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Guide to the Linfield College Photograph Collection

Linfield College Archives

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Guide to the Linfield College Photograph Collection
1885-2012

Creator: Linfield College
Title: Linfield College Alumni Photographs
Dates: 1885-2012
Quantity: 76 linear feet
Collection Number: RG 90
Summary: This collection contains photographs, glass lantern and plastic slides and film negatives depicting the many-layered facets of life at Linfield College, on its McMinnville and Portland campuses. The photography features (without limit to): students, faculty and staff, commencements, guest speakers and performers, buildings, activities and clubs, athletics, the arts (studio and performance), residence life, social and study scenes.

Repository
Jereld R. Nicholson Library
Linfield College
900 SE Baker Street
McMinnville, OR 97128
Reference Number: 503-883-2734
Reference Email: archives@linfield.edu
Language: English

Historical Note
As a visually comprehensive glimpse into the history of Linfield College, this collection of negatives and photographs serves as creative graphic documentation and memorabilia, beginning at the early days of the Baptist College through to the school’s presently well-endowed and scenic campuses in McMinnville and Portland, Oregon. In its ongoing legacy, initially fostered by American Baptists believing education and Christian faith to be intertwined, the college remains a testament to the persevering innovation that kept it afloat when, by 1908, it was the only surviving Baptist-founded college in the Northwest.
In 1844, William T. Newby of McMinnville, Tennessee and Sebastian C. Adams of Ohio, ventured to establish a space in now-Yamhill County, Oregon, that could fulfill the overlapping needs of education and Baptist ministerial goals. The result was McMinnville College, incorporated in 1858 with more than forty approving signatures and eight trustees. For nearly a quarter of a century afterward, classes were held in a quadrangular two-story building which sat on the present site of McMinnville’s First Baptist Church. The first series of photographs in the collection provides some historical insight into that and the similarly humble circumstance of later having only one permanent building. Most obvious in photos is the steady growth of the student and faculty bodies and the improvement and expansion of campus grounds. Little of the structural dilapidation and economic setback is as obvious through photos as it is explained in Professor Stein Jonasson’s history of Linfield’s first century, Bricks Without Straw. However, the diligence highlighted by Jonasson may be inferred from the continuation of photographs and their recording of the social and academic progression at Linfield.

Pre-20th century images mainly depict students and townsfolk through formal portraiture, strolls through town and lawn, on horse and buggy, or posed in groups. As the relationship between college and city has long been one of mutual concern for each other’s ability to grow, there are also images of some of McMinnville’s earliest and most ardent sponsors, like the Brumback family.

Under college President Burchett’s administration (1878-1881), and with great help from professor of mathematics D.C. Latourette, course grades and flexible teaching assistantship were implemented for the first time. One of the greatest manifestations of progress occurred in 1882. Thanks to generous land donations by Samuel and Mahala Cozine and Mrs. P.W. Chandler (widow of McMinnville College’s first president); monetary donations from residents near the Cozine property; and a brick-burning contract won by W. T. Newby (founder of McMinnville), Pioneer Hall was constructed and the college moved to its present location. As the college’s oldest building, its image is spread throughout all collection series, and is particularly abundant within Series 6, alongside stills of the entire campus as it has grown.

Rev. Dr. Leonard Riley’s administration between 1906 and 1931, credited by Dr. Kenneth Scott Latourette as having “rescued the college from near death,” enacted many changes that, to date, contribute to the college’s lasting foundation. Mrs. Frances E. Ross Linfield (McMinnville College was renamed after her late husband, Reverend George Fisher Linfield) is the foremost example of Linfield’s ability to survive and flourish in the first quarter of the 20th century. Businesswoman, trustee, dean and longtime friend of the college, Mrs. Linfield was greatly moved by the financial and structural needs of the school. In fulfillment of her mission to endow Christian education and memorialize her husband’s ministerial livelihood, she bequeathed her properties in Spokane, Washington (valued at a quarter of a million dollars), helping to make possible Melrose Hall and increased annual and material assets, all of which slowly led to campus-wide renovations. By 1928, and through conscientious fundraising, outreach and college standards reform, Linfield earned accreditation; the campus was voted into the city of McMinnville, the
number of graduates increased by nearly 600 and the school’s financial footing was more secure than it had ever been.

Series 2 in the collection illustrates a significant leap in the transitioning landscape of campus and community. In this timespan between 1940 and 1969, the number of groups and activities increased to include a particularly strong following of the football team and May Day events. Class scenes were more often photographed, highlighted by students, faculty and staff in candid and instructive documentation. For the first time, a Linfield president’s administration (Dillin) is more closely catalogued through film and newspaper.

Steadily, students, professors and staff were caught on camera everywhere on campus, and sometimes off. From the class and activity scenes there are enlightening views of laboratory work, thriving theatre and musical arts, commencements, lectures and professional performers. With the rise of the personal camera, photographers like Reid Blackburn ’74, Tom Ballard, Rick Rappaport, and professor David Horton greatly contributed creative viewpoints of Linfield’s expanding grounds, buildings and academic life.

