2004

Class Notes

Linfield Magazine Staff

Laura Davis  
Linfield College

Mardi Mileham  
Linfield College

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Schuman receives Grimes Award

Tamara (Lanning) Schuman GSH ’71, BSN ’84, this year’s recipient of the Llyodina Grimes Award for Excellence in Nursing, has been a nurse, a teacher and an innovator. Although now retired, she worked as a labor and delivery nurse, a Lamaze childbirth instructor and in home health. She found her niche while working on her master’s degree in Oregon Health and Science University in 1984 when she was first introduced to computers – destined to become an integral part of her career. By the time Schuman completed her master’s in nursing in 1986, she was a research associate in the Office of Research Development Utilization at OHSU. She was one of the first to train nurses to use computers for graphics and statistical purposes. In 2002, she was named the director of the Clinical Learning Lab. Simultaneously Schuman was named co-director of the OHSU Patient Care Simulation Center, a national model for nursing schools. Using simulation to help train health care students before entering a clinical setting was a new concept, Schuman said. Changes in health care delivery mean that patients often experience shorter hospital stays that are far more acute. “Simulation provides students a chance to learn about patients, pumps and procedures before presenting themselves at the bedside,” she said.

Nancy Rollin Gantz ’73 of Indianapolis, Ind., is an international consultant for Joint Commission Resources, a branch of JCAHO. In addition, she collaborates with universities in India, Malaysia and China as a professor of nursing. Ron Callan ’72 of Wisconsin, Wisc., was an anchor at Fox Sports Northwest in Bellevue.

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Mark L. Baker ’78 of Bingham, Md., was selected as president of the State Board of Education for the Baltimore District Corp. of Engineers. Jonny Ullman ’78 of Eugene, president of the Clackamas Business Journal, is in charge of Business Journal’s Executive of the Year award.

1980-89

Chris Casey ’92 of Spokane, Wash., has been named head football coach at Alisha High School.

Annette Lopez ’84 of Palm, Calif., is completing a doctoral program in education at the University of Illinois. While still serving as associate athletic director at the University of Southern California, Vickie-Marie Parker ’85 of Ashland married Glen Michael Ward Jan. 5 in Kauai, Hawaii. She is a junior human resources professional for Sacramento County.

Peter Stroeven ’85 of Bellevue, Wash., is building a technology consulting division for Net Objects, a Pacific Northwest firm, after spending 10 years building ProDX from a start-up in his home town to a $40 million company. ProDX was one of the future-generating companies in Portland for three consecutive years and won the best company to work for in Oregon in 2002. He was selected one of the “40 under 40” in 2002 and was named CEO of the month in July 2003.

Elizabeth Renaud ’80 of New York, N.Y., is a registered lobbyist with Governmental Relations. She plans to graduate in December and specialize in sports management.

Lisa (Vigdorchik) ‘89 of Cleveland, Ohio, and her husband, Doug, had a son, Benjamin Charles, Jan. 7, seven days late. Lisa is a women’s health nurse practitioner working at Planned Parenthood.

Jamie (Pugh) Fuji ‘88 of Yamagata, Japan, wrote: “The Japanese Liking to the Japanese (apparente) is a book in Japan,” which describes her encounters with traditional culture and her perspectives on cultural differences as they differ from an established reference point.”

One painting in the casual family room cost $750,000, and there was another complete art gallery in the home, she said. “That was my reference point.” Eventually, Hansen directed her love for children toward a career.

Hansen enrolled at Linfield College, earning a bachelor of science degree in nursing, then spent seven years as a high-risk labor and delivery nurse, lactation specialist and childbirth educator, before leaving to start a family. Now with two children of her own, Hansen says the savvy Southern California experience held a few surprises for her.

“You don’t get that time back with your children,” she said. “You can always make money, but you don’t get those young years back. Real friends, a good marriage and geography are the things that are important.”

Hansen’s book is available at www.hollywoodnanny.com or from retailers, private planes, lavish vacations, personal shoppers and a social circle that included the likes of Tom Cruise, Steve Martin, Barbara Walters and others were the norm. Hansen remembers with startling clarity the moment she realized the extravagance of her surroundings on her first job.

Class Notes

Hollywood, home, family

More than a decade after caring for some of Hollywood’s most elite families, Suzanne Hansen ’93 has published her view of life in the trenches of Tinseltown child care.

