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# THE REVIEW

McMINNVILLE COLLEGE

VOL. XXIII.

McMINNVILLE, OREGON, DECEMBER 6, 1917

Number 5

## A MUSICAL TREAT COMING DEC. 12

LYCEUM AGAIN

Hunt Up Those Season Tickets  
Folks!!

One more week, fellow students, and we go again! This time it's the "Mildred Morrison Company," and there is lots of variety to the program of songs, readings, stories, violin and piano solos, and ensemble numbers which they give, and throughout runs an enthusiasm for the work which makes it a real delight, especially to Mac audiences. Three weeks ago a well-filled house heard the Berkeley Sextette, and everybody was quite enthusiastic about it. Believe me, Ellison-White puts on entertainments that are entertainments. Ask anybody who heard the Berkeleys. Come out and hear the Morrison Company for yourself.

Some time ago a regular 'pep' session of the A. S. B. was held. Here it was decided that we should 'push' the Lyceum course, rather than 'drop' it and pay whatever it might cost to abandon the course altogether. With characteristic enthusiasm we have now brought the course to a point where a few more dollars for expenses, then money begins to roll into the coffers of the A. S. B.

Russel H. Conwell will deliver his great lecture, "Acres of Diamonds," on January 14. Never before has McMinnville heard such a man and nothing but chance will bring another lecturer like him into our very city. Everyone who appreciates the man, the personality, the lecture, will hear him at all costs.

As lectures of the first rank appeal to us from the literary side of our natures, so music of the first rank, appeals to our higher instincts, and satisfies the desire for rhythm and symmetric expression. Music is a requisite of the physical nature, and the better the music we hear and appreciate, the more perfect will our development be. By the word entertainment is not meant buffoonery, but an appeal to the senses through the medium of music and literary interpretation couched in a popular vein. The Mildred Morrison Company presents a program in which entertainment predominates. The members of the company are artists in their varied lines. They use good music and they play and sing unusually well, but their aim is to furnish entertainment in the doing

(Continued on Page 2, Col. 2)

### STOP! LOOK! LISTEN!

The "All College Stunt" has been postponed from Dec. 7 until some time in January. The definite time for this event will be announced later.

The occasion for postponement was the lack of time for thorough preparation. This delay means that the "Stunt" is going to be bigger and better than ever.



### RECEPTION TO MR. AND MRS. TRAWIN

At about eight o'clock on the evening of November 27, about three hundred people gathered at the Baptist church, in honor of Rev. and Mrs. Trawin. The many flowers with which the church was decorated seemed to speak forth the happiness and joy of the people in welcoming the new pastor.

The audience was delighted by selections played by the college orchestra, a piano solo by Lucile Nutley, a vocal solo by Axel Osterholm, and selections by the girls' glee club. Addresses of welcome were made by Mayor H. L. Toney, Rev. Mr. Joseph Hoberg, Rev. Mr. Champie, Rev. Mr. Fiffen, and Rev. Mr. Clark. These were fittingly responded to by Pastor Trawin. After the ladies of the church served refreshments the pleasant evening came to a close.

### Prof. Wallace Entertains Friends

Sunday afternoon at the invitation of Prof. Wallace the Zeta Chi sorority, the Phi Epsilon fraternity, and many other friends gathered at his home to talk over old times. The Hawaiian company, who are on the same circuit as our Professor, were there and very delightfully entertained us with some of their musical selections. The chautauqua superintendent then announced a lecture by Dr. J. Sherman Wallace. Really, we didn't know 'Prof.' could make such a short speech. Then Mrs. Wallace served us with delicious "eats." We couldn't tell some of the girls who weren't there just what they missed, especially during the first part of the afternoon when "Prof." introduced us.

### TWO BIG NIGHTS

#### H. S. TO PRESENT OPERETTA

#### Glee Club Prepares Pleasing Drama

On Friday and Saturday nights, Dec. 7 and 8 will be staged at the Opera House a big two-act Operetta by the local high school Glee Club. This Operetta has been worked on by the Glee Club all winter and they have it in the best of shape for re-production. Miss White, well known Dramatic Participant, formerly of the O. A. C., is coaching the dramatic side of the play and has left nothing undone in the way of obtaining the best possible results for the members of the Operetta. Besides having a good dramatic coach the Operetta is being coached from the musical side by Miss Holman, who has been connected with the Glee Club for the past two years and has obtained wonderful results.

The argument of the Operetta is as follows:

Rose McCloud, the most popular young society belle of her time, is bored with her artificial existence. An endless round of festivities and a maddening procession of adoring debutantes, newspaper interviewers, charity and reform leaders seeking her financial support, dressmakers, milliners, etc., drive her to distraction. Having achieved great success in society theatricals, she decides to go on the stage, and is desirous of obtaining the leading role in a play by Lady Grey an eccentric woman playwright. Much to her amazement and disappointment, Lady Grey flatly refuses to consider her for the part and will not even grant

(Continued on Page 2, Col. 1)

## LEAGUE GAMES ARE ARRANGED

FINE PROSPECTS

An Interesting Schedule

It seems that it will be a fine year for basketball in "Old Mac" this season. We have a fine schedule already and undoubtedly more games will be scheduled.