The Walker and Bull Administrations offer another sharp leap in photographs. Linfield’s international presence became such that pictures of those journeys significantly account for the sizes of Series 4 and Series 5 in the collection. Linfield’s acquisition of the Good Samaritan nursing school in Portland, Oregon, displays a blossoming of academic options. The diversity of lecturers and performers magnifies to include visits by international ambassadors, former U.S. presidents, world-renowned musicians and interdisciplinary philosophers.

While a quick study of this finding aid might suggest that the history of Linfield College is linear only in its fortitude, the photographs reveal a close observation—and celebration—of what becomes and remains possible when pioneers achieve precisely the outcome they aim for.

**Content Description**

This collection is made up of various genres and recorded mediums capturing academic life in and involving Linfield College in Oregon and abroad. The total series count is seven: 1885-1939, 1940-1969, 1970-1979, 1980-1989, 1990-2012; Portraits, Trustees, and Campus Buildings; and Professional Photographers. Series 1 through 5, arranged by decade, narrates student life through photographs, glass lantern slides, and negatives. Series 6 is organized to complement the very broad span of years its portrait, landscape and architectural photographs represent. Series 7 is dedicated to several dozen boxes of photographs, clip art, slides and negatives, as produced by professional Oregon photographers and the Office of Institutional Advancement.

**Restrictions on Access**

Access is by appointment only. Please contact the archivist to make an appointment.
Preferred Citation

Provenance
Mardi Mileham LCA Photos papers to the Linfield College Archives in 2014.

Location of Originals
Jereld R. Nicholson Library, Linfield College

Related Material
N/A

Processing Information
Processed by archives specialist Shaterah Hall, with the assistance of archivist Rachael Cristine Woody.

Arrangement
The collection is arranged into seven series:
Series 1: 1885-1939
Series 2: 1940-1969
Series 3: 1970-1979
Series 4: 1980-1989
Series 5: 1990-2012
Series 6: Portraits, Trustees, and Campus Buildings
Series 7: Professional Photographers
Subseries 7.1: Tom Ballard
Subseries 7.2: Jerome Hart
Subseries 7.3: Rick Rappaport
Subseries 7.4: Andy Daddio
Subseries 7.5: Juan Cavillo
Subseries 7.6: Office of Institutional Advancement

Series 1: 1885-1939
This series contains mainly sepia and monochrome stills from the late 19th century McMinnville College through to the Second World War era, and the Harry Dillin administration. Those boxes indicating 82, 83, and 84, are numbered according to a records management formula used prior to the establishment of the Linfield College Archives.
Box 1: Printer Block Photo Negatives
Box 2: Printer Block Photo Negatives
Box 3: Printer Block Photo Negatives
Box 4: Printer Block Photo Negatives
Box 5: Printer Blocks 501-511 and 512-528
Box 6: Printer Block Photo Negatives
Box 7: Large Format Images; 82-03-008 P, 82-03-047 P, 82-03-061 P, 82-03-151 P
Box 8: Oversize Photos
Box 9: Large Format Images
Box 10: Medium Format Images 31, 82-03-001 P to 82-03-335 P
Box 11: Large Format Images 45, 82-03-006 P to 82-03-037 P
Box 12: Large Format Images 46, 82-0039 P to 82-03-066 P
Box 13: Oversize Photos

Box 14
Folder 1: May Day 1928
Folder 2: Veteran’s Housing and Negatives, 1860-1939
Folder 3: Students/Faculty/Groups, 1906-1939
Folder 4: Students/Faculty/Teams, 1925-1937
Folder 5: Students/Faculty/Groups, 1892-1933
Folder 6: Emily Gilette (Frances Eleanor Ross Linfield)
Folder 7: Buildings and People, 1900-1928
Folder 8: Photo Details/Correspondence

Box 15: Glass Lantern Slides, W. C. Smith 1910; Life and Culture: Hawai’i/Japan
Box 16: Glass Lantern Slides, W. C. Smith 1910; Burma, Hawai’i, Huge Pineapple, Agrarian life
Box 17: Glass Lantern Slides; Faculty/student portraits, LC Presidents, Pioneers (Anderson, Riley, Northup, Burchett), Basketball Team, May Days
Box 18: Glass Lantern Slides, W. C. Smith 1910; Burma, Hawai’i
Box 19: Glass Lantern Slides; Students, buildings, May Days
Box 20: Film Photos, circa 1930s
Box 21: Large Format Images 41, 82-03-142 P to 82-03-(170 P)
Box 81: Large Format Images; Group pictures, McMinnville College
Box 82: Large Format Images, Arial photos
Box 83: Large Formal Images, Group & Campus photos 1906-1940
Box 84: Large Mounted Images, Range of photos
Box 85: Large photos, Range of photos, students, campus, sports, group pictures 1900-1940’s
Box 86: Historical photos, 1870-1946

Series 2: 1940-1969
This series is a compilation of negatives and large format photographs of campus life, sports, commencements, group activities, students, C.E. Weeks, faculty and staff.