Hansen spent three years as a nanny for three Southern California families, all with ties to the entertainment industry. She has detailed her experiences, both good and bad but mostly comical, in a book, You’ll Never Nanny in This Town Again! The Adventures and Misadventures of a Hollywood Nanny.

Hansen juggled powerful stresses and temper tantrums—from parents as well as children—while surrounded by wealth and celebrities during her stint as a Hollywood nanny in the late 1980s.

“The nanny takes care of their kids so they can get other things done,” she said. “And then they go on ‘Oprah’ and pretend they’re just like us.”

Hansen’s first position was caring for the family of one of the most influential talent agents in the entertainment industry, whom she does not name. She went on to nanny for two more families, Debra Winger and Timothy Huston, and Danny DeVito and Rhea Perlman, all of whom were devoted parents, Hansen said.

Private planes, lavish vacations, personal shoppers and a social circle that included the likes of Tom Cruise, Steve Martin, Barbara Walters and others were the norm. Hansen remembers with startling clarity the moment she realized the extravagance of her surroundings on her first job.

“One painting in the family room cost $750,000, and there was another complete art gallery in the home,” she said. “That was my reference point.”

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Schuman receives Geimes Award

Tamara (Lanning) Schuman, ’71

Suzanne Hansen ’93

Hollywood latecomer

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“The nanny takes care of their kids so they can get other things done,” she said. “And then they go ‘Oh crap’ and pretend they’re just like us.”

Hansen’s first position was caring for the family of one of the most influential talent agents in the entertainment industry, whom she does not name. She went on to nanny for two more families, Debra Winger and Timothy Hutton, and Danny DeVito and Rhea Perlman, all of whom were devoted parents, Hansen said.

Private planes, lavish vacations, personal shoppers and a social circle that included the likes of Tom Cruise, Steve Martin, Barbara Walters and others were the norm. Hansen remembers with startling clarity the moment she realized the extravagance of her surroundings on her first job.

“One painting in the common family room cost $750,000, and there was another complete art gallery in the home,” she said. “That was my reference point.”

Eventually, Hansen directed her love for children toward a new career. She enrolled at Linfield College, earning a bachelor of science degree in nursing, then spent seven years serving as a high-risk labor and delivery nurse, lactation specialist and childbirth educator, before leaving to start a family.

Now with two children of her own, Hansen says the surreal Southern California experience held a few of her own expectations of mothering.

“You don’t get that time back with your children,” she said. “You can always make money, but you don’t get those young years back. Real friends, a good marriage and good connections are the things that are important.”

Hansen’s book is available at www.hollywoodnanny.com or from retailers, including Barnes and Noble and Amazon.com.

— Laura Davis

1920-29

Don Stone ’25 of McMinnville celebrated his 100th birthday in March.

Edna (Sandblom) West ’25 of Huntington Beach, Calif., celebrated her 100th birthday with family and friends April 4.

1950-59

Richard and Doris (Chandler) Wood ’58 and ’57 of Palm-Valina, Calif., are active farmers as a prunemaker and Richard as a computer artist using images of cells. He is professor of anatomy at the University of Southern California Medical School.

Richard Clark ’52 of Blair, Wash., received the Thomas L. George Honorary Lifetime Award presented by the Pomegranate Roundtable Journal for writing Pomegranate Relix ‘71, The Art of a Creation (Enclave and San Max) Peace Arch: Remembrance of Dreams Journal.

Ron McCarty ’59 of Portland was a candidate for the Multnomah County People’s Utility District board.

Ron Williams ’55 of McMinnville was recognized by Linfield for his years of service. He was named an honorary office in his name in April. Williams is register ofsettled in McMinnville.

1960-69

Karen (Reeves) Belgard ’61 of San Diego, Calif., is a writer and also has a home business. Doug Crager ’63 of Seattle is a writer and a home business. John Dor ’64 of Kenmore, Calif., has developed “Reality Life Accounting for Non-Accountants” in a computer course that drives madness from 27 countries. He recently retired as head of the U.S. General Accounting Office and is retired from teaching. Don and Pat (Higgins) Younger ’57 and ’58 are active artists, Doris as a printmaker and Richard as a community art instructor and in home health. Ron McCarty ’59 of Portland also works on the Greater Seattle Businesses Association Scholarship Program which grants over $50,000 annually to support illegal, homeless and transgender students and to recognize local businesses and gay families.

James (Joel) Johnson ’56 and ’57 live in a Woodland, Wash. He retired from the U.S. General Accounting Office and she is retired from teaching.