The referees are popular ones with the fans of Old Mac. The favorite, Grilley, will officiate at two of the games in which Mac plays. Grilley is a busy man and we are fortunate to get him for these games. Botsford from Reed, another favorite, will referee two games, Grilleys assistant, Gawley, will referee one, and Brown, formerly of Albany, the other.

Pacific College, Philomath, Pacific University, and McMinnville will be in the league this year, although the privilege is granted Pacific U. to withdraw if she finds she cannot put out a team which can represent her. Pacific U. has been hit hard by the war. Only about fifteen boys are in school there now.

Following is the schedule:

- Jan. 5, P. C. at Philomath.
- Jan. 11, Philomath at P. C.
- Jan. 12, Philomath at McMinnville.
- Jan. 12, P. C. at P. U.
- Jan. 18, P. U. at P. C.
- Jan. 19, McMinnville at Philomath.
- Jan. 25, Mac at P. C.
- Jan. 26, Philomath at P. U.
- Feb. 1, P. C. at Mac.
- Feb. 1, P. U. at Philomath.
- Feb. 8, P. U. at Mac.
- Feb. 15, Mac at P. U.

The schedule is made out and the rest is up to you. You will now determine whether we win or lose the pennant.

ART STEELE

### FACULTY CONFERENCE

#### Important Questions Discussed

The Annual Conference of Presidents and Faculties of the Independent Colleges of Oregon was held at Salem, Nov. 30-Dec. 1. Our representatives were President Riley, Dean Northup, Professor Frerichs and Professor Payne. President Epley of Philomath presided and emphasized the need of special prayer in all our work. The characteristic spirit of the conference was one of Christian fellowship in working out the problems of the hour. Among the subjects discussed were, "Vocational Credit," "Inter-Class Rivalry," and "The Status of the Enlisted Man." All were agreed on these main points: that there will be a great need of trained leaders, that the words of President Wilson and Secretary Baker urging students to prepare for that need mean just what they say, and that until the country calls out a student, he can show no better loyalty than by doing his utmost in the preparation for the larger service that is to come. G. W. P.



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**NEW SCREEN FOR STEREOPTICON**

The efficiency of the three powerful lanterns in the science lecture room has been increased about fifty per cent. Professor Van Osdel found that the customary sheet reflected only about one-tenth of the light to the eyes of the audience. If a screen could be found which, being opaque enough to show the image, should be transparent enough to let the light pass through more readily, then the screen could be placed between the lantern and the audience. By soaking paper with boiled linseed oil, a screen has been obtained which admits about six-tenths of light to the audience, as contrasted with one-tenth with the ordinary screen. This paper screen appears to be as satisfactory, if not more so, than prepared screens which cost \$2.50 a square foot. The paper and boiled oil screen costs about thirty cents for a screen which is four feet square, while the prepared screen on the market would cost forty dollars. Considering economic conditions, this paper screen is of real importance to anybody who needs a screen. Thanks to Prof. Van Osdel.

Recently John McKnight, who is known to so many here in McMinnville, joined the Theta Beta Pi Fraternity. Jack made the Jaz Band of the U. of W., of course, and also the big symphony orchestra of Seattle.

**H. S. PRESENTS OPERETTA**

(Continued from Page 1, Col. 3)

er an interview, thinking her too frivolous for the work. In utter disgust she decides to leave the city surroundings, which have become so hateful and go to the country under an assumed name.

The second act takes place at her country establishment, where thoroughly enjoying the simple life she succeeds in outwitting an uninvited and undesired throng of city admirers, who have tracked her to her country home, and come to pay her adulations. Meanwhile she makes friends with a nice old country lady, who lives next door and who turns out to be Lady Grey. When the latter discovers the true identity of Rose, she promises her the desired role in the play, and all ends happily.

The cast is made up of the best talent in the high school and consists of the following persons:

- Rose McCloud.....Farrah Todd
- Mary Forsythe (her secretary) .....
- .....Merie Stater
- Mrs. Fussy (the housekeeper) .....
- .....Winona Baxter
- Mde. Sewseams.....Eda Baxter
- Mrs. Feathertop.....Loma Loughlin
- Miss Talkalot.....Esther Robbins
- Miss Doingood.....Sarah Christensen
- Miss Writeumup.....Eleanor VanFossen
- Miss Putemdown.....Lulu VanFossen
- Bobbie (bell boy).....Norma Seitters
- Flora.....Jessie Jeffrey
- Dora.....Freda Jeffrey
- Molly.....Mary Feeley
- Polly.....Winnifred Crawford
- Lady Grey.....Aileen Deilschneider
- Twelve Maids.....Belle Champion,
- Eva Henry, Grade Edmunds, Emma Roseland, Bessie Bunker, Iessie Jones, Marguerite Groffier, Lydia Christensen, Arta Hayes, Mary Eckman, Violet Henderson, Phona Brixley.

This is a play that all will enjoy and no one can afford to miss. It is a combination of dramatical and musical art. Tickets will be on sale at Shirley and Parsons Drug Co. on Dec. 5. Popular prices.