Box 22: Small Format Images 4, 82-02-001 P to 82-02-499 P
Box 23: Small Format Images 1, 82-01-036P to 82-01-906P
Box 24: Small Format Images 10, 82-01-001 P to 82-01-264 P
Box 25: Small Format Images 11, 82-01-401 P to 82-01-(909 P)
Box 26: Small Format Images 3, 82-03-015 P to 82-03-(155 P)
Box 27: Small Format Images 15, 82-02-006 P to 83-02-697 P
Box 28: Small Format Images 2, 82-02-500 to 84-2-1175
Box 29: Small Format Images 16, 83-02-701 P to 84-02-1175 P
Box 30: Small Format Images A
Box 31: Small Format Images B
Box 32: Medium Format Images 30, 82-01-032P to 82-01-(871P)
Box 33: Medium Format Images 21, 82-02-467 P to 83-02-600 P
Box 34: McMinnville College Album
Box 35: Medium Format Images 24, 83-02-901 to 84-02-1175
Box 36: Small Format Images 17, 82-03-002 P to 82-03-(164 P)
Box 37: Negatives, circa 1940-1969
Box 38: Medium Format Images 23, 83-02-751 P to 83-02-900 P
Box 39: Medium Format Images, 82-02-001 P to 82-02-350 P
Box 40: Medium Format Images C

Box 41
Folder 1: Students/Faculty/Staff/Campus, 1950-1969
Folder 2: Students/Faculty/Staff/Campus, 1951-1968
Folder 3: Students, Faculty/Staff, 1947-1959
Folder 4: Students, Faculty/Staff, and Campus Life, 194?-1954
Folder 5: Class Scenes, 1948-1958
Folder 6: Classes and Activities, 195?-1957
Folder 7: Drama, Radio and Speech, 1956-1958

Box 42
Folder 1: Commencement and Honorary Doctorates, 1950-1951
Folder 2: Commencement/Homecoming/Honorary Doctorates, 1947-1949
Folder 3: Activities and Events, 1950-1954
Folder 4: Activities and Events, 1949-1957
Folder 5: May Day Related, 1940-1941
Folder 6: Linfield in Negatives, 1950-1969
Folder 7: Linfield in Negatives, 1960s
Folder 8: Linfield College 1940s, 1947-1949

Box 43
Folder 1: Football Teams, 1940-1958
Folder 2: Football Teams, 1951-1954
Folder 3: Football Team, 1950-1952
Folder 4: Men and Women’s P.E., 1951
Folder 5: Athletics, 1949-1957
Folder 6: Men’s Varsity Basketball Team, 1950-1956
Box 44
Folder 1: Dillin and ABC, June 1956
Folder 2: Harry Dillin, 1943-1979
Folder 3: Harry Dillin, 1943-1979
Folder 4: Linfield College Presidents
Folder 5: Linfield College Presidents-Negatives
Folder 6: Various Faces/Faculty

Box 45
Folder 1: Various Campus Faces and Scenes, undated
Folder 2: Various Campus Faces and Scenes, undated
Folder 3: World War I Training
Folder 4: 82-03-160, undated
Folder 5: 82-02-015 to 82-02-501
Folder 6: 84-02-1173/1175
Folder 7: 83-02-629 to 83-02-733

Series 3: 1970-1979
Featured here are varied and mostly candid images of students, faculty, staff, commencements, sports, arts, classes, and group activities. Many of the materials, as primary accounts of collegiate life and studies at Linfield’s McMinnville campus, are creative remnants of student, faculty, and professional photographers, such as Reid Blackburn ’74, Tom Ballard, Rick Rappaport, and David Horton.

Box 46
Folder 1: Students, 1970-1979
Folder 2: Students, 1970-1979
Folder 3: Students and Campus, 1973-1978
Folder 4: P. David Horton Photography, 1969-1979
Folder 5: P. David Horton Photography, 1969-1979
Folder 6: Groups and Activities, 1970-1979
Folder 7: Microbiology Lab, 1970-1979
Folder 8: Students, undated
Folder 9: Class Scenes, 1970-1979
Folder 10: Class Scenes, 1970-1979
Folder 11: Campus Scenes, undated
Folder 12: Wildcat Football, 1970-1979
Folder 16: International Programs, 1970-1979
Folder 17: Costa Rica, 1979
Folder 18: Gerald H. Robinson Photographic Exhibit, 1979
Folder 19: Homecoming, 1973-1974
Folder 22: Faculty, 1970-1979
Folder 23: Faculty, 1970-1979
Folder 23: Faculty, 1970-1979
Folder 25: Faculty, 1970-1976
Folder 26: Faculty/Staff, 1970-1979
Folder 27: Commencement, 1970-1979
Folder 28: Special Events, Speakers, and Performers, 1969-1979
Folder 29: Special Events, Speakers, and Performers, 1970-1979
Folder 30: Staff, 1970-1979
Folder 31: Staff, 1973-1977
Folder 32: Gordon C. Bjork, 1968-1974
Folder 33: Former Linfield College Presidents, 1974-1975
Folder 34: Various Campus Scenes, 1970-1979

Box 47
This box houses the bulk of Linfield-related photography by photojournalism student, Reid Blackburn ’74. After Linfield, Blackburn worked five years at the Vancouver Columbian newspaper. He was donating time to National Geographic magazine and the U.S. Geological Survey at Mount St. Helens, in 1980, when he perished in its eruption.

