

2005

Linfield Digest

Linfield Magazine Staff

Follow this and additional works at: http://digitalcommons.linfield.edu/linfield_magazine

Recommended Citation

Linfield Magazine Staff (2005) "Linfield Digest," *Linfield Magazine*: Vol. 1: Iss. 3, Article 6.
Available at: http://digitalcommons.linfield.edu/linfield_magazine/vol1/iss3/6

This article is brought to you for free via open access, courtesy of DigitalCommons@Linfield. For more information, please contact digitalcommons@linfield.edu.

Wieman featured at Nobel Symposium



Carl E. Wieman

Carl E. Wieman, distinguished professor of physics at the University of Colorado at Boulder, will be featured at the Oregon Nobel Laureate Symposium at Linfield College.

Wieman will present “Bose-Einstein Condensation: Quantum Weirdness at the Lowest Temperature in the Universe” Wednesday, March 30, at 7:30 p.m. in Melrose Auditorium. The lecture is a general presentation, complete with computer animation and suitable for middle school students and above. The lecture will be free, but tickets will be required and will be available by March 1 through College Relations, 026 Melrose Hall, 503-883-2217.

Wieman, along with Eric Cornell of the National Institute of Standards and Technology and Wolfgang Ketterle of the Massachusetts Institute of Technology, shared the 2001 Nobel Prize in Physics. They were cited for their landmark 1995 creation of the world’s first Bose-Einstein condensate, a new form of matter that occurs at just a few hundred billionths of a degree above absolute zero.

In November, Wieman was named Professor of the Year among all doctoral and research universities in the United States by The Carnegie Foundation for the Advancement of Teaching and the Council for Advancement and Support of Education for his unwavering dedication to undergraduate teaching. For more information on Wieman go to:

www.colorado.edu/news/nobel/wiemancornell/.



Students take a “Safety Safari”

Rachel Hollingsworth ‘04, helps a child adjust her stethoscope to begin examining her “patient.” Hollingsworth was one of several Linfield-Good Samaritan nursing students who went on a “Safety Safari” at the Oregon Museum of Science and Industry in October. Safety Safari is the Portland Metro area’s largest health and safety festival for children and families. Linfield students staffed the Safari ER, where they dressed in scrubs and performed “surgery” on anatomical dolls. The mini play hospital is designed to demystify the hospital experience and make children more comfortable in medical settings.

Special concerts highlight spring semester

Two special concerts are planned this spring at Linfield College.

Music for strings and piano, featuring Jill Timmons, Linfield music professor, and four members of the Oregon Symphony, will be presented Saturday, March 5, at 8 p.m. in Melrose Auditorium. The program will feature the work of Ernest Bloch, Franz Schubert and Antonín Dvorák. This is a benefit concert for Melrose Auditorium. Tickets are \$35 and are available through College Relations, 503-883-2217.

A second concert, a musical tribute to President Vivian A. Bull, will be presented Saturday, May 14, at 2 p.m. in Melrose Auditorium. The concert will feature members of the Linfield College music faculty as well as music students. It is free and open to the public. A community reception honoring Bull, who is retiring June 30, will follow. For more information, call College Relations, 503-883-2217.

Presidential search moves forward

The search for a new Linfield College president has been progressing. President Vivian A. Bull is retiring on June 30 after 13 years of leading the college. For updates on the presidential search:

www.linfield.edu/president_search/index.php



Day's photo featured on postal stamp

A McMinnville photo taken by John Day, Linfield professor emeritus of physics, is floating into mailboxes everywhere.

Day's photo is one of 15 featured in "Cloudscapes," a commemorative postage stamp series of cloud photographs recently issued by the U.S. Postal Service. The picture, taken about 15 years ago, captures fluffy clouds with flat bottoms, also known as cumulus humilis, over a field and red barn north of McMinnville. The historic Maulding barn has since been moved to Carlton, and the field now holds mobile homes.

