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The Vivian A. Bull Music Center will be dedicated Friday, Sept. 29, during homecoming festivities at Linfield College. The center honors the former president, who was instrumental in more than doubling the size of the campus during her 13-year tenure.

Music building to honor former president

The dedication of the new Vivian A. Bull Music Center is scheduled for 4 p.m., Friday, Sept. 29, on the Keck Campus.

Construction has been under way on the new facility for several months. It will be completed and open by the beginning of fall semester. The center is named in honor of Vivian A. Bull, Linfield president for 13 years.

“The Board of Trustees is delighted to celebrate Dr. Bull’s 13 years of leadership by naming this wonderful facility in her honor,” said Glenna Kruger ’68, chair of the board. The board approved the name at its regular meeting in November.

“Naming the building in Dr. Bull’s honor recognizes her accomplishments in strengthening the academic life of Linfield while also doubling the size of the McMinnville Campus,” Kruger added. “Dr. Bull’s personal interest in music makes this an especially fitting tribute to her.”

Under Bull’s leadership, the McMinnville Campus more than doubled its physical size with the acquisition of 115 acres from the Hewlett-Packard Co. The existing buildings have been renovated into the James F. Miller Fine Arts Center, the Jereld R. Nicholson Library and Kenneth W. Ford Hall, which houses the Marshall Theatre.

The new 14,000-square-foot building, opposite the Miller Fine Arts Center, will house faculty offices and studios, practice rooms, a band rehearsal room and a recital space with seating for 100. It will update instructional and practice facilities for the entire music program and provide much-needed centralized space for faculty and students, as well as a new venue for smaller recitals. The building is designed to accommodate a second phase of construction, to include a concert hall and other public spaces at a future date.

Plans for sesquicentennial celebration taking shape

Plans are under way to celebrate Linfield College's sesquicentennial during the 2007-2008 academic year.

On Jan. 30, 2008, the college will celebrate its sesquicentennial, the 150th anniversary of its chartering. A committee has been appointed by President Thomas L. Hellie to begin planning for the celebration. Committee members are: Peter Richardson, professor of German, chair; Katherine (Pitman) Huit '88 and Jackie (Schaake) Painter '54, alumni representatives; Bruce Stewart '49, trustee representative; Faun Tiedge, professor of music; Mary Margaret Benson, professor and technical services librarian; Jackson Miller, associate professor of communication arts; Todd McCollum, director of registration and records, Portland Campus; Marlene Semon, bookstore; Doug Cruikshank, professor emeritus of education; Dan Fergusson, director of student activities; Kelly Copeland '08, student representative; and Debbie (Hansen) Harmon '90, director of alumni relations.

As part of the celebration, the college is seeking designs for a logo to commemorate the celebration. Graphic artists are invited to submit designs for the college's Sesquicentennial Logo. For design specifications go to: <http://www.linfield.edu/press/detail.php?id=688>.

Designs may be submitted to linfieldmagazine@linfield.edu and must be received by Aug. 15.

Faculty highlights

David Sumner, assistant professor of English and director of writing, will spend next spring and summer teaching at the University of Bayreuth in Bayreuth, Germany, under the Fulbright Junior Faculty Lectureship program. He will teach two courses: Western Myth and Western Literature, and American Nature Writing.

Dawn Nowacki, associate professor of political science, is one of 14 faculty members from Pacific Northwest colleges and universities invited to participate in the sixth annual International Canadian Studies Institute in July. She will also present a paper at the Association for Canadian Studies in the United States/Alaska, a symposium scheduled in September in Anchorage.

Brad Thompson, assistant professor of mass communication, will spend six weeks working at The Oregonian this summer as an American Society of Newspaper Editor's Institute for Journalism Excellence Fellow. The objectives of the program are to update the educator's hands-on experience and to bolster the newsroom's understanding of journalism education.

Liz Obert, assistant professor of art, was selected for an international artists residency in Hungary this spring. During her month-long stay, she gave an informal public presentation about her work and also donated one piece of art she completed during her residency.

Janet Gupton, assistant professor of theatre, participated in the National Endowment for the Humanities workshop series, "Asian Culture Through Theatre," this spring. The program provided insight into Asian theatre forms and ideas of how to incorporate Asian themes and content into the curriculum.

Three alumni among new College Relations staff

Several new staff members have joined the Office of College Relations.

Jodi Kilcup has been named the assistant vice president for College Relations. Kilcup, who will join the staff July 12, served as president of United Way of Southeast Alaska and, prior to that, as executive director of university communications at Weber State University. She holds a Ph.D. in educational leadership from Gonzaga University.

Elaine (Green) Burke '99, who previously served as assistant director of alumni relations and annual giving, has been promoted to director of annual giving. Burke's responsibilities include the outright gift program, phonathon, Friends of Nicholson Library and Partners-in-Progress. She received a bachelor's degree in business at Linfield and earned a master's in organization leadership from Gonzaga University.

Jessica (Hickox) Meyer '98 is development officer. She has a bachelor's degree in English from Linfield and served as annual giving manager at the Oregon Historical Society for the past two years. Prior to that, she was a development associate at the Oregon Ballet Theatre and worked at The Phillips Collection in Washington, D.C., for two years, serving as membership associate and development assistant.

Kurstin Finch Gnehm '97 is assistant director of advancement services. She served most recently as technology and communications manager for the Battered Women's Justice Project in Minnesota. She earned a bachelor's degree in sociology from Linfield and master's degrees from the University of Iowa and Oregon State University.



Jodi Kilcup



Elaine (Green) Burke '99



Jessica (Hickox) Meyer '98



Kurstin Finch Gnehm '97