Folder 1: Reid Blackburn: Students, 1971-1975
Folder 2: Reid Blackburn: Faculty and Staff, 1971-1975
Folder 3: Reid Blackburn: Students and Faculty, 1971-1975
Folder 4: Reid Blackburn: Class Scenes, 1971-1975
Folder 5: Reid Blackburn: Events, 1971-1975
Folder 6: Reid Blackburn: Events, Groups, Activities, 1971-1975
Folder 8: Reid Blackburn: MISC., 1971-1980

Series 4: 1980-1989
This decade displays photographs and negatives of life at Linfield’s McMinnville and Portland campuses, with a particularly large focus on speakers/performers, sports, students, faculty, the Good Samaritan nursing program, and college President Emeritus, Dr. Charles U. Walker. Also candidly captured, are groups and activities, college staff, and highlights from musical and theatre arts.

Box 48
Folder 1: Chuck Charnquist Photography: P.E. Complex 1989
Folder 2: Chuck Charnquist Photography: P.E. Complex 1989
Folder 3: Chuck Charnquist Photography, 1988-1989
Folder 4: Pierre Dunn Photography, 1983
Folder 5: William Blum Photography, 1980
Folder 6: John Hill Photos: P.E. Complex Model, 1984

Box 49
Folder 1: Faculty, 1980-1989
Folder 2: Faculty, 1980-1989
Folder 3: Faculty, 1980-1989
Folder 4: Faculty, 1980-1989
Folder 5: Joe and Ethel Jensen, 1985

Box 50
Folder 1: Staff, 1980-1989
Folder 2: Staff, 1980-1989
Folder 3: Staff, 1980-1989
Folder 4: Staff, 1980-1989

Box 51
Folder 1: Dr. Charles Walker, 1975-1979
Folder 2: Dr. Charles Walker, 1980-1985
Folder 3: Dr. Charles Walker, 1986-1992
Folder 4: Alumni Weekend with Dr. Walker, 1992

Box 52
Ad and Joan Rutschman

Box 53
Folder 2: Good Sam Students, 1980-1989
Folder 3: Good Sam Students, 1983-1989
Folder 4: Good Sam Students, 1983-1989
Folder 5: Students, 1979-1988
Folder 6: Students, 1979-1985
Folder 7: Students, 1980-
Folder 8: Students, 1980-1988
Folder 10: Students, 1980-1989
Folder 11: Students, 1980-1989
Folder 12: Students, 1980-1989
Folder 14: Residence Life, 1983-1989
Folder 15: Class Scenes, 1983-1988
Folder 16: Class Scenes 1980-1986
Folder 17: Class Scenes, 1980-1988
Folder 18: Class Scenes, 1980-1989
Folder 19: Class Scenes, 1980-1989
Folder 20: Class Scenes, 1980-1989
Folder 21: Class Scenes, 1980-1989
Folder 22: Class Scenes, 1980-1989

Box 54
Folder 1: Events/Conferences, 1980-1989
Folder 2: Events/Conferences, 1980-1989
Folder 3: Events/Conferences, 1980-1989
Folder 4: Speakers and Performers B-F, 1980-1989
Folder 7: Speakers and Performers, 1980-1989
Folder 8: Speakers and Performers, 1980-1989
Folder 9: Speakers and Performers, 1980-1989
Folder 10: Speaker: Jehan Sadat, 1989
Folder 11: Speaker: Harry Kissinger, 1981
Folder 12: Speaker: Jimmy Carter, 1988
Folder 13: Speaker: Gerald Ford, 1988
Folder 14: Performer: Lili Kraus, 1982
Folder 15: Event, 1980-1989
Folder 16: Symposium, 1987-1988
Folder 17: Faculty Event, 1980-1989
Folder 18: Elder Hostel, 1987
Folder 19: Awards and Dedications, 1980-1988
Folder 20: Campus Activities, 1982-1988
Folder 21: Groups and Activities, 1980-1989
Folder 22: Groups and Activities, 1980-1988
Folder 23: Luau, 1988
Folder 24: Commencement, 1980
Folder 25: Commencement, 1980-1983
Folder 26: Commencement, 1984-1985
Folder 27: Commencement, 1985
Folder 28: Commencement, 1986-1989
Folder 29: Commencement, 1986-1989
Folder 30: Commencement, 1988
Folder 31: Commencement, 1980-1989
Folder 32: Commencement, 1980-1989

