The 23rd Annual Student Symposium: A Celebration of Scholarship and Creative Achievement

May 15, 2015
1:00 pm - 2:00 pm
Department of Music
Delkin Recital Hall, Vivian A. Bull Music Center

Not Elevator Music
Christian Santangelo, percussion

Ландыши / The Lily of the Valley, Op. 38 no. 2
Anton Arensky
Jaimie McDonald, soprano
Anna Vanderschaegen, cello
Susan McDaniel, piano

“Slàn go foil” (Irish poem)
Christopher “Cody” Meadows

L'oiselet
Pauline Viardot, arr. /F. Chopin
Delaney Bullinger, soprano
Susan McDaniel, piano

Clair de Lune
Claude Debussy
Ian Cox, piano

Waiting for Angels
Logan Mays, baritone and piano

“Pulled” from The Addams Family
Andrew Lippa
Cassandra Pangelinan, mezzo soprano
Susan McDaniel, piano

The Imperfect Few
Caitlin Evans & Emily Eisert, dancers
Cody Meadows, percussion

Quartet for the End of Time
Olivier Messiaen
III. Abîme des oiseaux
V. Louange à l'Éternité de Jésus

Anna Vanderschaegen, cello
Quillan Bourassa, clarinet
Albert Kim, piano
Abstract:

The 2015 Annual Student Symposium Recital features students from the Department of Music nominated by the music faculty to recognize excellence in scholarship and creative achievement. The performance includes selections from senior capstones in music (senior recitals, projects, lecture-recitals, theses), original music compositions, music performed for competitions, original dance choreography, and faculty-student collaborative chamber music works.

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Other contributions from the Department of Music

Noll Chinese Music Instrument Display
Kelsey Garrett
Faculty sponsor: Joan Paddock
Located in the Bull Music Center

Senior Thesis: Music in the Islamic World
Amanda Pierce