smaller scale. Last year Mayara produced over 7,000 cases of wine, while Brooks Wine produced 1,800 cases. Most of the wine is produced in Pinot Noir, the signature wine of the Willamette Valley.

“Pinot Noir is the holy grail of wines,” Brooks said. “There’s a lot of wine out there that’s good. It’s just a matter of style. For every Pinot Noir that I produce, there are 10 others.”

— Mardi Melham

Class Notes

Jimi Brooks ’89

One Linfield alumna is opening eyes to art while strengthening a local community.

Seth Johnson ’03 has launched ONE, Opening New Eyes, a drop-in cafe for art enthusiasts in Amity.

“I have wanted to do something like this for quite a long time,” said Johnson, who heads up the ASPIRE mentorship program at McMinnville High School.

“There wasn’t much going on for the kids in Amity. There’s no theater or bowling alley, and if you’re younger than driving age, you’re stuck.”

Framed by 130-year-old brick walls and lofty ceilings, the 2,000-square-foot building houses an Internet service, performance space, along with comfortable chairs and couches for relaxing. Music by local musicians plays in the background, while art books, magazines and board games sit near by, ready to be read or played. Food and beverages are available as well.

The cafe is filled with paintings, sculpture, glasswork, and other creations by local Yamhill County artists.

The cafe’s schedule is peppered with entertainment opportunities – music performances, open mic nights, poetry readings, documentary screenings, and artist talks, to name a few.

Mills, chair of the Linfield Art Department and an Amity resident, said ONE provides a healthy and cultured place for young people, while giving Linfield students a place to read, exhibit and perform their work.

“Linfield students can now gain internship experience in a modest start-up community center as it goes through the inevitable financial struggles and finds its natural patronage,” Mills added.

The cafe is open Thursdays, Fridays and Saturdays from 3 p.m. to 9 p.m. and Sundays from 10 a.m. to 5 p.m. For more information, visit www.openingneweyes.com.

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Al Linn

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ONE center celebrates eye-opening art

Class Notes

S U M M E R 2 0 0 4 - 2 9
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Winemaking is a far cry from Brooks’ studies at Linfield, where he majored in mass communication. Shortly after graduating, he took his first extended trip abroad, traveling and working for a year primarily in North Africa and France. He planned to return to Europe and got his start in the wine industry, working in the Beaujolais region of France. He planned to attend school there, but instead returned to Oregon and eventually began working at WillaKenzie Vineyard.

“They told me that whatever I thought I was going to learn in France, I would learn more with them,” Brooks remembers.

At WillaKenzie, Brooks established his own label, Brooks Wine/Morne Wine Co. In 1999, his first year, he produced 350 cases of wine using the facilities there. Brooks is now the head winemaker at Mayara Winery, owned by Moe Mzannat, a member of Linfield’s Board of Trustees. They share similar approaches to farming and winemaking, focusing on organic and biodynamic farming to take advantage of what the land has to offer.

The artistry of winemaking is what attracts Brooks, as well as the ability to work outdoors and the challenge of producing a quality wine, whether it is a cold, hot, wet or dry year.

“Every year is different,” he said. “Wine is subject to what mother nature outgrows you so you are challenged by certain things. Every year is a little different and that’s where the farming becomes very important.”

In addition to serving as winemaker for Mayara, Brooks also uses its facilities for making his own wine, but on a smaller scale. Last year Mayara produced 7,000 cases of wine, while Brooks Wine produced 1,800 cases. Most of his wine is produced in Pinot Noir, the signature wine of the Willamette Valley.

“I love what I do, and I want to make the best wine that I can make.”

There’s a lot of wine out there that’s good. It’s just a matter of style. For every person who doesn’t like my wine, there will be 10 who do.”

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In memoriam

McMinnville on Feb. 22.

City on Nov. 26.


of Silverdale, Wash., on March 20.

of La Jolla, Calif., on Oct. 30.


of San Jose, Calif., on Oct. 7, 2002.

(Elden) '40.

Survivors include his wife,

Long Beach, Calif., on March 8.