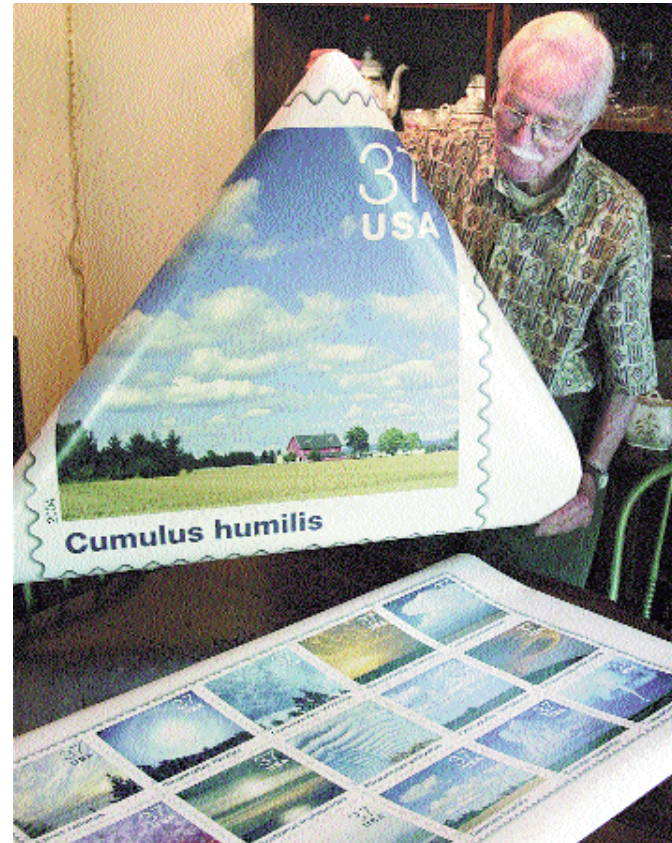
Day, whose specialty is cloud physics, formally retired from Linfield in 1978 after 20 years of teaching, but his love of the classroom continued. He taught a January Term class until recently, retiring again at the age of 91.

"I love to teach," he said. "I just continued and the years have rolled by."

Better known as "The Cloudman," Day writes a weekly weather column for the *News-Register* and is the author of eight books. His most recent, *The Book of Clouds*, was published in 2003. He has taken thousands of cloud photos over the years, some of which have been used in classes at Linfield, in a sky chart used in schools across the country, in books, on notecards and calendars, and on websites, including www.cloudman.com and www.forspaciousskies.com.

His latest venture, due out by summer, is Cloud School, an online course for cloud lovers all over the world.

"There will be no tests and no fees," he said. "This will be my gift to the universe."



John Day, Linfield professor emeritus of physics, consulted with the USPS in developing "Cloudscapes," a postage stamp series of cloud photographs, which includes one of Day's photos.

Funding progresses on new music building

The completion of the Arts Quadrangle on the Keck Campus may soon become a reality.

If funding is completed this spring, construction on the new music facility will begin over the summer months. The building is the last component of the Arts Quadrangle, which is now home to the new library and facilities for the art and theatre and communication arts departments.

Recent years have seen a surge of interest in music at Linfield. Enrollment in music courses has grown, participation in the college's many performing groups has increased, and performances attract larger audiences. More than 430 students – about a quarter of the students on the McMinnville Campus – are active in music.

The new music building will provide large rehearsal rooms for full band and choir, studios for piano, instrumental or vocal rehearsal, and spaces for music theory and composition. There will be individual practice rooms as well as a lobby for informal

meeting and mingling. A choir rehearsal room will double as a small recital hall that will seat up to 100 for recitals, student performance seminars, chamber music concerts and workshops by visiting artists.

The facility has been designed to accommodate the addition of a new main concert hall as a later second phase. Until then, Melrose Auditorium will continue to accommodate larger events such as band, orchestra and choir concerts.

"All of the music department – students, faculty and staff – are excited about the new building," said Richard Bourassa, professor of music. "It will have the appropriate facilities to provide Linfield students with a quality experience in music."

By early February, approximately three-quarters of the \$4.6 million project cost had been raised. Retiring President Vivian A. Bull has requested that any gifts made in her honor be designated to the music building. Individuals wishing to make a donation should send it to College Relations at Linfield.