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# THE REVIEW

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Commencement Number

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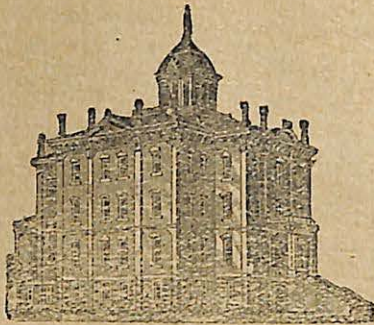
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# THE REVIEW

Published Monthly during the College Year by  
**McMINNVILLE COLLEGE,**  
M' MINNVILLE, OR.,

UNDER THE GENERAL SUPERVISION OF PRES. H. L. BOARDMAN.

VOL. VIII

JUNE 1903.

9

## *In The Philippines.*

W. MYRTLE CALAVAN '06.

In Recoletos church, Manila, there were about twelve hundred Spanish soldiers, in addition to the stores and provisions that were packed in the center of the church. On the night of August 23rd 1898, Company G of the———was guarding this church. Most of the volunteers in Company G were mere boys, many of them scarcely more than eighteen years of age.

Among these, was young Jackson, a pale, tired looking fellow, who had gone on duty at one o'clock. At two o'clock Corporal Brown passing Jackson's post, found him fast asleep. Roughly shaking the sleeping boy, the Corporal took his gun from him and said: "I will have to send you to the guard house for this, and you know what follows such carelessness."

Jackson wearily brushed his wavy locks from his forehead and a look of such mute despair settled upon his face that the Corporal's heart softened a little as he noticed how weak and careworn he looked.

"Are you sick?" asked the Corporal.

"Not much, don't feel very well," said Jackson.

"You go and report to Lieutenant McKinnon and tell him to send me the supernumerary immediately," said the Corporal gruffly.

Corporal Brown had no intention of reporting Jackson but he did not choose to tell him so. He wanted to teach him a lesson. For several days Jackson lived in an agony of suspense, expecting every day to be court marshaled. When he could stand the strain no longer, he went to the Corporal and asked him if anything had been done about his negligence.

Corporal Brown laughed slightly and told Jackson he only meant to give him a fright hoping that thence forth when on duty he would consider it too serious a thing to be caught napping.

The Corporal pitied the homesick boy and resolved to get better acquainted with him, and as the weeks went by they became fast friends. Under Corporal Brown's influence Jackson seemed to be a different person, with his ready laughter and witty sayings.

The evening before the battle of Malabon these two friends were talking together about the fight they expected to have on the morrow and giving their opinions as to the outcome of it. Both were thinking of something of which it seemed difficult to speak, but finally Jackson said abruptly:

"I'm the unluckiest cuss that ever breathed and it will be just my luck to get punctured by a mauser, so if anything happens to me, I know I can trust you, Corporal, to let my mother know about it."

It seemed as if Jackson spoke prophetically, for after the battle of Malabon he was one of the missing. Two days after the battle they found him with an ugly wound on his breast. His lips seemed to be smiling and a peaceful look was on his boyish face, As Corporal Brown told the soldiers who gathered around what Jackson had said the evening before the battle—

"Something down the soldiers cheek  
Washed off the stains of powder."

*From London to Colombo.*

MRS. ALMA KINDRED.  
(Continued from last month.)

We had now entered the Red Sea on whose waters we were to navigate for three days. The heat had become intolerable; many passengers lay sick, prostrated with fever. But those who had escaped the consequences of tropical heat enjoyed themselves as well as they could. The Red Sea has one attractive feature, its so called luminous road, formed by myriads of small phosphorescent creatures. At night the sight of it is beautiful. But the terrors of the sea were also revealed to us. Sharks followed the "Onadyr" by scores, for miles; whales would spout water several feet high; fishes of all sizes and shapes appeared suddenly, plunged out of sight, and were again visible in some other spot.

Once more land was in sight. Alden, the dreariest, dryest spot on earth, containing only a few houses and an immense coal store, with not a tree or bush in sight. Nevertheless a few of our passengers ventured a ride around Alden while the ship was being loaded with the necessary supply of coal. Not far from Alden is Mocha which furnishes us with the finest grade of coffee.

