Launching through the Surf Traveling Exhibit Panel
11: Turning Oars for a Dory

Tyrone Marshall
Linfield College
Brenda DeVore Marshall
Linfield College

Follow this and additional works at: https://digitalcommons.linfield.edu/dory_exhibit

Part of the Cultural History Commons, Oral History Commons, Speech and Rhetorical Studies Commons, and the Theatre and Performance Studies Commons

Recommended Citation
https://digitalcommons.linfield.edu/dory_exhibit/18

This Exhibit Panel is brought to you for free via open access, courtesy of DigitalCommons@Linfield. For more information, please contact digitalcommons@linfield.edu.
Turning Oars for a Dory

In the early 1960s, Paul Haneman and Terry Learned purchased a basic homemade lathe for turning oars. After the partners went to pick it up from the farmer in Tillamook who built it in the 1950s, they found a basic shell and a number of house parts in boxes. They brought the lathe back to Paul’s shop and reassembled it. It consists of a number of Model T Ford gears, wood pulleys, and leather belts that create forty-four speeds for the lathe.

Terry checks and centers the oar blanks. Paul cuts two blanks from Sitka Spruce or old growth Douglas Fir timbers, 2-1/2” thick by 9” or 10” wide and 14’ long. Terry checks and centers the oar blanks. Paul cuts two blanks from Sitka Spruce or old growth Douglas Fir timbers, 2-1/2” thick by 9” or 10” wide and 14’ long.

Terry holds a pair of finished Cape Kiwanda Wood Products oars. After Terry completed the turning of the oars, Paul cuts off the headstock end with a saber saw and then completes the final sanding of the entire oar. Finally, using a mix of oil-based stain and turpentine he applies a finish and burns the Cape Kiwanda insignia into the blade. The oars are now ready for Paul to complete the finishing touches.

Terry checks and centers the oar blanks. Paul cuts two blanks from Sitka Spruce or old growth Douglas Fir timbers, 2-1/2” thick by 9” or 10” wide and 14’ long.

Terry holds a pair of finished Cape Kiwanda Wood Products oars. After Terry completed the turning of the oars, Paul cuts off the headstock end with a saber saw and then completes the final sanding of the entire oar. Finally, using a mix of oil-based stain and turpentine he applies a finish and burns the Cape Kiwanda insignia into the blade. The oars are now ready for Paul to complete the finishing touches.