The 23rd Annual Student Symposium: A Celebration of Scholarship and Creative Achievement

May 15, 2015
1:00 pm - 2:00 pm
Department of Music
Delkin Recital Hall, Vivian A. Bull Music Center

Not Elevator Music ................................................................. Christian Santangelo
  Christian Santangelo, percussion

Ландыш / The Lily of the Valley, Op. 38 no. 2 ........................................ Anton Arensky
  Jaimie McDonald, soprano
  Anna Vanderschaegen, cello
  Susan McDaniel, piano

“Slàn go foil” (Irish poem) ...................................................... Christopher “Cody” Meadows
  Cody Meadows

L’oiselet .................................................................................. Pauline Viardot, arr. /F. Chopin
  Delaney Bullinger, soprano
  Susan McDaniel, piano

Clair de Lune ........................................................................... Claude Debussy
  Ian Cox, piano

Waiting for Angels .................................................................. Logan Mays
  Logan Mays, baritone and piano

“Pulled” from The Addams Family ........................................... Andrew Lippa
  Cassandra Pangelinan, mezzo soprano
  Susan McDaniel, piano

The Imperfect Few .................................................................. choreography by Caitlin Evans
  Caitlin Evans & Emily Eisert, dancers
  Cody Meadows, percussion
  “Human,” music by Aquilo

Quartet for the End of Time ..................................................... Olivier Messiaen
  III. Abîme des oiseaux
  V. Louange à l’Éternité de Jésus
  Anna Vanderschaegen, cello
  Quillan Bourassa, clarinet
  Albert Kim, piano
Abstract:

The 2015 Annual Student Symposium Recital features students from the Department of Music nominated by the music faculty to recognize excellence in scholarship and creative achievement. The performance includes selections from senior capstones in music (senior recitals, projects, lecture-recitals, theses), original music compositions, music performed for competitions, original dance choreography, and faculty-student collaborative chamber music works.

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Other contributions from the Department of Music

Noll Chinese Music Instrument Display
Kelsey Garrett
Faculty sponsor: Joan Paddock
Located in the Bull Music Center

Senior Thesis: Music in the Islamic World
Amanda Pierce