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The Art of Firing

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The Art of Firing

Based on an eighth century wood-fired Korean kiln, the East Creek Anagama was built on his property in 1985 by Professor Nils Lou, author of *The Art of Firing*, now in its fifth edition. The firing creates a wild beauty with flames licking around the kiln's openings and encasing pots in a white-orange glow. Temperatures reach 2400° F. Six cords of wood are consumed in 60 to 70 hours, firing 400 to 600 pieces by artists from around the world. The process encompasses three weeks for loading, firing and unloading. These images by Joe Robinson '09 offer a glimpse into the process. Others assisting are: counter-clockwise from top left, James Duckworth '07, Cindy Hoskisson and Dan Hoskisson, parents of Brittney Hoskisson '09, Seattle artist Nancy Gill and Ally Cross '09.