Box 55
Folder 1: International Programs, 1980-1984
Folder 2: International Programs, 1980-1985
Folder 3: International Programs, 1986
Folder 4: International Programs, 1980-1989
Folder 5: International Programs, 1980-1989
Folder 6: International Programs, 1980-1988
Folder 7: International Programs, 1981-1999
Folder 8: The Arts: Studio/Photography, 1980-1987
Folder 12: Sport: Football NAIA Football Championship, 1982
Folder 16: Sport: Football, 1983-1989
Folder 17: Sport: Cheer, 1980-1988
Folder 20: Sport: Women’s Basketball, 1984-1989
Folder 22: Sport: Men’s Basketball Team, 1988

Series 5: 1990-2012
In this series spans a record of speakers, performers, students and faculty in and out of class, commencements, Good Samaritan scenes, international travels, and studio portraits of alumni. Also featured is a sizable portion of photographs focused on Linfield college President Emerita, Dr. Vivian A. Bull.

Box 56
Folder 1: John Day Photography, 1990-2012
Folder 2: Dan Balderrain, 2006
Folder 3: Dan Balderrain: Melrose and Walker, 2006
Folder 4: Campus Color Photos, undated
Folder 5: Bruce Beaton: Campus Scenes, 1992
Folder 6: Bruce Beaton: Students/Faculty, 1992

Box 57
Folder 1: Speaker: Dr. E. Donnall Thomas, 1991
Folder 2: Speakers, 1990-2005
Folder 3: Speakers and Performers, 1990-2005
Folder 4: Speakers and Performers, 1990-2005
Folder 5: Special Events, Speakers, Performers, 1990-2005
Folder 6: Linda Gerber Memorial Fountain Sculpture, 1990
Folder 7: Linda Gerber Memorial Fountain Sculpture Color, 1990
Folder 8: Linda Gerber Memorial Fountain Sculpture, 1990
Folder 9: Commencement, 1993-1996

Box 58
Folder 1: International Programs: Ron Mills/Costa Rica, 1999
Folder 2: International Programs: Ron Mills/Costa Rica, 1999
Folder 3: International Programs: New Zealand, 1990
Folder 4: International Programs, 1990-2012
Folder 5: Students/Faculty/Classes, 1985-2012
Folder 6: Students/Faculty/Classes, 1980-2012
Folder 7: Faculty/Staff, 1990-2000
Folder 8: Honors, 1990
Folder 9: Joseph Medicine Crow, 2009
Folder 10: International Programs, 1990-2012
Folder 11: International Programs, 1989-1999

Box 59
Folder 1: Class Scenes, 1999
Folder 2: Class Scenes, 1990-1999
Folder 3: Class Scenes, 1990-1997
Folder 4: Students/Classes, 1991-1995
Folder 5: Class Scenes, 1989-1999
Folder 6: Men’s Basketball, 1990-1995
Folder 7: Sports, 1990-2012
Folder 8: Groups and Activities, 1990-1997
Folder 9: Classes and Events, 1985-1999

Box 60
Folder 1: Good Samaritan/PDX Scenes, 1990-2012
Folder 2: Good Samaritan/Nursing Events, 1990-2012
Folder 3: Negatives: PDX, 1996
Folder 4: Bruce Beaton: PDX, 199

Box 61
Folder 1: Habitat for Humanity, 1997
Folder 2: Legacy Student Fall Orientation, 1997
Folder 3: Campus rally/march, April 1997
Folder 4: Event at Peterson Hall, 1998
Folder 5: Event at Peterson Hall, 1998
Folder 6: Dr. Bull Photos: 2001-2004
Folder 7: September 11 Memorial Service, 2001
Folder 8: College Calendar, 2002
Folder 9: Disc: Admit Holder/Remember The Date, 2002
Folder 10: Disc: Divisional Cards, January, 2003
Folder 11: Disc: Alumni Postcard, January 2003
Folder 12: Disc: Spring Visits, January 2003
Folder 13: Disc: Rock Campus Dedication, 2003
Folder 14: Mardi Mileham: Events, 2005
Folder 15: Dr. William Bestor: The Adelia Project, 2011-2012
Folder 16: Blazers Basketball Team at Linfield, 1995

Box 62
Folder 1: Homecoming 1992-1993
Folder 2: Homecoming, 1994
Folder 3: Class of 1945 Homecoming, 1995
Folder 4: Homecoming, 1996
Folder 5: Homecoming, 1996-1997
Box 63
Folder 1: Study Abroad, 1996-2008

Box 64
Folder 1: Dr. Vivian A. Bull clippings, 1992
Folder 2: Dr. Vivian A. Bull/Bill Gray Inauguration Speeches, 1993
Folder 3: Dr. Vivian A. Bull clippings, 1993-2003
Folder 4: Dr. Vivian A. Bull clippings, 1992-1993
Folder 5: Dr. Vivian A. Bull photos, 1993-1995
Folder 6: Dr. Vivian A. Bull clippings, 1993-1996
Folder 7: Dr. Vivian A. Bull photos, 1993-2001

Series 6: Portraits, Trustees, and Campus Buildings
The series houses photographs, negatives, and slides, of McMinnville and Portland college halls, miscellaneous and abstract, dormitories, trustees, and surrounding landscapes. The views range in creation date from the late 19th century to the early 2000s.