**A. G. N. Spends Pleasant Evening**

When prayer-meeting was over last Thursday, we hurried down to the frat house, all of us. For some of us the rain and cold had no terrors, for the logs blazed cheerily in the fireplace, and the soft strains of the Victrola muffled the sound of the rain drops. The decorations, which were found thoughtfully piled in the corner under the leopard skin, were dainty and artistic. The refreshments, wafers, fruit salad, cocoa, and candy were served up in delicious style. Four of the crowd spent the evening inside the house, and an hour or so of the morning perhaps, who knows!!! Everybody enjoyed the evening thoroly.

**A Musical Treat**

(Continued from Page 1, Col. 1)

of it, and to that end their selections are chosen from the more popular musical productions.

Miss Mildred Morrison, who heads the Mildred Morrison Company, is a living example of achievement. Some years ago she won a place in a favorite Lyceum organization, a place eminently satisfying to one of a less ambitious nature. Miss Morrison, however, was not satisfied with the degree of success she had won, but set resolutely to work to fit herself for higher honors. She enrolled as a student under one of the best dramatic coaches of America, and for several years continued her work without even her best friends being made familiar with her ambition to shine as an impersonator. When she was finally ready for public appearance the friends, who had known her so well but little suspected the latent dramatic possibilities which wrapped up in her, were dumfounded. At one bound she leaped to a real success, and today is recognized as a genuine artist, closely approaching, in her power to portray child character, the best child impersonator in America. Seeing and hearing this artist of merit will certainly be a great source of inspiration to all struggling students, and will instill in all the determination to make the most of our opportunities, now in this time of crisis especially. The combination of talent within the organization makes possible the presentation of a program of varied character. While intended primarily to entertain, the evening's program will entirely satisfy those who demand the best. It is popular, but not trivial, and given with enthusiasm and genuine appreciation of art values. Miss Morrison is not alone, but has attracted to her company a bass singer or trombone artist and a violinist. A full house is a great inspiration to any entertainers. Why can't we turn out next Wednesday night with characteristic "Mac Jaz," and help Mildred Morrison Company by providing a large, enthusiastic, appreciative crowd? Lets all be there!

Bader, to Landlady: "What do you charge for board?"  
Landlady: "\$5.00 and up."  
Bader: "What do you charge students?"  
Landlady: "\$5.00 down."

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**NESIKA ENTERTAINS**

The Nesikas gave a delightful entertainment Friday evening, Nov. 22, for their mothers and house-mothers at the home of Mrs. Frerichs. A large number were present.

An attractive little program was given, the scheme of which was "Yesterday and Today." Girls and boys of fifty years ago and those of today began their college days by registering at Old Mac. So here the story begins. They meet and complications follow in the Y. M. and Y. W. receptions, the conquest banquet and the ever thrilling walk down lover's Lane. It ended in a lovely little church scene where—but why tell you that—you know how it ended.

A Lyceum number was given in which our talented members proved quite proficient.

Afterwards light refreshments were served and the evening came to a close.

E. A. B.

A week or so ago several boys and girls started to boost girls' athletics. As a result, over fifteen dollars have been pledged by the students to put new shingles on the west side of the Gym and to patch the east side where necessary. Also dozens of boys put in hard labor on the Gym, trying to fix it up so as to be fit for use as a girls' gymnasium. Broken windows have been replaced by new ones, light sockets have been fitted with new lights, light guards have been repaired and readjusted, lockers have been repaired, showers have been mended, the chicken-wire window protectors have been overhauled, in fact, we have tried to fix it up right. The boys certainly have had a fine chance to play basket ball this fall in the auditorium, so it is just about time for us to fix things up so that the girls can share this privilege. Having supported us so loyally and well, we do owe it to them to give them the best facilities we possibly can for gymnasium work.

**A FRESHMAN EXPLOIT**

**NEVER AGAIN**

It was in Public Speaking class that Stalker slyly slipped a note to Vester which read, "Say, Yes, let's take our girls to Portland tonight and see the play."

"Sure," wrote back Vester, "but"—and he patted his pocket meditatively, wondering where he could make the loan.

"I'm on," said Richards at the end of the period when he heard the plans. "Let's go up in a car."

"Naw, let's do it up right; the girls wouldn't go that way."

"But say, fellows," this from Gip—"what if we get turned down again?"

"Oh, don't worry about that. Let's get busy, time's short. How much you got Rich?"

"Well, I've still got the ten for my board bill."

"Aw, fellows, we can't get dates this late."

"Sure we can, Yes," said Richards. "If at first you don't succeed, try, try again."

Later upon comparing notes they found that Richards had secured his date all right, and Vester too, had succeeded, but what of Gip?

"Say fellows, I can't ask her again. How do you do it Yes?"

"Oh, just call her up and ask if this is Miss Smith. Ahem—nice evening, isn't it? Yes—Ah—Why—say, would you like to go to Portland tonight to see—? Then when she says 'yes' you say, 'Well—Ah—I'd like to go along.'"

Stalker grew nervous and paced up and down the hall, ran his fingers through his long hair(?) all the time muttering, "I wonder if she's there." Suddenly he made a dash for the registrar's office door, opened it and stepped in. Rich and Vester waiting outside soon saw him appear looking very crestfallen.

"Why, Stalker, old chap, did she turn you down?"