Class Notes

Charlotte (Teats) Cline '43

Mary (Buckingham) Vaux '41

Rose Ann (Bloom) Schnitzer '58

Evelyn (Harrington) Tunnell '29

Virginia (Butler) Rickel '41

Philip J. Petersen '38

Benjamin Pease, Jr. '47

Rachael (Ballenger) Burchard '49

Mary Ann (Jordon) '47.

Survivors include his wife,

Margery '47

Survivors include his wife,

Pendleton on March 18.

T errebone on June 29, 2003.

Henry J. Croes '49


'49

include a brother,

of Portland on March 10. Survivors

Survivors include a sister,

of Woodburn on May 10.

Joanne (Wheelbarger) Davis '77

Russell J. Tautfest '76

Michael W. Rudiner '75 of Portland on Feb. 9.


Raskell J. Tautfest '76 of Aurora on Feb. 22.

Jeanine (Wheelbarger) Davis '77 of Woodburn on May 10.


Gay (Troutman) Tussing '84 of Warrenton on Jan. 22.

Barrie (Green) Jud '42 of Graham on April 26.

GSH

Claramae “Johnnie” (Johnson) Faia '25 of Portland on Jan. 22.

Friends and family

Hildegard Kora of McMinnville, professor emerita of German, on April 3.

Henry J. Croes '44 of Kamo

Rachael (Ballenger) Burchard '45 of McMinnville on March 23.

Benjamin Pease, Jr. '47 of Bills, Mont., on March 15.

Survivors include his wife, Marypat (Jordan) '47.

Ellen (Nesi) Love '46 of Turner on March 15.

Shirley (Wild) Vilcasinski '47 of Seattle, Wash., on Nov. 19.

Alto H. Congdon '47 of Pendleton on April 3. Survivors include his wife, Dorothy (Taan) '49.

Vermoni V. Klausen '47 of Salem on Feb. 14. Survivors include his wife, Theima (McPike) '49.


Louise C. Lawson '48 of Portland on May 2.


Hope Alicia (Dugger) Ankeny '49 of Portland on Feb. 16.


Joyce (Bowers) Hargard '50 of Salem on May 3. Survivors include her husband, Fred '50.

Winthrop H. War '50 of Provo, Utah, in February.

Arthur Mehlhoff '51 of Springfield on Feb. 23.


Ralph S. Filion '51 of Portland on Feb. 1.

Melvin R. Riesz '58 of Lewiston, Idaho, on April 3.

James E. McNalley '62 of Pendleton on March 18.

Judith (Pribyl) Robinson '67 of St. Mary's, Mont., on Nov. 3.

Gary L. Hill '68 of Roseburg on April 13.

Rosemary (Polk) Lumpa '69 of Holland, Calif., on Feb. 20.

Survivors include a sister, Dina (Polk) Hodrick '73.

Williams Hockensmith '75 of Portland on March 16. Survivors include a brother, John '81.

Michael W. Rudiner '75 of Portland on Feb. 9.

This was a way to do that. Like every-thing good that’s happened in my life, it was done by accident, not by plan. It’s been a wonderful adventure."

"My work is a small pebble compared with what others do,” he said. “It’s been a great privilege. The greatest has been to see the dedication of people around the world under incredible circumstances working to develop the rule of law in their own countries."

"I’m thankful that I’ve been able to help develop democratic institutions in other countries. It’s incremental, with no dramatic results. You do it with the hope that it will make a difference to somebody. But no guarantees.”

– Laura Davis

"The marriage has flourished over the years because of a solid foundation based on religious faith, similar values and a commitment to working things out,” Utter said.

"Linfield was a marvelous place to find someone like this,” he said. “The simple fact is that (Betty) is the most important thing in my life. Nothing I have accomplished could have been done without her encourage-ment and support. We have been partners in everything in our lives.”

In addition to volunteering for CEELI, Utter is called upon in the same capacity by the U.S. State Department and the U.S. Agency for International Development. His commit-ment to volunteerism has been recog-nized by a number of organizations, most recently by the American Bar Association when he was named Volunteer of the Year for his work with developing countries. Yet he remains modest about his accomplish-ments.

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