Box 65
Folder 1: Linfield Trustees, 1998-1999
Folder 2: Campus/Class Negatives, 1985-1995
Folder 3: B/W Campus Photos, 1980-1989
Folder 4: Negatives, 1980-1989
Folder 5: Associate Trustees B-P
Folder 6: Associate Trustees B-P
Folder 7: Associate Trustees Q-Z
Folder 8: Color Campus Photos, undated
Folder 9: Color Campus Negatives, undated
Folder 10: Color Campus Negatives, undated
Folder 11: Color Campus Negatives, undated
Folder 12: Small Melrose Photos
Folder 13: Color Campus Buildings/Landscape
Folder 14: President’s House
Folder 15: Melrose Hall
Folder 16: Pioneer Hall
Folder 17: Pioneer Hall (in color)
Folder 18: Melrose Hall
Folder 19: Murdock Hall
Folder 20: Murdock Hall
Folder 21: Campus Building Models
Folder 22: The Old Oak
Folder 23: Northup Library (formerly)/TJ Day Hall
Folder 24: Emmaus/Michelbrook/Dillin/Walker/Riley
Folder 25: Pioneer Hall
Folder 26: HPEA Complex
Folder 27: Mac/Graf/Taylor/Observatory
Folder 28: Residence Halls
Folder 29: Various Scenes
Folder 30: Melrose Hall
Folder 31: Residence Halls
Folder 32: Pioneer Hall
Folder 33: Cardboard Campus Scenes

Box 66
Folder 1: Miscellaneous Linfield Student/Faculty Scenes, 1970-1990
Folder 2: Campus Color Negatives
Folder 3: Lincoln City/Negatives
Folder 4: Miscellaneous Group Activities, 1980-1999
Folder 5: Various Faces/Events, 1985-1999
Folder 6: Various Faces/Events, 1970-1989
Folder 7: Linfield 1996 Calendar-Cavillo
Folder 8: Abstract Misc.
Folder 9: Various Scens, 1945-1975
Folder 10: Nature/Abstracts/Town
Folder 11: Misc. Negatives and Peoples
Folder 12: Various Campus Buildings
Folder 13: Misc. People and Places/ Mark Hatfield
Folder 14: Dr. Gordon Frazee Embossed Cards
Folder 15: Misc. Slides
Folder 16: Misc. Activities/Town
Folder 17: Various Scenes, 1980-1999
Folder 18: Misc./Abstract
Folder 19: Study Abroad Slides
Folder 20: Misc. Scenes and Faces

Box 67: Slide Photography: Miscellaneous subjects/Andy Daddio

Box 68
Folder 1: History of Linfield in Slides
Folder 2: Color Transparency Slides
Folder 3: Charles Conkling and Sons Slides

Box 69
Folder 1: McMinnville Campus Color Negatives

Box 70
Folder 1: Ektachrome Slides
Folder 2: Technicolor Slides
Folder 3: Byer’s Portland, OR Slides
Folder 4: Kodachrome Slides
Folder 5: Color Slide Film
Box 71
Folder 1: Lois Fiss Burnham ‘41
Folder 2: Alumni Portraits, 1980-1999
Folder 3: Alumni Portraits
Folder 4: Alumni Portraits
Folder 5: Alumni Weekend 1978
Folder 6: Alumni Portraits
Folder 7: Alumni Portraits
Folder 8: Alumni Portraits A-C
Folder 9: Alumni Portraits –D–
Folder 10: Alumni Portraits E-K
Folder 11: Alumni Portraits L-P
Folder 12: Alumni Portraits R-W
Folder 13: Alumni Events
Folder 14: Former Faculty/Staff A-C
Folder 15: Former Faculty/Staff C-D
Folder 16: Former Faculty/Staff E-F
Folder 17: Former Faculty/Staff
Folder 18: Former Faculty/Staff G-H
Folder 19: Former Faculty/Staff H-J
Folder 20: Sesquicentennial Speeches
Folder 21: Dr. John L. Boling
Folder 22: Faculty Headshots, early 2000’s