John Diez ’60 of Santa, Calif., has developed “Real Life Accounting for Non-Accountants” in a computer course that drives madness from 27 countries. He recently retired as head of the U.S. General Accounting Office and is retired from teaching. Don and Pat (Higgins) Younger ’57 and ’58 are active artists, Doris as a printmaker and Richard as a community art instructor and in home health. Ron McCarty ’59 of Portland also works on the Greater Seattle Businesses Association Scholarship Program which grants over $50,000 annually to support illegal, homeless and transgender students and to recognize local businesses and gay families.

1970-71

Mary (Waller) Strehl ’71 of Beaverton, Ore., co-owns and operates Strehl and Associates, a public relations and marketing firm, employing third-party community building. She and her husband, Jim, celebrated their 25th wedding anniversary.

Somich (Kosmadongr) Briedenstine ’72 of Salem, Ore., recently closed her Tani of Thai restaurant in Salem.

Kerry Carnovsky ’73 of Santa, Calif., is a administrator of Providence Holy Cross Medical Center in Mission Hills, Calif., and has been named one of America’s 100 best hospitals by U.S. News & World Report.

Nancy Rollin Gantz ’73 of Indianapolis, Ind., is an international consultant for Joint Commission Resources, a branch of JCAHO. In addition, she collaborates with universities in India, Malaya and Taiwan as a professor of nursing.

Mark L. Baker ’78 of Baltimore, Md., was selected as chairman for five years of the Baltimore District Corp. of Engineers.

1980-89

Chris Casey ’82 of Spokane, Wash., has been named head football coach at Alaska High School.

Constance Lopes ’84 of Palos-Vilina, Calif., is completing a doctoral program in education at the University of Washington, while still serving as associate athletic director at the University of Southern California.

Vicke-Marie Parker ’85 of Ashland married Glen Michael Ward Jan 5 in Kazan, Russia. She is a senior human resources professional as commercial accounts for Sacramen County.

Peter ’85 of Bellevue, Wash., is building a technology consulting division for Net Objectives, a Pacific Northwest firm, after spending 10 years building ProDX from a startup in his home office to a $40 million company. ProDX was one of the future-generating companies in Portland for three consecutive years and sold to the best company to work for in Oregon in 2005. He was selected one of the “40 Under 40” in 2002 and was named CEO of the month in July 2003.

Elizabeth Renaud ’88 of New York, N.Y., is attending graduate school in rehabilitation counseling.

Sharon Slavin ’76 of Salem, Ore., is attending graduate school in counseling.

1990-99

Elizabeth Ann Mican ’90 of Forest Grove works in the recovery room at Tuality Hospital.

Phil Bauer ’90 of Cumming, Ga., is senior staff editor at Scientific Games, Games International, Inc. in Alpharetta.

Debbie (Hanson) Harmon ’90 of McMinnville and her husband, Robert, had a son, Jacob Tyler May 3. Debbie is the director of capital giving at Linfield.

Kevin Curry ’92 of Tigard is a co-founder of Campaign Reports, LLC, which recently announced a new online campaign finance program designed to assist political action commit-
His art is the wine

Jimi Brooks ’89 is both an artist and a farmer. Winemaking is his art, but his finished product is a project to the whims of mother nature.

Winemaking is a far cry from Brooks’ studies at Linfield, where he majored in mass communication. Shortly after graduating, he took his first extended trip abroad, traveling and working for a year primarily in North Africa and France. It was during this time in Europe and got his start in the wine industry, working in the Beaujolais region of France. He planned to attend school there, but instead returned to Oregon and eventually began working at WillaKenzie Vineyard.

“They told me that whatever I thought I was going to learn in France, I would learn more with them,” Brooks remembers. At WillaKenzie, Brooks established his own label, Brooks Wine/Moreau Wine Co. In 1998, his first year, he produced 350 cases of wine using the facilities there.

Brooks is now the head winemaker at Maysara Winery, owned by Moe Montan, a member of Linfield’s Board of Trustees. They share similar approaches to farming and winemaking, focusing on making a wine for the person who doesn’t like my wine, there will be 10 who do.”

There’s a lot of wine out there that’s good. It’s just a matter of style. For every person who doesn’t like my wine, there will be 10 who do.”

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“In every year is different,” he said. “Wine is subject to what mother nature gives.”

