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Outdoor Enthusiast Pens Field Guide

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Upkeep of the cabin was a labor of love for those who used it. It had been re-stained, had its roof and gutters repaired and the stove chimney straightened. Some of their memories. Share your own memories or read what classmates have to say at http://groups.google.com/group/linclass.

(Editor’s note: The Office of Alumni Relations has created an online group so those who spent time at Linhütte can share their memories. Share your own memories or read what classmates have to say at http://groups.google.com/group/linhutte.)

“A junior sidled into my office one year and said she had gone to Linhütte as a freshman,” he said. “She had not said much during that visit, being reticent about using her first-year skills when there were better speakers present. She told me that weekend had been an unforgettable milestone in her Linfield education and thanked me for it.”

Close, the student who carved the Linhütte panel, was not a particularly strong German student, Richardson said. But after graduating, she moved to Germany to make her way in the art world. She married there and years later returned to give a talk at Linfield about her art, a talk delivered in halting English with a heavy German accent.

“Drannan and I agreed that it was the passing of an era.”

“Kelly took thousands of digital photos, which add to the overall field guide,” Bales said. “It took a tremendous amount of time.”

Warren took some 4,300 photos, which he narrowed down to 95 for the publication, and included information on the geese such as history, behavior, management and maps charting breeding and wintering areas. The final product is a 40-page field guide targeted to hunters, biologists, birders and the general public.

The project ultimately earned Warren an A in his Linfield class, along with a byline on a field guide now distributed by state and national wildlife agencies. The guide and a DVD will be available this fall at http://www.dfw.state.or.us/ODFWhtml/InfoCntrWild/goose_testing.htm.

Kelly Warren ’07 has been an avid waterfowl hunter since first slogging through the marsh with his father and grandfather at age 2.

“Kelly took his interest in geese and developed it into a first-rate project which will be widely used,” Love said. “In addition to the academic skills he’s developed at Linfield, Kelly has a sixth sense, which a good hunter has, about habitat, reading a landscape and knowing waterfowl behavior. On top of all that, he has admirable drive and perseverance.”

Warren plans to build on this project with a senior thesis on the one subspecies that nests in the valley and has become a local nuisance.

He later plans to attend graduate school in environmental policy, and ultimately obtain an environmental law or teaching degree.

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Top: Relaxing, reading and writing in journals occupied some of the time students spent in the cabin during the winter outdoor course. Below: Burning the old outhouse.

outhouse burning and a snow-laden tree standing out against the blue-white sky,” Cruikshank added. “Drannan and I agreed that it was the passing of an era.”

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Kelly Warren ’07 has been an avid waterfowl hunter since first slogging through the marsh with his father and grandfather at age 2.

So when Warren, an environmental studies major at Linfield College, set out to find a topic for his independent research study, he turned to the subject he knows best—geese. After deciding to identify and analyze the seven Canada goose subspecies found in the Willamette Valley, Warren contacted state and national environmental agencies for background material.

While sorting through Oregon’s complicated hunting regulations, Warren saw the need for a better hunter education tool and took the initiative to develop the “Identification Field Guide to the Geese of the Willamette Valley and Lower Columbia River.” It was a major undertaking but one that will aid the average hunter, according to Brad Bales, a migratory game bird biologist with the Oregon Department of Fish and Wildlife for 26 years.

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Warren is also collaborating on a DVD to accompany the publication.

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