"Aw, go long, she wasn't there!"

By humoring him and offering aid he was soon urged to attempt the phone.

Yes? Oh, Miss Da—what the? You say it's Miss Dav—oh, surely, I'll wait. Oh, hello—hello Miss Smith, ah—nice evening, don't you think? Yes?"

Gip shifted to his other foot—what should he say next? He hears,

"I—I think so too."

Vester whispered cautiously, "Ask her, ask her, man!"

"Ahem, ah, would you care to be—a—to see—I mean would you care to see the play at Portland tonight?"

"Why—yes, I could go—"

"Ah—I'd kinda like to go along."

Done! The fellows tiptoed away as though fearing an interruption. It came. The phone rang and Vester answered.

"Hello, who is this? Miss Smith? It—I thought it was—oh—was you! You can't go? Oh not without a chap-eron!"

"Oh, horrors." Gip recovered with a jolt.

"Fellows, we've got to go. I've made my third date and I've got to go. Take Prof. Van, even in his long tailed coat!"

"Ah—wouldn't your mother like to go, Dor—Miss Smith? Ask her—She will? Good!"

While walking to their rooms to dress Vester remarked,

(Continued on Page 7, Col. 3)

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Special Staff for Freshman Number:  
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son.

## BLACK SHEEP AND LOYALTY

We, the Freshmen, realize that there are "black sheep" in every organization, that we find them even in organizations which have a sacred place to fill. We deplore the condition, but know not how to better it. That there are those individuals in every class and organization in this school, or in any other school, who do not always do the gentlemanly thing, we are ready to admit. It is our problem as a class to discourage that kind of person. We want to go on record as opposing any kind of sport or activity that does not have the proper respect for the rights and property of others. If there are black sheep in our class, we do not, under any circumstances, approve their conduct when it violates the above principle. We have nothing but censure for such.

So, as a class, we wish to state here, clearly and positively, that the act, impliedly charged to us in these columns last week was not done with our sanction or knowledge. We do not know who committed the deed (we wish we did!). But looking at it fairly, why has our name been associated with this unfortunate affair? If we wished to be so specific as to name classes, we could easily name other acts of a similar nature perpetrated by members of three other classes in school, and some of the preparatory classes as well as some of the oldest college classes would be involved.

Perhaps we are suspected because some of us are new here and are not supposed to have absorbed much of the college spirit as yet, but we would

suggest that there are few classes in this school that do not have some members new to this school, and that all our members are not here for the first time. Yes, we will go farther—there are perhaps some in every class who will always be "new" to this school and its ideals. Here then lies the common problem. How can we, Preps, Freshmen, Sophomores, Juniors, Seniors, all—work together to eliminate this spirit, and to make every student former and new, what we can call a good, all-around man or woman, loyal to good principles?

## THE DISEASE GROWS WORSE

Specialists have been consulted concerning that very prevalent ailment of the Mac Student Body this year. We noticed it from the very first week of the term. It was thought by some to be a new disease, so different was it from anything else with which they were familiar. It steadily grew worse and it became necessary to learn just what it was. Imagine our surprise and relief when it was pronounced as a new form of that old, well-known weakness (or is it strength?) called "class spirititis."

To aid the faculty of this or of some similar institution to recognize a like attack of this malady, we hereby enumerate a few of the symptoms. It might be well to note that it affects different classes in different ways, but the symptoms are easily recognized when one is on the right track.

It was noticed that the Preps had a vain desire to carry off all the honors in the inter-class basketball series; several were also noticed manifesting a strange desire to possess the bright colored vacuum covers of the freshmen; they tried to convince the faculty that the younger a man is the more he knows, but with the opposite effect. Difficulty was experienced in persuading the Freshmen that winter had come and that therefore, spring colors should be discarded; they also showed a fondness for Juniors, white paint, numerals, etc. The Sophomores, on the other hand, thought they could furnish the majority of the first team basketball players; but their main efforts were expended in seeing that the Freshmen were properly educated. The Juniors were very busy trying to learn to be dignified, preparatory to that blessed state of Seniorship; they spent their spare time forming various conspiracies with the Freshmen. The Seniors were observed to have a special liking for worn out yells at the beginning of student body meetings (they say that yell lost its life in a pail of pitch!); their favorite subject is chemistry, especially that branch that deals with tar and its relation to white paint.

These are most noticeable symptoms. Now as to the seriousness of the attack. We must frankly say that we think the school has been benefited very much by this spirit, but we also recognize the fact that it can be easily destructive instead of constructive. We commend it most heartily so far as it helps us to play better, cleaner games, to prepare our lessons better, to do better work for God or man; but we condemn it just as heartily when it leads us to infringe upon the other fellow's rights and property.

Long may it live when it leads us to do what is right, but soon may it perish when it leads us aside!

The fools are not all dead yet, nope,  
Here's proof if you will heed it,  
For We're alive to write this dope,  
And you're alive to read it.

## NOT A MATRIMONIAL BUREAU

The movement on foot to have students of this country correspond with French students is an excellent plan. Students who desire to open such correspondence should write to Louis Delamarre, 200 Fifth Avenue, New York. It would be advisable to tell what year in college you are in and all other information you deem necessary. He will in turn send you the name and address of a French student, with whom you may correspond.