We soon loosened anchor again and sailed forth into the Indian Ocean, this time for an uninterrupted voyage of 14 days, after which we were to reach our destination. We had expected to have the most monotonous time of our trip before us, but an experience which we had not anticipated added to the thrilling incidents of the voyage. Till now we had had a comparatively smooth sea; but a tempest of great violence arose. Deep night surrounded us, only to be illuminated with the most terrifying lightnings. The wind shrieked and at every minute we expected the vessel to be dashed to pieces. We had all been locked into our cabins and the lights were put out, probably in order to avoid a panic. I do not know how the other passengers passed the terrible hours, but I remember how on my knees, I pleaded





GRADUATING CLASS 1903

Atta Lillian Gibson, Erastus A. Smith, Pearl Virginia Grover, Ambia Irene Daniels  
Anna J. McCutcheon

*Commencement Programs*

*Long-Course Seniors*

|                  |                                |                              |
|------------------|--------------------------------|------------------------------|
| Piano Solo       | Miss Bessie Briedwell.         | Selected                     |
| Oration          | "The College Man in Politics." | Atta Lillian Gibson, A. B.   |
| Oration          | "Will the Republic Endure."    | Ambia Irene Daniels, B. S.   |
| Vocal Solo       | "Thy Sentinal am I"            | Michael Watson               |
|                  | A. E. Boardman.                |                              |
| Oration          | "Money and Morals"             | Anna M. McCutcheon, A. B.    |
| Oration          | "Child Slavery in the South."  | Pearl Virginia Grover, B. S. |
| Piano Solo       | Polonaise Op. 53, Chopin.      | Veda M. Williams.            |
| Oration          | "Permanency of Democracy."     | Erastus Abraham Smith, A. M. |
| Valedictory      | Erastus A. Smith               |                              |
| Vocal Solo       | a. "Since we Parted"           | Frances Allitsen.            |
|                  | b. "Love is a Bubble."         |                              |
|                  | Mollie Patty.                  |                              |
| Address to Class | Pres. H. L. Boardman.          |                              |
| Benediction      | Rev. A. J. Hunsaker            |                              |

*Short Course Class of 1903*

|                   |                           |
|-------------------|---------------------------|
| Instrumental Solo | Shubert's Impromptu       |
|                   | Lulu Estes                |
|                   | Invocation                |
| Oration           | "Our Industrial Parasite" |
|                   | Walter Payne Dyke         |
| Oration           | "The Red Cross"           |
|                   | Bessie Mildred Cook       |

|   |                                  |
|---|----------------------------------|
| Vocal Solo                                    | Selected                         |
|   | Sue Annette Gordon               |
| Oration                                       | "Education and Democracy"        |
|   | Jesse Allen Baker, Valedictorian |
| Instrumental Solo                             | Die Lorelie—Edward Baxter Peery  |
|   | Lena V. Tawney                   |
| Presentation of Diplomas and Address to Class |                                  |
|   | Pres. H. L. Boardman             |
|   | Benediction                      |

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*Class of 1904*

|                               |  |
|-------------------------------|--|
| Piano Solo                    | Miss Letha Henry                                   |
| Oration                       | "How the Gold God Blinds People"                   |
|                               | Charles Rutherford                                 |
| Vocal Solo                    | { a. "My Laddie"—Neidlinger                        |
|                               | { b. "The Nut Tree."—Schumann                      |
|                               | { c. "Irish Love Song."—Margaret Long              |
|                               | Sue Annette Gordon                                 |
| Oration                       | "John McLaughlin"                                  |
|                               | K. S. Latourette                                   |
| Vocal Duet and Double Quartet |  |
|                               | "Lord, Bow Thine Ear"—Mendelssohn                  |
|                               | Duet by Sue Annette Gordon and Mollie Idella Patty |

*Conservatory Class of 1903*

|                 |  |        |
|-----------------|--|--------|
| Pianoforte Solo | Fugue in D                                       | Bach   |
|                 | Pearl F. Campbell                                |        |
| Soprano Solo    | "Dost thou know that Sweet Land"                 |        |
|                 | From "Mignon" Ambroise Thomas                    |        |
|                 | Mollie Idella Patty                              |        |
| Con. Soli       | { a. "Bend Low, O Dusky Night" E. R. Kroegar     |        |
|                 | { b. "She wears a Rose in her hair" C. W. Hawley |        |
|                 | Mitylene Williams Fraker                         |        |
| Pianoforte Solo | "Scherzo"  | Chopin |
|                 | Ethel Adelaide Latourette                        |        |
| Contralto Solo  | "Sunset"   | Buck   |
|                 | Mitylene Williams Fraker                         |        |