The artistry of winemaking is what attracts Brooks, as well as the ability to remain small, making enough money to run the business, but with no vision of getting rich.

7,000 cases of wine, while Brooks Wine produced 1,800 cases. Most of the wine is sold at the tasting room, while a small percentage is sold by the case, with comfortable chairs and couches for relaxing.

Music by local musicians plays in the background, while art books, magazines and board games sit near-by, ready to be played or read. Food and beverages are available as well.

The café is filled with paintings, sculpture, glassware, and other works of art from local Yamhill County artists. The café’s schedule is peppered with entertainment opportunities – music performances, open mic nights, poetry readings, documentary screenings, and artist talks, to name a few.

Mills, chair of the Linfield Art Department and an Amity resident, said ONE provides a healthy and cultured place for young people, while giving Linfield students a place to read, exhibit and perform their work.

“Linfield students can now gain internship experience in a modest start-up community center as it goes through the inevitable financial struggles and finds its natural patronage,” Mills added.

It’s a lifestyle. He wants to remain small, making enough money to run the business, but with no vision of getting rich.

“I’d rather just focus on quality and doing something I feel comfortable with,” he said. “I love what I do, and I want to make the best wine that I can make. There’s a lot of wine out there that’s good. It’s just a matter of style. For every person who doesn’t like my wine, there will be 10 who do.”

– Mardi Malhelm

Jimi Brooks ’89
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Jimi Brooks ’89 is both an artist and a farmer.

Winemaking is his art, but his finished product is a subject to the whims of mother nature.

Winemaking is a far cry from Brooks’ studies at Linfield, where he majored in mass communication. Shortly after graduating, he took his first extended trip abroad, traveling and working for a year primarily in North Africa and France. He traveled from Europe to Oregon and got his start in the wine industry, working in the Beaujolais region of France. He planned to attend school there, but instead returned to Oregon and eventually began working at Willamette Vineyard.

“They told me that whatever I thought I was going to learn in France, I would learn more with them,” Brooks remembers. At Willamette, Brooks established his own label, Brooks Wine/Morne Wine Co. In 1998, his first year, he produced 350 cases of wine using the facilities there.

Brooks is now the head winemaker at Mayara Winery, owned by Moe Montanu, a member of Linfield’s Board of Trustees. They share similar approaches to farming and winemaking, focusing on organic and biodynamic farming to take advantage of what the land has to offer.

The artistry of winemaking is what attracts Brooks, as well as the ability to work outdoors and the challenge of producing a quality wine, whether it is a hot, cold, wet or dry year.

“This year is different,” he said. “Wine is subject to what mother nature provides you so you are challenged by certain things. Every year is a little different and that’s where the fun is.”

In addition to serving as winemaker for Mayara, Brooks also uses its facilities for making his own wine, but on a smaller scale. Last year Mayara produced 7,000 cases of wine, while Brooks Wine produced 1,800 cases. Most of his wine is produced in Pinot Noir, the signature wine of the Willamette Valley.

“Pinot Noir is the holy grail of wines,” Brooks said. “If you can make pinot, you can make anything.”

Dreams of eventually owning a winery, but nothing large. For him, this is a lifestyle. He wants to remain small, making enough money to run the business, but with no vision of getting rich.

“I’d rather just focus on quality and doing something I feel comfortable with,” he said. “I love my work, but I want to make the best wine that I can make.”

There’s a lot of wine out there that’s good. It’s just a matter of style. For every person who doesn’t like my wine, there will be 10 who do.”

– Mardi Melham

Class Notes

ONE center celebrates eye-opening art

A Linfield alumnus is opening eyes to art while strengthening a local community.

Seth Johnson ’03 has launched ONE, Opening New Eyes, a drop-in cafe for art enthusiasts in Amity. “I have something to do for quite a long time,” said Johnson, who heads up the ASPIRE mentorship program at McNamar High School. “There wasn’t much going on for the kids in Amity. There’s no theater or bowling alley, and if you’re younger than driving age, you’re stuck.”

Framey a 130-year-old brick wall and lofty ceilings, the 2,000-square-foot building houses an Internet performance space, along with comfortable chairs and couches for relaxing. Music by local musicians plays in the background, while art books, magazines and board games sit near-by, ready to be played or read. Food and beverages are available as well.

The cafe is filled with paintings, sculpture, glass-work and other creations by local Yamhill County artists. The cafe’s schedule is peppered with entertainments opportunities – music performances, open mic nights, poetry readings, documentary screenings, and artist talks, to name a few.