The purpose of all this is not to establish a matrimonial bureau, but to bring the people of the two nations closer together. We will by means of this correspondence learn a great deal about the French people; their customs, habits, and characteristics. In a like manner the French boys and girls will learn about our country.

Let's all of us try the plan.

## Thanks.

The editor wishes to thank everyone who has helped to make this publication possible. The associate editors deserve special praise for their dependable support. We have tried to make this issue representative of the freshman class and hope that if any feel slighted because some of their work was not published, they will remember that our space was limited, and that we have tried to treat all fairly.

"If it was ever daytime in the history of the world, it is daytime now."—Pastor Trawin.

## Birthstones:

Freshman: Emerald.  
Sophomore: Moonstone.  
Junior: Soapstone.  
Senior: Grindstone.  
P. G.: Tombstone.

## Class Colors

It is surely to be regretted that a misunderstanding between such classes as the Juniors and Seniors cannot be settled without having recourse to the columns of the Review. The possession of similar colors could hardly be classed as an instance of class rivalry, nor yet as an emulation of a class "whose actions and accomplishments the other classes could take as examples."

We might suggest that a more conspicuous display of pep and class colors might prevent similar controversies in the future. At least one student has been found, who upon being asked, was unable to tell the colors of her class. Surely something is wrong with this condition of affairs, and it is not surprising that two rival classes should both lay claim to the purple and gold.

## CONSOLATION (A Reply)

Don't you cry little Freshie  
Don't you cry  
For you'll get to be a Senior  
Bye'm bye  
If you try  
Don't you cry little Freshie  
Don't you cry.

All these uppish upper classmen  
Act so spry  
Poking fun at poor wee Freshie  
Passing by  
Calling fie  
At the little caps of green stuff  
Far and nigh.

What's beneath those green caps?  
Can't they guess?  
No, it's far beyond their power  
To possess  
Much the less  
To expose to us the knowledge  
They profess.

Well, there's something always grow-  
ing  
Where there's green  
And there's something always stirring  
In the clean  
Shaven bean  
Of the modest little Freshie lads  
Some folks bemean.

Some day they'll all get busy  
And they'll show  
These jesting upper classmen  
Don't you know  
That they know  
Just as much as freshies used to  
Years ago.

For we've heard it rumored  
Here and there  
That our noble Sophs and Seniors  
Ere such care  
Turned their hair  
Saw the day when they were blithsome,  
Young and fair.

After all the upper classmen  
Ah—alas  
Are the blades grown strong and taller  
In the mass  
Of the grass  
And the green shades may be seen  
In every class.

Don't you cry little Freshie  
Don't you cry  
For you'll get to be a Senior  
Bye'm bye  
If you try  
Don't you cry little Freshie  
Don't you cry.

JIMJINGLES

Freshman: "Was Minerva married?"  
Prof. Gardner: "No indeed, Minerva  
was the goddess of wisdom."

## FRESHMAN!!!

Now is the time to conserve your sight  
Save future trouble by consulting

Dr. Morris, Optometrist  
"Today's Work Today"

# CONQUEST CORNER

SOME MESSAGES FROM THE CLASS TO THE BOYS IN THE CAMPS  
CAREY BISHOP, Editor

## CONQUEST CLASSICS

The lesson of Nov. 25 made us all think more definitely of the essentials of Christian leadership, that all-important by-product of Conquest Class activities. Professor VanOsdel in developing the lesson brought out that there were three important elements to be considered: the words we speak, the way we do things, and the results we accomplish or toward which we work.

Professor believes Nehemiah in his speech to the Israelites gave the three requisites of all effective speech. He made clear the circumstances. He urged them to rise up and act. He told what he himself had determined to do. And his words had effect because he was in them.

Then in regard to the way we do things, Professor thinks that we should not attempt things because we are sure of ourselves but on the other hand we should not desist because some others are not sure of us. Your friend shows you what you can do; your adversary, what you should do.

Nehemiah also illustrated the best usage of the laws of effective action. He systematized his task. Aware of the dangers he acted accordingly. He abolished the abuses. He exceeded all others in doing his share. Are there many of us Christian leaders who are doing as much?

Our attitude in the presence of enemies should be that of Nehemiah we

believe. He made a prayer and then set a watch. We must have a great overpowering devotion for our task to begin with. And if we ever succeed in real leadership, it will be because we are willing to step down from that which is easy and attempt the hard.

Satan will batter down your spiritual wall time after time just like the walls of Jerusalem were broken and you will have to use all your tact and care in building them up and helping others to build up their broken defenses. Be very careful when you criticize and carelessly slander anyone's motives, for no generous heart is wounded half so deep as when a blockhead aims in the dark. And you may be the blockhead.

Then the object toward which we strive is one essential of success in our Christian leadership. A building was being erected; a visitor on the scene stopped a man carrying plaster and asked him what he was doing there. "I am carrying mortar," he said. He approached another man and he said, "I am working for two dollars a day." Then he asked another man what he was doing there and he said, "I am helping to put up this building." We all got the point in Conquest Class. What are you doing?