*Commercial Class*

|  |             |
|--|-------------|
| Vocal Duet "O Divine Redeemer"             | Gounod      |
| Misses Patty and Fraker                    |             |
| Pianoforte Solo "Nightengale"              | Liszt       |
| Pearl F. Campbell                          |             |
| Soprano Solo "Una voce poco fa"            | Rossini     |
| Mollie Idella Patty                        |             |
| Class Address and Presentation of Diplomas |             |
| Sue Annette Gordon                         |             |
| Pianoforte Solo "Concerto"                 | Mendelssohn |
| Ethel Adelaide Latourette                  |             |
| Orchestral parts played by Miss Gordon     |             |

*Commercial Program*

|                  |  |                        |
|------------------|--|------------------------|
|                  | Invocation                             |                        |
| Piano Solo       |  | Miss Bessie Briedwell  |
| Oration          | "One hundred years Temperance Reform"  |                        |
|                  | F. W. Peterson                         |                        |
| Oration          | "What shall we do with the Trusts"     |                        |
|                  | Leonard S. Hopfield                    |                        |
| Oration          | "Value of Self Reliance"               |                        |
|                  | Miss Ena Newmyer                       |                        |
| Vocal Solo       |  | Miss Mitylene Fraker   |
| Oration          | "The Business Man in American History" |                        |
|                  | Edward Linderman                       |                        |
| Oration          | "The Invincible Minority"              |                        |
|                  | C. C. Stout                            |                        |
| Oration          | "Commerce as a Factor in Civilization" |                        |
|                  | Miss Edythe Bristow                    |                        |
| Violin Solo      |  | Miss Hamblin           |
| Address to Class |  | Prof. F. B. Rutherford |
|                  | Presentation of Diplomas               |                        |
| Vocal Solo       |  | Miss Mollie Patty      |
|                  | Benediction                            |                        |



*Conservatory June 19*

|                                   |  |            |                |
|-----------------------------------|--|------------|----------------|
| Concerto Op. 89                   |  | Hummel     |                |
|                                   | Gertrude M. Allen                        |            |                |
|                                   | (Orchestral parts played by Miss Gordon) |            |                |
| "Absent"                          |  | Metcalf    |                |
|                                   | Misses Gordon, Patty and Fraker          |            |                |
| "Down in the Deep"                |  | Petric     |                |
|                                   | Male Quartet                             |            |                |
| "Variations Concertantes, Op. 17" |  | Artot      |                |
|                                   | (by request) Sue Annette Gordon          |            |                |
| "Octave Etude, Op. 48, No. 7      |  | Kullak     |                |
|                                   | Lena V. Tawney                           |            |                |
| "My Star"                         |  | Each       |                |
|                                   | A. E. Boardman                           |            |                |
| "From Flower to Flower"           |  | Koeling    |                |
|                                   | Misses Gordon and Patty                  |            |                |
| "Sway to and Fro"                 |  | Nevin      |                |
| "Toy Symphony"                    |  | Hayden     |                |
|                                   | Orchestra                                |            |                |
| Rattle                            | Miss Fraker                              | Quail      | A. M. Brumback |
| Nightingale                       | A. E. Boardman                           | Piano      | Miss Tawney    |
| Trumpet                           | Miss Patty                               | 1st Violin | Miss Hamblin   |
| Drum, Bell                        | F. Patty                                 | 2nd "      | Miss Evans     |
| Cuckoo                            | Miss Allen                               | Cello      | Miss Gordon    |
| Triangle                          | C. J. McKee                              | Director   | S. K. Diebel   |

## THE REVIEW.

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CHAS. RUTHERFORD, '04, Y. M. C. A.

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**F. B. PATTY, '05 BUSINESS MANAGER.****TERMS; PER YEAR, 50c. SINGLE COPIES, 10c.**

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*Editorials.*

Another year of work has been completed and we have again come up to the glorious Commencement time. It is truly named commencement for it is that which opens to us the door of opportunity through which we may pass into a world of usefulness. If during our College Course we have had our minds awakened to the fact that it is the commencement and not the end, then we have learned a thing of great value to us. Many of us will leave the college halls never to enter them again as students. The memory of times spent therein will ever be sweet. Whatever we do and wherever we go, let us not forget our Alma Mater.

