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## Off the Bookshelf

Linfield Magazine Staff

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# Off the bookshelf

## *Constructing Mexico City: Colonial Conflicts over Culture, Space, and Authority*

by Sharon Bailey Glasco (associate professor of history)  
Palgrave Macmillan, 2010

*Constructing Mexico City: Colonial Conflicts over Culture, Space, and Authority* examines the spatial, material, and cultural dimensions of life in 18th century Mexico City, through programs that colonial leaders created to renovate and reshape urban environments.

## *The Postcolonial Citizen: The Intellectual Migrant*

by Reshmi Dutt-Ballerstadt (associate professor of English)  
Peter Lang, 2010

*The Postcolonial Citizen* traces how modes of (un)belonging are represented within literary and cultural space and how migrancy, and in particular the postcolonial “intellectual” migrant, is symbolically and philosophically understood as a cultural icon of displacement in the West.

## *Cycling – Philosophy for Everyone: A Philosophical Tour de Force*

by Jesus Ilundain-Agurruza (associate professor of philosophy)  
and Michael W. Austin | Wiley-Blackwell, 2010

Covering interesting and varied philosophical terrain, *Cycling – Philosophy for Everyone* explores in a fun but critical way the rich philosophical, cultural, and existential experiences that arise when two wheels are propelled by human energy.

## *Dialectical Conversions: Donald Kuspit's Art Criticism*

by Brian Winkenweder (associate professor of art history)  
and David Craven | Liverpool University Press, 2011

*Dialectical Conversions: Donald Kuspit's Art Criticism* is the first study of one of the most celebrated art critics in U.S. history, Donald Kuspit, whose intertwined careers as a philosopher, art historian and psychoanalyst have yielded a type of criticism with unrivalled range in Western history.

## *Captives of Revolution: The Socialist Revolutionaries and the Bolshevik Dictatorship, 1918-1923*

by Scott B. Smith (associate professor of history)  
University of Pittsburgh Press, 2011

In *Captives of Revolution*, Smith presents both a convincing account of the defeat of the Socialist

Revolutionaries and a deeper analysis of the significance of the political dynamics of the Civil War for subsequent Soviet history.

## *Art of Play: Discovering the Secret to a Creative Life, or, the Goat Who Ate My Art*

by Nils Lou (professor of art) | Blurb, Inc., 2011

*Art of Play* delves into the mysteries of how play is the driving force in creativity. The book explores the cultural influences of nurturing the innate playfulness in children through the early years as their brains absorb language skills, socialization and adaptive behavior, in fact, becoming creative, social animals.

## *Tolerancia Crítica y Ciudadanía Activa: Una Introducción Práctica al Debate Educativo*

by Jackson Miller (associate professor of communication arts),  
Hernan Bonomo and Juan M. Mamberti  
International Debate Education Association, 2010

*Tolerancia Crítica y Ciudadanía Activa: Una Introducción Práctica al Debate Educativo*, Idebate Press's first release in Spanish, offers educators a hands-on guide for implementing debate practices in classrooms and non-formal educational settings.