Helen Anderson sang for us and the words of her song helped us to see the spirit with which we should lead. She said today was not our haven of rest. Today is for fight and we should fight

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Hair cut and shave in the city, students go to

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the storm with all our might. Some tomorrow, Christ will lead us o'er the hill crest to his plains of peace and there is rest.

## THE SHADOWS OF 1921

One Sunday night, much after ten,  
The moon was shining brightly;  
Two Seniors wise were strolling then  
Through lover's lane so quietly.

I do not know what made them haunt  
The college thus untimely.  
It must be grand-stand news they want  
They marched toward that sublimely.

What at this ghostly hour d'ye think  
Would they do—round the college?  
I'm sure I cannot guess the thing;  
'Tis far beyond my knowledge.

O, Horrors! what has happened there!  
They stand aghast with terror;  
Their mouths are open—straight their hair.  
Ah, would it were an error!

They surely see two dusky shapes,  
Thru grand-stand seats a creeping;  
This paralyzed their arms and legs,  
And almost set them weeping.

At length their wits returned to them;  
And they did reason quickly,  
That they must haste and beat it then,  
Or else they'd perish slickly.

They ran and ran and ran and ran,  
And summoned all the Seniors,  
But not enough in this one clan,  
They roused the Sophomore dreamers.

They armed their forces well with rakes,  
With bayonettes and cannons.  
To chase away those ghostly shapes,  
Beyond all hills and canyons.

They then advanced, a mighty band—  
To charge that shadowy image,  
With courage keen and arms in hand  
To enter in the scrimmage.

But everything was still and dark;  
They would have then retreated,  
But someone thought he saw a mark  
Where those shadows had been seated.

Then each returned unto his home  
To find his breakfast ready,  
Deciding not again to roam  
Where shadows were unsteady.

But when they reached the college then,  
To surely flunk that morning,  
Their first gaze towards the grand-stand went,  
Which sent their blood a soaring.

In great big figures, white as snow,  
Was on the seats there painted,  
One—Nine—Two—One, O, don't you know;  
And so the story ended.

—N. M.

## PASSED AWAY

A few weeks ago a man who was once a pastor in our church, and a professor in our college, died at a good old age. Rev. W. J. Crawford built the first Baptist meeting house of McMinnville in the summer of 1883. After getting the three degrees of B. A., M. A., and B. D., at Shurtleff College, he became pastor at Albany from 1878 to 1881; and of the McMinnville church from 1881 to 1883. Rev. Crawford was a professor of Mathematics in McMinnville College from September 1882 to June 1888. We are indeed sorry to learn of the death of this useful and industrious man.





MARY PICKFORD  
"THE LITTLE AMERICAN"

# Mary Pickford

IN

## "The Little American"

In order to accommodate the many admirers of Mary Pickford a continuous showing of "The Little American" will be made starting at 2 o'clock p. m. No advance in price.

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# RAINBOW THEATER

and unfortunately too often in public. It effects both sexes with equally disastrous results. In short it is Pandemonium at large.

**Credit:** A step in the pathway to the sheepskin.

**Diploma:** A piece of sheepskin designed to fool the public into thinking the possessor a brilliant man. It is artificially decorated to further the deception.

**Degree:** A handle to the bluff of life.

**Bookstore:** A place which is to be shunned, for there a fool and his money are soon parted.

**Hike:** That which takes place any time from 1 A. M. on. Distance 20 to 40 miles. Purpose, road inspection, wearing quality of shoes, ability of clothes to shed rain etc. Result, "My this week has gone fast, it doesn't seem long since I took that hike."

### PHI EPSILON

The evening of Friday, the twenty-third, we spent with Carstens. "Hod" Hanscom was with us. Our program was greatly enhanced by "Hod" reading extracts from a letter which he had received from Jack McKnight. The program consisted of enlightened talks upon current topics, local and otherwise. After a business meeting of length, Halsey served us a true tea party. Goodbyes were said in a hilarious fashion and we departed in good spirits.

During the holidays we held a very enjoyable gathering at Culver's, as most of us spent our Thanksgiving here in Mac. We were very glad to have "Hod" with us again.

An unusually good program was given. A reading about Kaiser Wilhelm was the first number. This was followed by a complete autobiography of his life to date.

Then an excellent treatise upon the life of President Wilson was presented. This led us to a new knowledge of the greatness of our president. A vocal solo was appreciated after the more serious part of the program. Then Prof. Hanscom indulged (by request) in some good-natured advice, which was fitting as a climax.

In a short business meeting which followed we gladly accepted an invitation to call upon Prof. Wallace Sunday afternoon. After adjournment we partook of pie and thus ended a very enjoyable evening.

### PROHI CLUB

The Prohi Club met last Monday evening at 7:30 with a goodly number of members present. The parliamentary drill and an impromptu debate were the interesting features of the evening. Parliamentary law was used in a mock organization of a temporary convention and then into a permanent convention. The subject for the debate was "Resolved that world-wide prohibition will be an outcome of the present war." The affirmative was supported by Henry Weiss and Paul Jackson and the negative by Raymond Vester and Ray Buermann. The thrilling eloquence of the negative side, combined with their logical thinking, elegant gestures, and smooth phraseology, of course, won the decision of the judges.

