

Élana Gatién

# Slap!

for String Quartet

(2023)

Unpitched Rhythm:

x = Slap neck of instrument, muting the strings as you do so

▲ = Stomp

**Slap!** for String Quartet (2023) was inspired by Kenji Bunch's *Supermaximum*, which uses foot and hand percussion in a work for a string ensemble. It was one of my first encounters with unconventional techniques in western art music, and the wonder of it stuck with me. I use some of those techniques in this string quartet, reshaping that wonder and making it my own.

-Élana Gatien

Score

Composed for Pyxis Quartet  
Made possible through the Lacroute Composer Readings and  
Chamber Music Mentorship Program at Linfield University

# Slap!

Élana Gatién (b. 2003)

Fiercely ♩ = 110

The score is for a quartet and is written in 5/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Fiercely' with a quarter note equal to 110 beats per minute. The piece is divided into three measures. In the first measure, Violin I and II play a rhythmic pattern of eighth notes with accents, marked *mp*. Violin II has a 'stomp' annotation. Viola and Cello play a pattern of quarter notes with accents, marked *mp*. The Cello has a 'slap' annotation. In the second measure, Violin I and II continue their pattern. Violin II has a 'pizz.' annotation. Viola and Cello continue their pattern. In the third measure, Violin I and II play a more complex rhythmic pattern. Violin II has a 'pizz.' annotation. Viola and Cello continue their pattern. The Cello has an 'arco' annotation.

Violin I  
*mp*

Violin II  
*mp*  
stomp  
pizz.

Viola

Cello  
slap  
*mp*  
arco

Vln. I  
4  
pizz.  
*mp*

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

16

Vln. I

Vln. II

Vla.

Vc.

19

Vln. I

Vln. II

Vla.

Vc.

arco

pizz.

23

Vln. I

Vln. II

Vla.

Vc.

*f*

*mp*

*f*

arco

*mf*

*mf*

*mf*

*f*

*mp*

26

Vln. I

Vln. II

Vla.

Vc.

*mp* *f* *mp*

*f* *mp* *f*

29

Vln. I

Vln. II

Vla.

Vc.

*f* *f*

*mp* *f*

32

Vln. I

Vln. II

Vla.

Vc.

*rall.*

Sweetly (♩ = 80)

36

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

pizz.

*mp*

40

Vln. I

Vln. II

Vla.

Vc.

*mf*

3

3

44

Vln. I

Vln. II

Vla.

Vc.

*mp*

*p*

*mp*

48

Vln. I

Vln. II

Vla.

Vc.

*p*

52

Vln. I

Vln. II

Vla.

Vc.

3 3

55

Vln. I

Vln. II

Vla.

Vc.

*mf*

3 3



58

Vln. I

Vln. II

Vla.

Vc.

62

Vln. I

Vln. II

Vla.

Vc.

*p*

66

Vln. I

Vln. II

Vla.

Vc.

*mf*

*f*

*mp*

*arco*

*mp*

*rall.*

Fiercely  $\text{♩} = 110$

Bow on downbeats as needed

Vln. I *p*

Vln. II *mp*

Vla.

Vc. *mf*

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

79

Vln. I

Vln. II

Vla.

Vc.

*mf*

82

Vln. I

Vln. II

Vla.

Vc.

85

Vln. I

Vln. II

Vla.

Vc.

88

Vln. I

Vln. II

Vla.

Vc.

pizz.

*mf*

arco

*f*

91

Vln. I

Vln. II

Vla.

Vc.

94

Vln. I

Vln. II

Vla.

Vc.

arco

pizz.

arco