

2017

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Linfield Magazine Staff

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## LINFIELD MAGAZINE

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### On the front cover:

Cover illustration and inside art by 2016 Pulitzer Prize-winning editorial cartoonist Jack Ohman of *The Sacramento Bee*. Ohman drew cartoons for *The Oregonian* for 29 years before moving to Sacramento, and has given guest lectures and presentations at Linfield over the years.

### On the back cover:

Winter at the People Fountain  
(John Christensen '18 photo)

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### 6 THE LIBERAL ARTS UNDER ATTACK

Economic and demographic shifts are creating a new reality for colleges and universities. Nowhere, perhaps, is that being felt more strongly than at private liberal arts colleges.

### 10 THE WORLD FROM A DIFFERENT ANGLE

Mackenzie Fraser '17 expanded her view of the world when she served as a translator for a medical mission team and backpacked the Camino Inka in Peru over the summer.

### 13 WHY I TEACH

Catherine Reinke, professor of biology, enjoys explaining experiments and sharing conclusions, just as much as she loves learning from them. She shares why teaching is important to her.

### 14 MORE THAN AN OPEN BOOK

When information is as close as the nearest web browser, are brick-and-mortar libraries still necessary? Nicholson Library is evolving to meet the needs of its users.

## INSIDE LINFIELD MAGAZINE

*Agility. Curiosity. Evolution. These are all hallmarks of a liberal arts education. In this issue, we examine the bedrock elements of a Linfield education and their increasing importance in the workplace. We take a look at the agility of Nicholson Library, and the ways it continues to stay relevant. We bring you the curiosity of Mackenzie Fraser '17, who served as a translator in Coya, Peru. And we share stories of evolution – a nurse, a former hockey player, inspiring art. Our own Linfield Magazine is evolving as well. After a bit of a hiatus following the retirement of longtime editor Mardi Mileham, we are back to share the Linfield story. Read on as we continue to bring you news of the college.*

– Laura Davis

