

Winter 2013

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## LINFIELD MAGAZINE

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### On the front cover:

Rachael Woody, Linfield archivist  
(Juan Calvillo photo)

### On the back cover:

President's house, winter morning  
(Mardi Mileham photo)

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Linfield's archivist and student technicians are preserving rich history in the Linfield Archives. They are also documenting the fascinating story of the wine industry of the state through the Oregon Wine History Archive.
- 14 TEACHING SPREZZATURA  
Anton Belov balances a successful, critically-acclaimed career with teaching Linfield students *sprezzatura* – how to make something difficult look easy.
- 16 SAVING WILDLIFE AROUND THE WORLD  
Julia Back '07 has been nose-to-nose with curious sea lions, beak-clacking albatross and ancient giant tortoises. Now she's back in Oregon helping protect the wildlife she grew up around.
- 18 TEACHING ALWAYS COMES FIRST  
Hillary Crane was surprised by how much Linfield students expected close interactions with faculty. She has embraced it whole-heartedly and students are reaping the benefits of her dedication.

## INSIDE LINFIELD MAGAZINE

*Learning is at the heart of the Linfield experience, in the classroom, lab, studio, and even the college archives. In this issue, we explore how students, along with Linfield's first full-time archivist, are finding, preserving and making available to the public treasures from the college's past. We then offer two examples of exemplary teaching, profiling professors who regularly incorporate research and performance into their courses. Great teaching promotes superior learning, and Linfield provides countless examples – this issue offers just a few.*

– Mardi Mileham