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## CONCERNING NOTHING BUT ALL-INCLUSIVE.

A **Freshman** is a necessary evil, who is bamboozled into grinding out a copy of The Review. The result of the battle is still in doubt as this goes to be pressed although it is already thoroughly dried. The green of this issue is an official and unbiased representation of the class as a (w)hole. The green of the animated object comes in the form of green caps whose use is to partially cover the head.

The occupation of the Freshman is studying.

The desire of a Freshman is to gain excellent grades.

The result is not to be doubted. If any are skeptical, cynical, fanatical or otherwise, just study the long list of exemptions from exams among the Freshman class.

A **Sophomore** is a person who has an exalted idea of himself and the result of the inter-class basketball series has gone to his head along with a lot of other worthless material.

The **Junior** is an easy-going, happy-go-lucky individual who is satisfied with his lot and things in general and who had to wait three years until the Freshman came along to help him paint his numerals on the grandstand.

The **Senior** is a dignified, all-important personage who sits up in "nigger-heaven" and consequently has a failing for pine-tar.

**Co-Education:** That which converts a college into a match factory. It is an invention of Cupid to make college students contented with their lot. It provides them with employment, thus relieving them of the necessity of putting in their time at study; it furnishes men students a ready outlet for their money and guarantees to many of both sexes a permanent position in life.

**Fees:** A deadly germ attacking college students, particularly at unexpected times and places, and producing a violent disease known as deflation of the pocket book, for which there is no cure known except the transfusion of money from a healthy parent. The prevalence of the pest is due to the carelessness of the authorities who seem utterly unable to cope with the situation as it is becoming worse every year.

**Music:** A distressing malady afflicting a large number of students. It takes the form of a heterogenous mixture of raucous noises given in unison,

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**NEWTON CENTRE, MASS**

### A FRESHMAN EXPLOIT

(Continued from Page 3, Col. 3)

"Well, say fellows, we've got to hurry. We haven't got our tickets yet. Gee—that will be—let's see, seven eighty and our theatre tickets—and we'll have to have supper—"

"Oh let's do it right. We'll have supper at the ———Grill after the show. But say, we've got to hurry to make that train. Do I need a shave?" asked Richards, stroking his chin.

"I always shave, it's quicker than washing," yelled Gip as he bade them goodbye. "Meet me at Stewarts"

Soon Richards appeared arrayed in his best. He rushed down the stairs and George Meddaugh cried.

"Man, get on Blair's bicycle and hurry to the depot and get me seven round trip tickets to Portland."

"Oh—ah—what? Seven tick—oh, all right."

"Hurry, it's only twenty minutes till train time."

Soon George came hurrying up and the fellows with the girls hurried off.

In Portland Richards walked up to the theatre window, plunked down seven dollars and said, Give me the seven best seats in the house."

"Fine!" thought the crowd. But the man at the window wasn't impressed.

"Ten fifty, please," he said.

"What," gasped Richards—but turned to Vester carelessly, saying, "Slip me five, Ves."

Ves was excited. He reached in one pocket and pulled out a button and a quarter.

"That makes seven and a quarter," said the ticket agent. Vester dived in another pocket and found nothing. The girls looked worried, but attempted to yawn. Gip grew warm around the collar. Suddenly Vester remembered and diving into a pocket drew out—his handkerchief in which he had tied their money. The panic was averted.

The show was great. The fellows were worried but the girls enjoyed every minute. They were looking forward to ———'s Grill.

The party had reached the Grill and with glistening eyes were surveying the windows—when Fich pulled out his watch—Horrors! it was too late! They gave a last lingering look at the lighted Grill and hurried to catch their train.

For awhile the car was crowded. The girls got seats but the boys stood up in front and compared notes.

"Gee, I wish this train had been late. Fellows they won't ever think as much of us again—without supper."

"Aw, don't worry. We can get something at the Antlers. How much cash you got?"

"None! I'm cleaned out."

"You are? So am I. Ves, how much you got?"

Humph, I think I got two dimes."

"Oh, help!—and we were going to ———'s Grill."

It was nerve-racking. What would they do? The train seemed to fly. All too soon they reached Old Mac.

"Won't you girls have something to eat?" said Stalker faintly.

"Sure, let's have some—let's have—ah—"

That night Stalker talked in his sleep. Steele heard him say, "Fellows, I've got to economize. Entertainment seven dollars."

Mildred Morrison Co. appears here on our Lyceum course next week, Wednesday, Dec. 12. All loyal Mac students will probably hear them.

Son: "Dad can you write your signature with your eyes closed?"

Dad: "Of course."

Son: "All right, let me see you try it on this check."

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### Freshman Prophecy

How horrible is war! for women in general, and for me in particular. It was my sad duty to send one friend after another to fight for our country, while I was left at home to my tea and cats. I had led a most exciting life during the four years after my graduation. I had chosen for my life work that of raising onions, and had succeeded wonderfully. In fact, my onions were noted for their size and particularly sweet and pungent odor. But after four years of this life, I became desperate, and since women were filling the men's places everywhere, I decided one dark night to become a woman tramp.

