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Linfield Magazine Staff

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LINFIELD MAGAZINE

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On the front cover:

Cover illustration and inside art by 2016 Pulitzer Prize-winning editorial cartoonist Jack Ohman of *The Sacramento Bee*. Ohman drew cartoons for *The Oregonian* for 29 years before moving to Sacramento, and has given guest lectures and presentations at Linfield over the years.

On the back cover:

Winter at the People Fountain
(John Christensen '18 photo)

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Economic and demographic shifts are creating a new reality for colleges and universities. Nowhere, perhaps, is that being felt more strongly than at private liberal arts colleges.

10 THE WORLD FROM A DIFFERENT ANGLE

Mackenzie Fraser '17 expanded her view of the world when she served as a translator for a medical mission team and backpacked the Camino Inka in Peru over the summer.

13 WHY I TEACH

Catherine Reinke, professor of biology, enjoys explaining experiments and sharing conclusions, just as much as she loves learning from them. She shares why teaching is important to her.

14 MORE THAN AN OPEN BOOK

When information is as close as the nearest web browser, are brick-and-mortar libraries still necessary? Nicholson Library is evolving to meet the needs of its users.

INSIDE LINFIELD MAGAZINE

Agility. Curiosity. Evolution. These are all hallmarks of a liberal arts education. In this issue, we examine the bedrock elements of a Linfield education and their increasing importance in the workplace. We take a look at the agility of Nicholson Library, and the ways it continues to stay relevant. We bring you the curiosity of Mackenzie Fraser '17, who served as a translator in Coya, Peru. And we share stories of evolution – a nurse, a former hockey player, inspiring art. Our own Linfield Magazine is evolving as well. After a bit of a hiatus following the retirement of longtime editor Mardi Mileham, we are back to share the Linfield story. Read on as we continue to bring you news of the college.

– Laura Davis

