THESIS COPYRIGHT PERMISSIONS

Please read this document carefully before signing. If you have questions about any of these permissions, please contact the <u>DigitalCommons Coordinator</u>.

Title of the Thesis:
unveiling the Mask of Post-Race asitimacy: Presewing white supremacy through the use of Colorbaind Racism in Policy Preference Author's Name: (Last name, first name)
Gonzalez, Vanessa
Advisor's Name
Amy orr
DigitalCommons@Linfield (DC@L) is our web-based, open access-compliant institutional repository for digital content produced by Linfield faculty, students, staff, and their collaborators. It is a permanent archive. By placing your thesis in DC@L, it will be discoverable via Google Scholar and other search engines. Materials that are located in DC@L are freely accessible to the world; however, your copyright protects against unauthorized use of the content. Although you have certain rights and privileges with your copyright, there are also responsibilities. Please review the following statements and identify that you have read them by signing below. Some departments may choose to protect the work of their students because of continuing research. In these cases, the project is still posted in the repository but content will only be accessible by individuals who are part of the Linfield community.
CHOOSE THE STATEMENT BELOW THAT DEFINES HOW YOU WANT TO SHARE YOUR THESIS. THE FIRST STATEMENT PROVIDES THE MOST ACCESS TO YOUR WORK; THE LAST STATEMENT PROVIDES THE LEAST ACCESS. CHOOSE ONLY ONE STATEMENT.
I agree to make my thesis available to the Linfield University community <u>and</u> to the larger scholarly community upon its deposit in our permanent digital archive, DigitalCommons@Linfield, or its successor technology. My thesis will also be available in print at Nicholson Library and can be shared via interlibrary loan.
OR
I agree to make my thesis available only to the Linfield University community upon its deposit in our permanent digital archive, DigitalCommons@Linfield, or its successor technology. My thesis will also be available in print at Nicholson Library and can be shared via interlibrary loan.
OR
$\underline{\hspace{1cm}}$ I \mbox{agree} to make my thesis available in print at Nicholson Library, including access for interlibrary loan.
OR
I agree to make my thesis available in print at Nicholson Library only.

Updated February 10, 2021

NOTICE OF ORIGINAL WORK AND USE OF COPYRIGHT-PROTECTED MATERIALS:

If your work includes images that are not original works by you, you must include permissions from the original content provider or the images will not be included in the repository. If your work includes videos, music, data sets, or other accompanying material that is not original work by you, the same copyright stipulations apply. If your work includes interviews, you must include a statement that you have the permission from the interviewees to make their interviews public. For information about obtaining permissions and sample forms, see https://copyright.columbia.edu/basics/permissions-and-licensing.html.

NOTICE OF APPROVAL TO USE HUMAN OR ANIMAL SUBJECTS:

If your research includes human subjects, you must include a letter of approval from the Linfield Institutional Review Board (IRB); see https://inside.linfield.edu/irb/index.html for more information. If your research includes animal subjects, you must include a letter of approval from the Linfield Animal Care & Use Committee.

NOTICE OF SUBMITTED WORK AS POTENTIALLY CONSTITUTING AN EDUCATIONAL RECORD UNDER FERPA:

Under FERPA (20 U.S.C. § 1232g), this work may constitute an educational record. By signing below, you acknowledge this fact and expressly consent to the use of this work according to the terms of this agreement.

BY SIGNING THIS FORM, I ACKNOWLEDGE THAT ALL WORK CONTAINED IN THIS PAPER IS ORIGINAL WORK BY ME OR INCLUDES APPROPRIATE CITATIONS AND/OR PERMISSIONS WHEN CITING OR INCLUDING EXCERPTS OF WORK(S) BY OTHERS.

IF APPLICABLE, I HAVE INCLUDED AN APPROVAL LETTER FROM THE IRB TO USE HUMAN SUBJECTS OR FROM ANIMAL CARE & USE TO USE ANIMAL SUBJECTS.

Signature redacted	_ Date _ 5 26 22
Printed Name Vanessa Gonzalez	
Approved by Faculty Advisor <u>Signature redacted</u>	Date 05/26/22