With poor financial backing and not the best literary support, we have done all within our power to put forth a

good college paper. We hope that you will charitably consider these things and not criticise us too severely. We have done the best we could and now submit our Commencement Number, hoping that it will meet with your approval.

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As the present staff will complete its work with this issue let us make an appeal to the students who may return next year that they be more zealous in their support of the paper. Many hands make light work and if all will put their shoulders to the wheel the paper will be made better and the work will not be so hard on any one person.

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*Y. W. C. A. Notes.*

Thoughts on the Christian Life:—

“The Christian life is a life of conscious and constant communion with Christ.”

“For the Christian there can be but one highest motive, ‘For me to live is Christ.’ ”

“The mature life can no more fail of fruit, and be lacking in permanent power, than the sun can cease to shine.”

“All of us have been saved to serve.”

“Love without serving is but an empty sentiment, a poor mockery.”

“The Master expects a peculiar service from everyone of his servants.”

“Selfishness must die or else our own heart’s life must be frozen within us.”

“It is not what our life is in gifts, in culture, in strength, but what we do with our life that is the best test of character.”

“Faithful service will bring manifold and abundant reward, both here and hereafter.”

“Say what is prayer, when it is prayer indeed,

The mighty utterance of a mighty need.  
The man is praying who doth press with might  
Out of his darkness into God’s own light.”

“When it is sincere and real, every kneeling at Christ’s feet is a laying of one’s self upon the altar anew in entire devotion.”

“Prayers that cost the most bring down the richest blessings.”

“Friendship which does not pray, lacks a most sacred element.”

“Our best, truest prayers are not for earthly things, but for spiritual things.”

“Prayer has a sweet, refining grace,  
It educates the soul and heart.”

---

*Y. M. C. A.*

A profitable vacation to all.

We were quite fortunate in securing J. R. McKillop, class '02, to lead one of the meetings last month. The high regard in which the present members hold this alumnus and ex-president of the Association was shown by the large attendance at this meeting.

The College Foreign Missionary Society was addressed May 22, by Rev. Wittcamper, pastor of the Christian church here. He presented many interesting features of the work in Japan, and his talk showed that he has a deep interest in missions. At this meeting the society disbanded as such, only to carry on the work under the auspices of the Y. W. and Y. M. C. A. It is believed that this will lead to more effectual work along this most important line.

The last regular meeting of the year was held June 12, at which a brief history of the work done by the College

Missionary Society was presented by Prof. E. Northup. After this, K. S. Latourette, O. A. Stalker, Corwin McKee, and Chas. Rutherford, our delegates to the Pacific Northwest Student Conference, held at Gearhart May 29-June 7, made a brief report of the conference. Here are some of the

#### ECHOES OF THE CONFERENCE

Are you to be leaven in your college next year?—Gospel No. 5. "The Gospel according to You," is the one our fellow students are reading.—Spirituality comes by exercise. The gymnastics:—simple, personal, daily biblestudy, which places our lives before the rebuking mirror of God's word; secret prayer, and from this to companionship with Jesus. But the price for this article must be paid in the coin of time. Yet time spent in coaling up is not lost.—The things that touch the springs of college life must live on the campus. Geographical distance and boundaries may be overcome; student clanishness, never, E. T. Colton.

If the need of the heathen is not a call for my talent, then the principle of my life is not the same as that of Christ's.—One out of every sixty of the Moravian church is in the foreign field.—Are you interested in missions? Jesus is. Do you resemble Him in this respect?—Arthur Pugh.

No gain that I experience must go unshared. He who will not share shall not have.—If Jesus came to visit you for a few days, would you not try to get out of your life a few things that might spoil this visit?—A disciple is one who studies the thoughts and teachings of his master.—Human life is a situation devised by the ingenuity of God in which to train his sons to use power unselfishly.—Prayer is not a mere spiritual gymnastic, a mere soliloquy.—If we regard it as such it will soon become such, and then cease altogether.—Grudges, sin or undone duty close the lips of prayer.—Sin, in its essence, is not caring for God.—Dean Bosworth.

#### Conservatory Notes.

"Music has no justification for its existence if one can translate into clear language or paint in oils what it expresses."—Hiller.