Mills, chair of the Linfield Art Department and an Amity resident, said ONE provides a healthy and cultured place for young people, while giving Linfield students a place to read, exhibit and perform their work.

“Linfield students can now gain internship experience in a modest start-up community center as it goes through the inevitable financial struggles and finds its natural patronage,” Mills added.

ONE is a project of a young, person who formed a bachelor’s degree in English at Linfield.

“I’ve always wanted my life to be an art exercise,” he said. “I’d like to be something that’s aestheticallypleasing and meaningful. This has been a lot of fun and very fulfilling for me. I feel like I’m contributing something, and not just paying the bills.”

– Laura Davis

Class Notes

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SUMMER 2004 – 29
In memoriam
McMinnville on Feb. 22.
of Silverdale, Wash., on March 20.
'36 of La Jolla, Calif., on Oct. 30.
Jones '34 of San Jose, Calif., on Oct. 7, 2002.
(Elden) '40.
Survivors include his wife,
Long Beach, Calif., on March 8.
Kennewick, Wash., on Feb. 11.
Class Notes
Charlotte (Teats) Cline '43
Calla (Holloway) Rice '39
Donald H. Thompson '41
Mary (Buckingham) Vaux '41
Howard Roth '40
Rose Ann (Bloom) Schnitzer
of Portland on Nov. 21.
Teaching the rule of law
His is a calm voice of reason amid countries in crisis.
Nearly a decade after he retired from the
Washington State Supreme Court, the steady voice of Justice Robert Utter ’52 continues to encourage
the rule of law, often in countries around the world. Utter is a volunteer for the Central European and Eurasian Law
Initiative (CEELI) Institute, a public service project of
the American Bar Association that brings law to new
democracies throughout the world.
Utter, who spent 24 years on the Washington State
Supreme Court and served as chief justice from 1979
to 1981, now finds himself assisting with dispute reso-
lution and judicial seminars, establishing courts and
courts, advising on administrative procedures and teaching
courses on international criminal law,
international commercial law, interna-
tional human rights law and anti-cor-
ruption law at the CEELI Institute in
Prague.
Last year, Utter assisted the Moldovan
government in negotiations for a new
court and took part in an annual
judicial conference in Albania. His travels
have taken him to Bulgaria, Russia,
Latvia, Albania, Kazakhstan, Kyrgyzstan,
Serbia, the Czech Republic and a host of
other countries.
“I was always interested in international law and the
impact of democracy on new societies,” said Utter,
who was asked to take part in the CEELI program while
on the Supreme Court and teaching constitutional law
at Seattle University. “This was a way to do that. Like every-
thing good that’s happened in my life, it was done by
accident, not by plan. It’s been a wonderful adventure.”
Utter said.
Because of a solid foundation based on religious faith,
Their marriage has flourished over the years
because of a solid foundation based on religious faith,
similar values and a commitment to working things out,
Utter said.
“Linfield was a marvelous place to find someone
like this,” he said. “The simple fact is that (Betty) is
the most important thing in my life. Nothing I have accom-
plished could have been done without her encourag-
ement and support. We have been partners in everything
in our lives.”
In addition to volunteering for CEELI, Utter is
called upon in the same capacity by the U.S. State
Department and the U.S. Agency for
International Development. His commit-
tment to volunteerism has been recog-
nized by a number of organizations,
most recently by the American Bar Association
when he was named Volunteer of the Year
for his work with developing countries.
Yet he remains modest about his accom-
plishments.
“My work is a small pebble compared
with what others do,” he said. “It’s been
a great privilege. The greatest has been to
see the dedication of people around the
world under incredible circumstances
working to develop the rule of law
in their own countries.”
“I am thankful that I’ve been able to
help develop democratic institutions in other countries.
It’s incremental, with no dramatic results. You do it
with the hope that it will make a difference
to somebody. But no guarantees.”
— Laura Davis
FACULTY with FLAIR
Bill Apel, professor of religion, models a
Velocity cotton pique polo shirt, along
with Dawn Graff-Haights, professor of health
education and chair of the Department of
Health, Human Performance and
Athletics, shown here in a Velocity
edging trim polo shirt.
Add flair to your Linfield spirit
with quality apparel items from the
Linfield College Bookstore.
Order on campus or on line
Linfield College Bookstore
503-883-2240
www.linfieldbookstore.com