Box 72
Folder 1: Classes ’21-’28 Brochures
Folder 2: Class of 1929 Reunion Brochures, 1979
Folder 3: Class of 1930 Reunion Brochure, 1980
Folder 4: Class of 1931 Reunion/History Brochures, 1981
Folder 5: Class of 1932 Reunion Brochures
Folder 6: Class of 1933 Reunion Brochure, 1983
Folder 7: Class ’34 Reunion Brochures
Folder 8: Classes ’40, ’41, ’43 Reunion Brochures, 1985 and 1995
Folder 9: Class of 1935 Reunion Brochures
Folder 10: Class of 1939 Reunion Brochures
Folder 11: Class of 1938 50 Year Homecoming, 1988
Folder 12: Homecoming Weekends, ’81-’88

Series 7: Professional Photographers
Herein culminates subseries of photographs, slides, and negatives, from Linfield’s primary past to present professional photographers: Rick Rappaport, Tom Ballard, Juan Cavillo, Jerome Hart, Andy Daddio, and the Office of Institutional Advancement. Images feature Portland and McMinnville campus scenic views, buildings/construction, students, faculty, awards and dedications, commencements, and other special events.

Sub-Series 7.1: Tom Ballard
Box 73: May 1993 to March 1996
Folder 1: VAB Inauguration Parade and Homecoming
Folder 2: Anita Hill and Homecoming, Nov-Dec 1994
Folder 3: DCE Graduation Mugs and Groups, June 1997
Folder 4: Homecoming, April 1997
Folder 5: Homecoming, 1996
Folder 6: Cornell West/“CALVIN” PC/Homecoming, 1994
Folder 7: Furse/Homecoming/PIP Reception/Fuentes/VAB, Jan-April 1995
Folder 8: Aerials and Homecoming, 1995
Folder 9: Chinese Artist Ting Xian Wei and Awards Banquet, Feb-Mar 1996
Folder 10: Homecoming and DCE Instructors, Oct 1996
Folder 11: Ron Mills Murals and Hot Air Balloon, June-Aug 1993
Folder 12: Walker and Riley Halls Dedications, 1993
Folder 13: Football and Homecoming

Box 74: 1977-1989
Folder 1: Event/Studio Portraits, 1989
Folder 2: Football Negatives, 1988
Folder 3: Students/Faculty/Classes, 1988
Folder 4: Campus, 1978
Folder 5: Graduation and Campus Scenes, 1978
Folder 6: Dr. Walker and Class Scenes, 1977
Folder 8: Byron Ritter/Students/Board Meeting, 1979
Folder 9: Graduation/Campus Scenes
Folder 10: Murdock Hall Dedication and NAIA Banquet, 1981-1982
Folder 11: Karatzas/Nelson/Kimball/Houlsey/Olds/Hansen, 1980

Box 75: 1997-2003
Folder 1: Dedication of Kenneth W. Ford Hall, 2003
Folder 2: Math/History/Fire Dept. Photo Shoots, 2006
Folder 3: Library/Theatre/VB/Music, Nov-Dec 2002-Feb/July 2003
Folder 4: Homecoming, October 2003
Folder 5: Chamber Orchestra and Class Reunion 1999
Folder 6: Homecoming and Commencement, 2001-2002
Folder 7: Commencement 1999
Folder 8: Scott Brosius Reception/Elizabeth Johnson/Banquets 1998
Folder 9: DCE Graduates and Alumni Weekends, 1998
Folder 10: Campus Scenes and Homecomings, 2001
Folder 11: Wind Symphony and Homecomings 1997

Box 76: 1989-2001
Folder 1: Negatives May, 2001
Folder 2: Negatives May/July/Oct, 1992
Folder 4: Negatives April-May, 1991
Folder 5: Negatives Oct-Dec, 1990
Folder 6: Negatives Feb/April-Aug, 1990
Folder 7: Negatives Sept, 1989

Box 77: Slide Photography

Box 78: 1977-1998
Folder 1: Students/Faculty/Activities, 1977-1979
Folder 2: Students/Activities, 1977-1979
Folder 3: Students/Faculty, 1980-1989
Folder 4: Activities/Events, 1983-1990
Folder 5: Students/Faculty, 1986-1989
Folder 6: Various Scenes, 1990-1995
Folder 7: Lisa Carvey/Homecoming, 1997
Folder 8: Class Reunion, 1998
Folder 9: Lectures, 1998
Folder 10: Campus Flyover, 1995

Box 79: Photo Discography: Hellie Inauguration, Bull Family, Mugs, Speakers, Homecoming

Box 80: Photo Discography: various events/subjects

Binder 1: Misc. 1996
Binder 2: Commencement Slides
Binder 3: Sports
Binder 4: Faculty Activities
Binder 5: Classroom, Travel
Binder 6: 1
Binder 7: 2
Binder 8: 3

Sub-Series 7.2: Jerome Hart
Viewbook Shots
Binder 16: Jerome Hart Photography: McMinnville Campus Misc. Transparencies, May 18, 19 1995
Binder 17: Jerome Hart Photography: 1995 Calendar
Binder 22: Jerome Hart Photography: 1997 Calendar
Binder 25: Jerome Hart Photography: 1998 Calendar
Binder 26: Jerome Hart Photography: Admission Shoot, 2002
Binder 27: Jerome Hart Photography: Admission Photoshoot, Spring 2002
Binder 28: Jerome Hart Photography: Transparencies, dates unknown
Binder 29: Jerome Hart Photography: Transparencies, dates unknown
Binder 30: Jerome Hart Photography: Misc. Large Format, color, dates unknown
Binder 31: Jerome Hart Photography: Misc. Dates, Topics, Photographers

