The International Pinot Noir Celebration

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Kemper Internship
Spring 2011

Nic Miles
The International Pinot Noir Festival
The Linfield Center for the Northwest
Linfield College Department of Mass Communication
IPNC Overview:

• The International Pinot Noir Festival invites winemakers and wine enthusiasts from all over the world to celebrate pinot noir here in the Willamette Valley.
• It is celebrated every summer, and hosted by Linfield College.
• The event happens during the final weekend of July.
• The IPNC features guest winemakers, chefs, restaurant owners and pinot fanatics from all corners of the globe.
Internship Overview: The Spring

- Meetings with the IPNC Executive Director Whitney Schubert.
- Storyboarding sessions with faculty advisor Michael Huntsberger.
- Archival research and organization at the Nicholson Library Archives.
- Scheduling summer interviews with local winemakers and original members of the IPNC planning group.
Internship Overview: The Summer

- Archival research and organization.
- Studio setup in Renshaw for interviews.
- Filming, storing and organizing interviews.
- Reviewing filmed interviews for potential clips.
- Traveling across the country to shot at locations for the documentary.
- Editing together final documentary.
- Meeting with Executive Producer Kate McMahon.
- Final presentation of the IPNC documentary at the 25 anniversary event.

Nic Miles 2012
Collaboration

Jeff Peterson, Department of Sociology
• Jeff was essential in conducting interviews all summer, and also helped us connect with several folks who were featured in the documentary

Michael Huntsberger, Department of Mass Communication
• Dr. Huntsberger was central in organizing the media and helping guide the editing process. He also maintained the equipment and made sure that the audio/video was ready before each shoot.

Kate McMahon, Executive Producer
• Kate was extremely helpful with our summer project. Her vast experience working at OPB really shined when she visited us on campus throughout the summer and suggested cuts and changes to our documentary. Her producing experience helped us find an appropriate direction for the film.
Learning Outcomes

- Independent study
- Ownership of work
- Evaluation of media
- Organization
- Archival research
- Technical skills (Final Cut Pro, video/audio/lighting)
- Public speaking
- Conducting interviews
Expansion in the Fall

- Upon returning to campus in the Fall, I was offered a work study position with the Office of College Relations here at Linfield.
- I worked 10 hours a week with the office filming and editing short videos that were sent out to nearly 14,000 alumni per month.
- This job was offered based on the work that I did over the summer for the IPNC documentary.
Thank You

• The Spring/Summer Kemper internship helped launch me further into the real world of film production. This is a field that I would love to some day make a living in.

• Without this internship, and the learning opportunities that I had with an amazing summer team, I would not have had other significant jobs down the road.

• The IPNC documentary was as much my project as it was the professors’. I never once felt that I was a puppet doing grunt work; this project truly felt like something I could call mine when it finished.