One of the most enjoyable musical programs of the year was the piano recital given on Saturday night, May 16, by Miss Letha Henry assisted by Mr. A. E. Boardman, vocalist. Miss Henry's program was carefully selected and artistically rendered. Her execution of Chopin's "Funeral March" and Mendelssohn's "Concerts in B Minor" (with piano accompaniment played by Miss Allen) were especially good. The vocal numbers by Mr. Boardman were exceedingly well rendered. The chapel was well filled with an appreciative audience.

The recital of Miss Ethel Ford, pianist, on May 29th, was a pleasing success. She was assisted by Miss Ethel Evans, violinist, who displayed talent with the violin. Miss Ford played each number well, and was received with favor by a large audience. Both young ladies were presented to their audience by Miss Tawney. Miss Ford was the first preparatory student to give a recital and deserves a good deal of credit for her work.

Miss Bessie Briedwell and Miss Jennie Crawford of the class of 1902 are expected to attend commencement this year. Miss Crawford will come early and be the guest of Miss Tawney.

The annual recital of the Conservatory students was given on Friday night, June 5th, before a large audience. The program consisted of twenty-two most interesting numbers, organ, piano and vocal music, the performers coming out of all the classes from the Preparatory to the Senior, thus giving the public an opportunity to see what the Conservatory students have been doing this year. The program was too long to mention each participant in particular, suffice it to say that each number was carefully chosen and well ren-

dered.

We regret that THE REVIEW goes to press too early to print accounts of the grand concert to be given on June 19, by the teachers and Seniors, and also of the Commencement exercises of the Conservatory class.

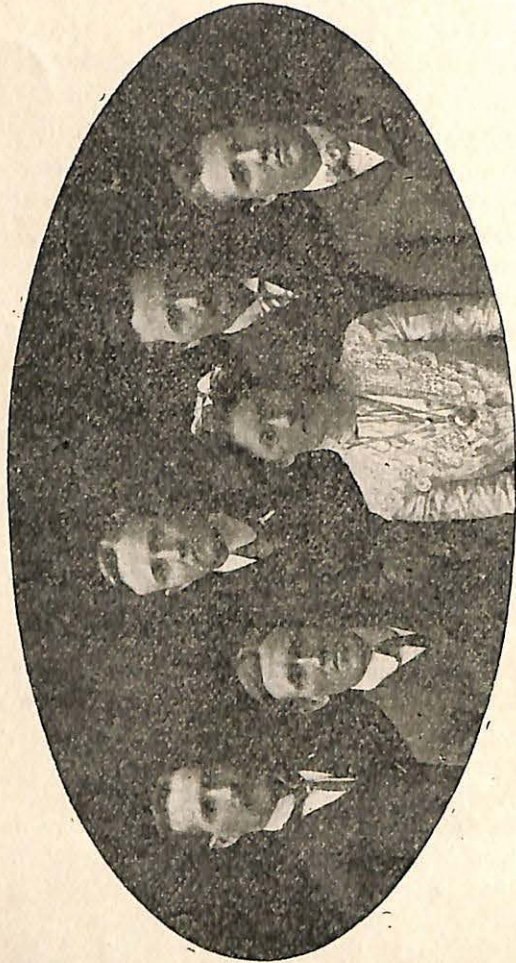
We are justly proud of our graduating class this year. It is composed of Miss Mollie I. Patty and Miss Mitylene W. Fraker in vocal, and Miss Ethel A. Latourette and Miss Pearl F. Campbell in instrumental music. When this promising class of young ladies leave our halls we shall miss them greatly, but we trust that their future may be a bright one, and we know that they are well fitted to take up broader fields of work.

"Not without design does God write the music of our lives; be it ours to learn the tune and not be dismayed at the rests; they are not to be slurred over, not to be omitted, not to destroy the melody, not to change the key-note."—  
Ruskin.

This year marks an advance in the work of the Conservatory. The year began with Miss Trumbull as principal and Miss Tawney assistant, but owing to ill health Miss Trumbull was obliged to leave us early in November. Her going was universally lamented in the school, but she fortunately secured for us Miss Gordon, King Conservatory, who became principal, and Miss Allen, Conservatory of the University of the Pacific, who came to us November 18, taking up their work immediately. The record they have made in so ably filling their positions speaks highly for them.

Aside from the work with individual pupils, the work of the year is admirably shown in the number and high order of recitals given, in the work of the chorus, the Ladies' Quartet, the Ladies' Trio and the Men's Quartet, all of whom have so faithfully and competently served us.

