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Another Sacrificed Lamb: Process of Making a Short Film

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Another Sacrificed Lamb

Process of Making a Short Film
Showing the short film (Justin)
Giving a brief description of each person’s responsibility
Purpose of the short film
“How does the bruise look so real?”--Makeup (Courtney)
“What’s going on in her brain?”--Acting (Heather)
“Where did all the inspirations come from?”--Writing (Riley)
“How could I get a better shot of this scene?”--Filming (Justin)
“Who am I?”--Acting (Heather)
“Can you please keep it down?”--Working behind the scenes (Miranda)
“What should I do with all these colors?”--Makeup (Courtney)
“Does this sound sound cool?”--Sound Effects (Preston)
“How did WE work as a team?”--Directing (Adrian)
Directors: Adrian Iu & Justin Grodem
Producer: Riley Brown
Music Director: Preston Turner
The Lamb: Heather McNutt-Kaestner
Writers: Riley Brown, Courtney Hicks, Heather M-K & Justin Grodem
Make-up and Costume Artists: Miranda Gill & Courtney Hicks
To raise the public’s awareness of domestic violence through Charity Lamb’s case, neither considering her as a victim nor a criminal, but seeing her thinking like a human.
Putting on makeup
Before getting into character
Being in the moment
Getting ready to shoot
Making Film in ACTION!
Getting instructions for the next shot
Explaining how the scene works
Discussing the blocking
Practicing blocking
Looking at the lighting and the filming angle
Embracing the moment
Visualizing the door knob
Doing quick changes
“I need to go now.”
Enjoying our time
Trying out different blockings
Staying in position for closing
Keep smiling :) (WE LOVE YOU PRESTON!)