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Two Interpretations of Charity Lamb's Personal Diary

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Interpretation of Charity Lamb’s Personal Diary

Since deciphering Mrs. Lamb’s cryptic handwriting and converting said handwriting into contemporary English, it can be deduced that the contents of Mrs. Lamb’s personal diary are as follows:

“To soften my shrieks and my shouts, I was sent away. I knew that others would have every doubt that living in silence would cause these hands to kill with an axe. Yet my pressure to pound and break his hopes of reclaiming our love remained since moving past mountains way back then.” (Pg. 1:3)

This evaluation of Mrs. Lamb’s personal diary grants us further insight into the motives behind her premeditated murder of Nathaniel Lamb. She discusses how she had felt pressure to “pound and break” Nathaniel’s hope of affection with her prior to killing him. Additionally, she states how she knew others would never suspect her as Nathaniel’s murderer, believing that “others would have every doubt.” Through this analysis of the available documentation, it is possible to understand Oregon’s first convicted murderess, Mrs. Lamb, as rightfully imprisoned.
Interpretation of Charity Lamb’s Personal Diary

After viewing Mrs. Lamb’s personal diary entries it can be gathered that we have much still to learn about her case. The contents of Mrs. Lamb’s personal diary have been altered from their original poetic state, to as follows:

“Back then, we had courage to move us through mountains, yet our love was not brought with us. The sin of Nathaniel’s soul broke through his façade of love and he lost any hope for me to love him like I did. Living this way made me feel frightful and poisoned and left my head pounding and splitting. This feeling pulsed through my hands, to end the life of the man I once knew. My children and I were left silent as to what I just did. Now I have been sent away from my life of living within my fearful mind to living without my family.” (Pg. 1:3)

Evaluating Mrs. Lamb’s diary offers a unique perspective into the motivation of her murdering Nathaniel. With examples such as “The sin of Nathaniel’s soul broke through” it can be imagined that Nathaniel may have acted in ways that would inspire Charity to respond with her violence. Perhaps the most devastating aspect of Charity’s diary lies in her talking about her children and how both she and they were “silent” after the murder and how she was “living without my family.” Through this analysis of the available documentation, it is possible to understand that Oregon’s first convicted murderess, Mrs. Lamb, as wrongfully imprisoned.