Another feature to be noticed is the growth in numbers. During the year the registration reached sixty-three, the



CLASS OF 1904—Chas. Rutherford, K. S. Latourette, F. F. Fellows,  
SHORT COURSE SENIORS—W. P. Dyke, Bessie Cook, J. A. Baker,

largest in the history of the Conservatory. Looking back over the year we feel that the work so well begun by Miss Trumbull has been successfully carried on by Miss Gordon, Miss Allen and Miss Tawney, and we are sure that their work among us will long be appreciated.

*Freshman Notes.*

One blue-eyed Freshman lassie has been found guilty of "Petty" kisses.

A Sophomore girl in trying to be real affectionate to our Presicent, R. H. B. N., caused him to lose a front tooth.

You may say of the Freshman what you think or will,  
But one of them has surely got a "Gill."

Ten Commandments for Freshman Class:

I. Thou shalt love thy Profs. with all thy heart, with all thy mind (?) and with all thy soul.

II. Thou shalt not receive instruction from thy fellow-students on any subject whatsoever.

III. Thou shalt not call thy Profs, Prexie, Brummy, Bally, etc, etc.

IV. Thou shalt remember the Chapel hour and never skip.

V. Five days thou shalt labor, and labor hard, but the sixth is a holiday and thou mayest play.

VI. Honor the Seniors and the Juniors, but ignore the Sophies and Commercial.

VII. Thou shalt not "Graft" or "Swipe."

VIII. Thou shalt not be dignified.

IX. Thou shalt win the Faculty's and Seniors' hearts by giving them "swell" spreads.

X. Thou shalt not covet the Commercial spreads.

*With Apologies to author of "College Chums."*

Eight Freshman girls they were parting,  
Dearest of friends staunch and true.  
They sat beneath the old oak;  
It was their old rendezvous.  
When up spoke Jessie, the youngest,  
With voice as clear as a bell:  
"Come girls, now don't be down-hearted,  
Let's give our old college yell."  
Then from the throats of those dear chums  
Came that old Rah! Rah! Rah! Mac.  
Now girls remember our motto:  
"Always stay green and as Sophies come back."  
If we're alive let us meet here  
Tho' we have suffered great pain  
Each commencement year let us surely appear  
And drink from the old tin cup again.

Chorus:

Dear college chums we will always remain;  
Staunch friends together 'mid sorrow and pain.  
If through misfortune poverty comes  
We'll cling the closer—dear Freshman chums.

### Sophomore Class.

| NAME             | DISPOSITION | BESETTING SINS       | IN DESPERATE NEED OF        | AIM IN LIFE                  |
|------------------|-------------|----------------------|-----------------------------|------------------------------|
| Jesse Baker      | Jolly       | Fond of Pearl        | A helpmate                  | Be an editor                 |
| Paul J Orr       | Quarrelsome | His own way          | Mo(o)re to life for         | Be a politician              |
| Grace McCoskey   | Rather shy  | Experimenting        | Latin Vocabulary            | Scientist                    |
| Floyd Patty      | Pious (?)   | Large hands          | Some one to get his lessons | Be a football coach          |
| Winnifred Beal   | Retiring    | Blushing             | Self-confidence             | Be a school-marm             |
| Charles Hewitt   | Talkative   | Asks questions       | Someone to write his themes | Help others enjoy themselves |
| J. B. Dodson     | Eccentric   | Hasn't any           | Consolation                 | Be a farmer                  |
| Pearl Tindell    | Independent | Entertains the Baker | Someone to teach            | Be a governess               |
| Allan McRea      | Peaceable   | Stinginess           | Foot-stool                  | Quack-doctor                 |
| Martin Morris    | Obliging    | Wears a sweater      | More study periods          | Be a mathematician           |
| Rua Concher      | Hilarious   | Gum                  | Faculty of remembering      | Have a good time             |
| Bela Gowen       | Meddlesome  | Novels               | A Cook                      | "Aimless here forever more"  |
| S. K. Diebel     | Industrious | Teaches German       | Longer evenings             | Be a preacher                |
| Gertrude Preston | Sober       | Can't Talk           | Something to say            | Be an old maid               |
| Ed Dodson        | Conceited   | Contradicting        | A sweetheart                | Know it all                  |

SOPHOMORE CLASS  
 J. A. Baker, J. B. Dodson, B. E. Gowen, S. K. Diebel, Allan McRea, E. Dodson, P. J. Orr,  
 Martin Morris, Gertrude Preston, Pearl Tindell, F. B. Patty  
 Grace McCoskey, Winnifred Beal



### *Locals.*

B. E. Gowen hopes some day to have a Cook.

Why is it that Mr. Orr is so hard to satisfy? Because he wants (Moore.)

