Launching through the Surf Traveling Exhibit Panel 18: The Project - The Play

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The initial vision of the Launching through the Surf: The Dory Fleet of Pacific City project included the creation of a theatrical production based on oral history interviews. The collaborators believed the play would provide an opportunity to use the arts as a medium to tell the story of the dory community and celebrate this important Oregon cultural gem. Kickin’ Sand and Tellin’ Lies, written by faculty member Jackson Miller and student Christopher Forrer, is a fictional account of the laughter and tears, the challenges and triumphs, and the sense of competition and community the dory fishers have experienced for more than a century. Their stories inspired this multi-media production, which incorporated the voices of storytellers as well as vintage photographs and videos from their collections. The play ran for seven performances in Linfield’s Marshall Theatre and then toured to Pacific City for a performance in the Kiawanda Community Center. The production was supported in part by a grant from the Oregon Arts Commission.

**Act I—Scene 1—Blessing of the Fleet, 2012**

In Pacific City Janet Layton (L), stage manager, goes over final instructions with Alyssa Coleman (L), light board operator.

The director, Janet Layton (L) at the tech table during the technical rehearsal with projection programmer Rob Vaughn (L) and lighting designer Ty Marshall (R).

**Act I—Scene 2—Aboard the Handliner, 1978**

As the dory fleet leaves the Sunset West, the scene takes place on the deck of the Handliner, a dory named after the Whitethorn family who were early dory fishermen in Pacific City.

**Act I—Scene 3—Reading of Names, Blessing of the Fleet, 2012**

This image depicts the prompt book used by the stage manager. The book is developed throughout the rehearsal period and contains all the information—light, sound and projection cues—used during the production.

**Act I—Scene 4—Landing in the fog, 1978**

The audience awaits the performance.

**Act I—Scene 5—Setting the Sunset West, 1978**

The director, Janet Layton (L) at the tech table during the technical rehearsal with projection programmer Rob Vaughn (L) and lighting designer Ty Marshall (R).

**Act I—Scene 6—Loading scenery into trucks for the tour to Pacific City**

**Act I—Scene 7—Luggage for the cast and crew is ready to be loaded for the trip to Pacific City.**

**Act I—Scene 8—Action at Sunset West, 1978**

**Act I—Scene 9—Blessing of the Fleet, 2012**

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