1-1-2014

*Launching through the Surf* Traveling Exhibit Panel 05: Dory Derby

Tyrone Marshall  
*Linfield College*

Brenda DeVore Marshall  
*Linfield College*

Follow this and additional works at: [http://digitalcommons.linfield.edu/dory_exhibit](http://digitalcommons.linfield.edu/dory_exhibit)

Part of the Cultural History Commons, Oral History Commons, Speech and Rhetorical Studies Commons, and the Theatre and Performance Studies Commons

Recommended Citation

*Launching through the Surf Traveling Exhibit*. Book 5.  
[http://digitalcommons.linfield.edu/dory_exhibit/5](http://digitalcommons.linfield.edu/dory_exhibit/5)

This Exhibit Panel is brought to you for free via open access, courtesy of DigitalCommons@Linfield. For more information, please contact digitalcommons@linfield.edu.
Launching through the Surf: The Dory Fleet of Pacific City

Project Director
Brenda DeVore Marshall

Project Collaborators—Faculty
Janet Gupton
Tyrone Marshall
Jackson Miller
Kathleen Spring

Project Collaborators—Students
Casee Clark
Cassidy Davis
Daphne Dossett
Chris Forrer
Jennifer Layton
Caitlyn Olson
Stephanie Raso
Andrea Snyder
Whitney Weber

Project Assistants—Students
Rhianna Bennett
Mary Beth Jones
Gabrielle Leif
Alicia Schnell

Project Partners
Linfield Department of Theatre and Communication Arts
Linfield Jereld R. Nicholson Library
Linfield Center for the Northwest
Pacific City Dorymen’s Association

Exhibit Design
Tyrone Marshall
Brenda DeVore Marshall

The August 20, 1950, dedication of the Pacific City airport attracted 33 planes. By 1952, the then annual Fly-In Fish Fry attracted 65 planes and 1500 people who consumed more than half a ton of fish. The popular Fly-In was canceled in 1959, a victim of its own success as the number of planes and crowds had become too large for the small community to handle. Instead, Pacific City contributed to the state’s sesquicentennial commemoration by inaugurating the Dory Derby. Like the dory fleet it celebrates, the festival has undergone various transformations and now continues as Dory Days.

© 2014