Why does Miss Pearl Estes want to go to Holland? Because it is the land of Dykes.

Why does Miss Alla Leighton want to be a Woodman? Because she likes to take a log and hewit (Hewitt.)

Harry Hobbs of U. O. expects to spend several weeks visiting friends at McMinnville.

Those hard examinations, which bothered us so, are now over.

What makes you think Miss Sargent wants to go into the hop business? Because she is bidding on a Hopfield.

Mr. Elmer Cummings holds the C. A. L. O. pole vault record at ten feet.

Why does Miss Baker step around so fast these days? Because she wants to be a Lively woman later in life.

My but Miss Newmeyer is so short and dumpy! Yes, but you just wait, she may be Long some day.

Mr. Linderman wants at least one Lilly among his flowers at commencement.

The Bachelor shack wants a little more room, it only has one Ward.

What makes you think Miss Ambia Daniels wants long hair? Because she is willing to try vigors (Viggers.)

This office wants to employ two or three "Old Lovers," to teach the art. None but experts need apply, as we have plenty of amateurs on the campus.

Mr. Orr will speak on behalf of McMinnville College at the Chehalis convention.

The professor of modern languages, Mrs. Kindred, will attend the University of Chicago, next year.

Messrs, McKee, Stalker, Latourette and Rutherford, returned Tuesday from Gearhart where they were attending the Y. M. C. A. conference. These men have been preparing themselves for the christian work next year.

Mr. Hopfield, who for the past few months has been acting as head stenographer for the firm of Coshow & Co., has returned to school and will take his diploma from the business course.

The C. A. L. O. meet held last Friday proved about as we had expected. Dallas withdrew from the League, and Monmouth was not represented. Those competing were McMinnville, Albany and Newberg, scoring as follows: Albany, 88; McMinnville, 31; Newberg 7.

Invitations are out for the marriage of Cora Gilson McMinnville '02, to Mr. Charles E. McCutcheon of Elmira, Or.

Edward Dodson was elected manager of the track team for next year.

The Alpha Delta's entertained the Watsonian's at their annual banquet last Saturday evening. After the grand march all repaired to the banquet hall where a sumptuous feast was spread, Mr. Dyke acting as toastmaster. Toasts were responded to by the following persons, Messrs. Baker and Stalker and Misses McCutcheon and Calavan.

The Senior girls are experiencing considerable trouble with their dresses for commencement. If Pearl doesn't appear as a bundle finery, blame the New York dealers for it. And remember how awful it is to wait for weeks expecting a new dress.



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**Ink And Pencil  
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**FANCY GROCERIES**  
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**HANNING'S NEW GRO-  
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 Wright's candy, that's her busi-  
 ness.  
 IF A FELLOW wants to buy  
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 candy, that's his business.  
 AND IF all the boys and girls  
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 P. P. Wright's, that's our  
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VOL. I., NO. 6;—VOL. II., NO. 4, VOL. III., NO. 10  
OF THE COLLEGE REVIEW.

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The above named copies of the REVIEW will be gladly received if anybody has them and does not care to keep the same.

E. NORTHUP, Librarian.

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THE MINNVILLE NEWS PRESS

# *McMINNVILLE COLLEGE*

## *Commencement Exercises, 1903*

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### *Program*

|   |                                  |                         |
|---|----------------------------------|-------------------------|
| INSTRUMENTAL SOLO                             | LULU ESTES                       | Shubert's Impromptu     |
| INVOCATION                                    |                                  |                         |
| ORATION                                       | WALTER P. DYKE                   | Our Industrial Parasite |
| ORATION                                       | BESSIE MILDRED COOK              | The Red Cross           |
| VOCAL SOLO                                    | SUE ANNETTE GORDON               | Selected                |
| ORATION                                       | JESSE ALLEN BAKER, VALEDICTORIAN | Education and Democracy |
| INSTRUMENTAL SOLO                             | Die Lorellie<br>LENA V. TAWNEY   | Edwara Baxter Perry     |
| PRESENTATION OF DIPLOMAS AND ADDRESS TO CLASS | PRESIDENT H. L. BOARDMAN         |                         |
| BENEDICTION                                   |                                  |                         |

# McMINNVILLE COLLEGE

Commencement Sunday, 1903

ANNUAL EDUCATIONAL SERMON, 11:00 a. m.

