26th Annual Student Symposium: A Celebration of Scholarship and Creative Achievement
Friday, May 18, 2018

MUSIC

Honors Recital
3 p.m., Delkin Recital Hall, Vivian A. Bull Music Center
The Department of Music Honors Recital is presented at the Student Symposium to recognize excellent progress in performance, scholarship and creativity in the area of music lesson study. The students will perform selections in solo and chamber music repertoire, and original songs composed in Songwriting class.

Program

La serenata by Francesco Paolo Tosti (1846-1914)
Marcos Galvez, tenor; Susan McDaniel ’97, piano
Faculty sponsor – Anton Belov

“The Girl in 14G” by Jeanine Tesori (b. 1961) and Dick Scanlan (b. 1960)
Jamie Foglesong, soprano; Susan McDaniel ’97, piano
Faculty sponsors – Anton Belov and Rebecca Fromherz

“Getting Married Today” from Company by Stephen Sondheim (b. 1930)
Melory Mirashrafi, mezzo soprano; Jamie Foglesong, soprano; Marcos Galvez, tenor; Susan McDaniel ’97, piano
Faculty sponsor – Anton Belov

“Prelude” from Suite No. 2 in D Minor for Unaccompanied Cello, BWV 1008 by J.S. Bach (1685-1750)
Hannah Terrell, cello
Faculty sponsor – Diane Chaplin

“Seasons” from Seven Tunes Heard in China by Bright Sheng (b. 1955)
Anna Vanderschaegen, cello
Faculty sponsor – Diane Chaplin

“It’s No Use” by Hannah Terrell (b. 1997)
Hannah Terrell, voice and guitar
Faculty sponsor – Andrea Reinkemeyer

“Je crois en moi (I believe in myself)” by Sabine Ganezer (b. 1997)
Sabine Ganezer, voice; Hannah Terrell, guitar
Faculty sponsor – Andrea Reinkemeyer

Concertino by Ernst Bloch (1880-1959)
   I. Allegro comodo
   II. Andante
   III. Allegro
Avery Moen, flute; Pedro Graterol, viola; Susan McDaniel ’97, piano
Faculty sponsors – Vicky Gunn and Abi Sperling