

The 23rd Annual Student Symposium: A Celebration of Scholarship and Creative Achievement

May 15, 2015
1:00 pm - 2:00 pm
Department of Music
Delkin Recital Hall, Vivian A. Bull Music Center

Not Elevator Music Christian Santangelo
Christian Santangelo, percussion

Ландыш / The Lily of the Valley, Op. 38 no. 2 Anton Arensky
Jaimie McDonald, soprano
Anna Vanderschaegen, cello
Susan McDaniel, piano

“Slàn go foil” (Irish poem) Christopher “Cody” Meadows
Cody Meadows

L’oiselet Pauline Viardot, arr. /F. Chopin
Delaney Bullinger, soprano
Susan McDaniel, piano

Clair de Lune Claude Debussy
Ian Cox, piano

Waiting for Angels..... Logan Mays
Logan Mays, baritone and piano

“Pulled” from *The Addams Family* Andrew Lippa
Cassandra Pangelinan, mezzo soprano
Susan McDaniel, piano

The Imperfect Few..... choreography by Caitlin Evans
Caitlin Evans & Emily Eisert, dancers
Cody Meadows, percussion
“Human,” music by Aquilo

Quartet for the End of Time..... Olivier Messiaen
III. Abîme des oiseaux
V. Louange à l’Éternité de Jésus
Anna Vanderschaegen, cello
Quillan Bourassa, clarinet
Albert Kim, piano

Abstract:

The 2015 Annual Student Symposium Recital features students from the Department of Music nominated by the music faculty to recognize excellence in scholarship and creative achievement. The performance includes selections from senior capstones in music (senior recitals, projects, lecture-recitals, theses), original music compositions, music performed for competitions, original dance choreography, and faculty-student collaborative chamber music works.

Other contributions from the Department of Music

Noll Chinese Music Instrument Display

Kelsey Garrett

Faculty sponsor: Joan Paddock

Located in the Bull Music Center

Senior Thesis: Music in the Islamic World

Amanda Pierce