It was then that I received a great inspiration. Lucile Nutley, one of my old classmates, was living in the same town as I, and after graduating, and become one of the leading scientific washerwomen of the country. So, although she would hardly bow to me as she passed in her limousine, I asked her to accompany me, and she graciously accepted the invitation. As it happened we came upon all the members of the class of '21 during our travels.

After a long and wearisome foot journey we came in sight of Eugene,

and there on the outskirts of the town, we found ourselves in a noisy circus throng. The first person we met was a man with a huge silk hat, ferocious mustache and a swallow-tail coat. Evidently he was the manager of the show. He watched us curiously, and when we were within three or four yards of him, he bent nearly double in a sweeping bow, and said Frenchly. "Eet ees Mees White and Mees Nutley, ees eet not?"

We were much surprised upon discovering that it was Mr. Jackson. After a few words, he deigned to return to the vernacular of Old Mac, and informed us that he had a surprise for us, and gave us comps to the side shows. We advanced to the fray, and in front of the snake-charmers tent we listened to the crier whose voice sounded strangely familiar, and whom we finally recognized to be Ronald Allen. After speaking to him we entered the tent, where we discovered that the charmer was no other than Pebble Brixey.

More surprises awaited us, however, for at the next show we found Kathleen Martin shouting, "That poor boy, Gasoline Gus, the only one of his kind in existence," and we entered to find that Gus Richards was the popular attraction. Just after leaving the tent, Lucile and I were struck by an apparent cyclone which proved to be the circus clown Mr. Mueller. He seized our hands, and began pumping them furiously and gasping our names. That was the surprise. After we had looked over the rest of the works Mr. Jackson again joined us, and when we had told him what we were doing he gave us money enough to take us to Salem!

Having disembarked from the train, we were about to wend our weary way onward, when we heard a bus driver shouting, and turned to discover Mr. Woods, who gave us the glad hand and offered to take us to the insane asylum. On the way he informed us that he had learned his spiel by heart, and would give us more, if he had time.

As soon as we arrived we were met by the matron, Lois Kanaar. She greeted us joyfully and informed us that Ray Vester was also there doing

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the cooking for the inmates. After we had seen Ray, Lois asked us if we had heard the latest, and told us that Gipson Stalker had just been pinched by Ruth Granlund and Lois Varney, lady cops, for singing in the park, "I'm afraid to go home in the dark."

Downtown once more, as we wandered down main street, we happened to glance into a barber shop, and there beheld the bright and shining faces of our erstwhile friends, Lulu Coe and Zella Whitman. They said that they had run all the men barbers out of town, and had a flourishing business.

Worn out with excitement we dropped into the back of a loaded auto truck, and awoke to find ourselves entering the beautiful driveway which led to the new "Old Mac."

As we slipped out of the truck, we literally fell into the arms of Flora Maloney, somewhat yellowed with age but none the less beautiful and attractive. She told us that she was President Stacy's stenographer, and led us to the elevator which carried us to Prexy's office. With outstretched arms he greeted us and showed us a letter which he had just received from Walter Bader in France. Mr. Bader had been a member of the Kitchen Police ever since he had enlisted. He proudly told us of Blair Stewart's success as a missionary in Alaska. Just then we heard a knock and Max Nayberger, girl's athletic coach entered. He carried caressingly under his arm a new basket ball. It was the gift, toward the two million dollar endowment campaign just started, from Elsie Duerst, the notorious millionairess.

Prexy told us that several members of the class of '21 were coming to Mac on the Lyceum course that year. The first number was to be a male quartet, the members of which were Messrs. Meddaugh, Leger, Reavis, and Blair. Another number consisted of a magician, Miss Gresham and the world-famous hypnotist, Jessie Young. And

one of the best numbers was to be a lecture by Martha Bean, the advertisement for which read, "For Two Beans, Miss Martha Bean will lecture on 'What's in Your Bean.'" Prexy had selected Missess Snodgrass and Shotwell to be the scenery, and Miss Miller with her red middie to be the footlights.

We asked concerning Miss Rhine, and President Stacy told us that she was a jitney driver in town. When we went over to see her, she offered to give us a lift as far as St. Joe.

At St. Joe we ran over a board with a nail in it which punctured a tire. While repairing the damage done, Felix Beluso, the town cut-up, appeared from behind a tree and having carefully spread a silk handkerchief on the ground, begged our humble pardon on his bended knee. As a peace offering he offered to pay our way in to hear Walter Goodman, the I. W. W. agitator, speak that night.

From St. Joe we started to steal a ride into Portland on the bumpers but the brakeman threw us off at Newberg. As the shack gently helped us on, Myrtle Harne, the president of the Better Babies League, followed by a herd of adoring prodigies, appeared on the scene and rescued us. She told us that Miss Hanson was Superintendent of Schools of Oregon, and had just gone back to Washington, D. C., to interview the President as to the advisability of keeping children in after school. She then took us to see Dorothy Smith, head of the Northwest Matrimonial Bureau, who had attained such success as Cupid's assistant that she had been compelled to erect a skyscraper in order to accommodate her increasing business. Dorothy had also managed to engage Avard Whitman, the great Secret Service man, who carried a mild but efficient twenty-two in lieu of the traditional bow and arrow.

EDITH WHITE