

# The 23rd Annual Student Symposium: A Celebration of Scholarship and Creative Achievement

May 15, 2015  
1:00 pm - 2:00 pm  
Department of Music  
Delkin Recital Hall, Vivian A. Bull Music Center

- Not Elevator Music ..... Christian Santangelo  
Christian Santangelo, percussion
- Ландыш / The Lily of the Valley, Op. 38 no. 2 ..... Anton Arensky  
Jaimie McDonald, soprano  
Anna Vanderschaegen, cello  
Susan McDaniel, piano
- “Slàn go foil” (Irish poem) ..... Christopher “Cody” Meadows  
Cody Meadows
- L’oiselet ..... Pauline Viardot, arr. /F. Chopin  
Delaney Bullinger, soprano  
Susan McDaniel, piano
- Clair de Lune ..... Claude Debussy  
Ian Cox, piano
- Waiting for Angels..... Logan Mays  
Logan Mays, baritone and piano
- “Pulled” from *The Addams Family* ..... Andrew Lippa  
Cassandra Pangelinan, mezzo soprano  
Susan McDaniel, piano
- The Imperfect Few..... choreography by Caitlin Evans  
Caitlin Evans & Emily Eisert, dancers  
Cody Meadows, percussion  
“Human,” music by Aquilo
- Quartet for the End of Time..... Olivier Messiaen  
III. Abîme des oiseaux  
V. Louange à l’Éternité de Jésus  
Anna Vanderschaegen, cello  
Quillan Bourassa, clarinet  
Albert Kim, piano

Abstract:

The 2015 Annual Student Symposium Recital features students from the Department of Music nominated by the music faculty to recognize excellence in scholarship and creative achievement. The performance includes selections from senior capstones in music (senior recitals, projects, lecture-recitals, theses), original music compositions, music performed for competitions, original dance choreography, and faculty-student collaborative chamber music works.

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Other contributions from the Department of Music

Noll Chinese Music Instrument Display

Kelsey Garrett

Faculty sponsor: Joan Paddock

Located in the Bull Music Center

Senior Thesis: Music in the Islamic World

Amanda Pierce