Binder 32
Folder 1: DCE 2000 and Student Portraits, 1998 Viewbook
Folder 2: Class Scenes, circa 1990
Folder 3: Faculty and Staff, 1992

**Sub-Series 7.3: Rick Rappaport**
Binder 33
Folder 1: Students, Faculty, Class Scenes, 1982-1983
Folder 2: Students, Faculty, Class Scenes, 1988-1990
Folder 3: Students, Faculty, Class Scenes, 1982-1983
Folder 4: Cascade Steele, 1990

Binder 34: Misc. Slides, 1989
Binder 35: Rick Rappaport 1990
Binder 36: Portland Campus Binder 1, 1993
Binder 37: McMinnville Campus Misc. Slides, 1993
Binder 38: Student and Professor Slides, 1993

**Sub-Series 7.4: Andy Daddio**
Binder 39: Andy Daddio, Aerials, 2000
Binder 40: Andy Daddio, Campus Shots, 2000
Binder 41: Andy Daddio, Misc. Campus and Student Shots (Diversity Week), 2000
Binder 42: Andy Daddio, 2002 Campus Calendar

**Sub-Series 7.5: Juan Cavillo**
Binder 43: 1996 Campus Calendar
Binder 44: DCE 1998
Binder 45: Misc. Transparencies and Slides, 1998
Binder 46: Classes, Sports, Theatre, 2004
Binder 47: Winter Portfolio (Students, Buildings)
Sub-Series 7.6: The Office of Institutional Advancement

Binder 50: Photo Log Unknown Year 7/87-6/88
Binder 51: Photo Log 7/88-6/99
Binder 52: Photo Log July 1989-June 1990
Binder 53: Photo Log 7/90-6/91
Binder 56: Photo Log July 1993-June 1994
Binder 57: Photo Log July 1994-June 1995
Binder 58: Photo Log July 1995-June 1996
Binder 59: Photo Log March 1997-June 1997
Binder 60: Photo Log July 1996-June 1997
Binder 61: Photo Log July 1997-December 1997
Binder 64: Photo Log June 1998
Binder 67: Photo Log January 1999-June 1999
Binder 68: Photo Log July 1999-December 1999
Binder 69: Photo Log July 1999-June 2000
Binder 70: Photo Log January 2000-March 2000
Binder 72: Photo Log April 2000-June 2000
Binder 73: Photo Log July 2000-March 2001
Binder 74: Photo Log April 2001-June 2001
Binder 75: Inspired Pragmatisms Images from Reynolds Wulf, Inc.
Binder 76: Photo Log July 2001-June 2002
Binder 77: Photo Log July 2002-June 2003
Binder 78: Photo Log July 2003-June 2004
Binder 79: Photo Log July 2004-June 2005
Binder 80: Photo Log July 2005-March 2006
Binder 81: Photo Log April 2006-June 2006
Binder 83: Photo Log July 2006-December 2006
Binder 84: Photo Log January 2007-June 2007
Binder 86: Photo Log March 2008-June 2008
Binder 87: Photo Log July 2008-January 2009
Binder 88: Photo Log February 2009-June 2009
Binder 89: Photo Log July 2009-February 2010
Binder 90: Brian Edwards Spring 2010
Binder 91: Photo Log March-June 2010
Binder 92: Photo Log July 2010-June 2011
Binder 93: Mardi Mileham Snow, Fall 2011/Cavillo Calendar Mugs, 2010/Malcom Greenless Mugs
Binder 94: Photo Log July 2011-January 2012
Binder 95: Portfolio Proofsheets
Binder 97: Daniel Hurst Photography
Binder 98: Daniel Hurst Photography 2006-2008
Binder 99: Daniel Hurst Photography 4 Nov 2009-1 Dec 2011
Binder 100: Admission Proofsheets Wynja, Hurst 2004
Binder 101: Hurst/Wynja 2005 and 2006 (Admission)
Binder 102: Sherrie Miller
Binder 103: Kerry Wetzel
Binder 104: Dr. Vivian Bull, 1991-1992
Binder 105: 3 plus People (Graduation): 1991-1992
Binder 106: High Resolution Tom’s Inauguration
Binder 109: Misc. Photos
Binder 110: Misc. Photos
Binder 111: Misc. Photos- Slides, 2000
Binder 112: Misc. Photos- Slides, ?-2004
Binder 113: Misc. Photos w/ Multiple Photographers- CDs, 2005-2006
Binder 114: Misc. Photos by Joan Calvillo- CDs, 2003-2004
Binder 115: Misc. Photos, 2005