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## Program

Organ Voluntary

Doxology  
Invocation } Congregation Standing  
"Holy. Holy"

Anthem. "Savior, When Night Involves the Skies" Shelley  
CHOIR

Scripture and Prayer . . . . . Rev. F. H. Adams  
Hymn, No. 33. (See reverse side)

Announcements

Trio. "I Waited for the Lord" Mendelssohn  
MISSES GORDON, PATTY AND FRAKER

Sermon . . . . . Rev. O. W. Van Osdel, Spokane, Wash.  
Hymn. No. 184. (Over)

Benediction.

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At 3 p. m. the Christian Associations of the college will hold their annual farewell meeting in the chapel. Rev. F. H. Adams will deliver the address. Subject: "The Good Old Book."

*No. 33*

*Praise to God.*

Begin, my tongue, some heavenly theme, and speak some boundless thing;  
The mighty works, or mightier name, of our eternal King.

Tell of His wondrous faithfulness, and sound His power abroad,  
Sing the sweet promise of His grace, the love and truth of God.

His very word of grace is strong, as that which built the skies,  
The voice that rolls the stars along, speaks all the promises.

Oh, might I hear Thy heavenly tongue but whisper, "Thou art mine!"  
Those gentle words should raise my song to notes almost divine.

*No. 184*

*Grace.*

Majestic sweetness sits enthroned upon the Savior's brow; His head with  
Radiant glories crowned, His lips with grace o'er flow, His lips with grace  
[o'er-flow.

No mortal can with Him compare, among the sons of men;  
Fairer is He than all the fair that fill the heavenly train.

He saw me plunged in deep distress, and flew to my relief;  
For me He bore the shameful cross, and carried all my grief.

To him I owe my life and breath, and all the joys I have;  
He makes me triumph over death, and saves me from the grave.

# *McMINNVILLE COLLEGE*

*Commencement Sunday, 1903*

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*BACCALAUREATE SERVICE, 8:00 p. m.*

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## *Program*

Organ Voluntary

Anthem. "Abide With Me"

Biederman

CHOIR

Scripture

Rev. J. F. Claycomb

Prayer

Rev. H. T. Atkinson

Hymn. No. 319. (Over)

Announcements

Double Quartette. "For He Shall Give His Angels"

Mendelssohn

CHOIR

Baccalaureate Address

H. L. Boardman

Hymn. No. 278. (Over)

Benediction

*No. 319*

*My Jesus, I Love Thee.*

My Jesus, I love Thee, I know Thou art mine. for Thee all the  
Follies of sin I resign; my gracious Redeemer, my  
Saviour art Thou, if ever I loved Thee, my Jesus, 'tis now.

I love Thee, because Thou hast first loved me, and purchased my  
Pardon on Cavalry's tree; I love Thee for wearing the  
Thorns on thy brow; if ever I loved Thee, my Jesus, 'tis now.

I will love Thee in life, I will love Thee in death, and praise Thee as  
Long as Thou lendest me breath; and say when the death dew lies  
Cold on my brow, if ever I loved Thee, my Jesus, 'tis now

In mansions of glory and endless delight, I'll ever adore  
Thee in heaven so bright, I'll sing with the glittering  
Crown on my brow, if ever I loved Thee, my Jesus, 'tis now.

*No. 278*

*Trust and Obey.*

When we walk with the Lord in the light of His word, what a glory He  
Sheds on our way! While we do His good will, He abides with us still,  
And with all who will trust and obey.

CHORUS

Trust and obey, for there's no other way  
To be happy in Jesus, but to trust and obey.

Not a shadow can rise, not a cloud in the skies, but His smile quickly  
Drives it away; not a doubt nor a fear, not a sigh nor a tear,  
Can abide while we trust and obey.

But we never can prove the delights of His love, until all on the  
Altar we lay, for the favor He shows, and the joy He bestows,  
Are for them who will trust and obey.

Then in fellowship sweet we will sit at His feet, or we'll walk by His  
Side in the way; what He says we will do, where he sends we will go,  
Never fear, only trust and obey.