

Summer 2011

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LINFIELD MAGAZINE

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Back: Commencement 2011 (Laura Davis and Mardi Mileham photos)

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Six professors share their views of the creative process in a liberal arts environment.
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Nadia Abraibesh '10 planned to spend the past year studying and living with family in Libya and became a witness to history as well.
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Resident advisors are an important ingredient to help students live and learn effectively in a diverse environment.
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The choral music program grows and thrives under director Anna Song, who believes choir can teach about life.

INSIDE LINFIELD MAGAZINE

Creativity. What does that mean at a liberal arts college? We asked six faculty members that question. We found their responses diverse and, well, creative. We hope you do, too. In these pages you'll be given an inside look at Linfield's choral program and its aptly named director Anna Song. An alumna shares her story of living in Libya as a revolution erupts. We bid farewell to four longtime faculty who have touched hundreds of lives. And we celebrate the national championship softball team. We hope we will inspire your own creative juices even as we look for more inspirational stories to share.

—Mardi Mileham

