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# THE REVIEW



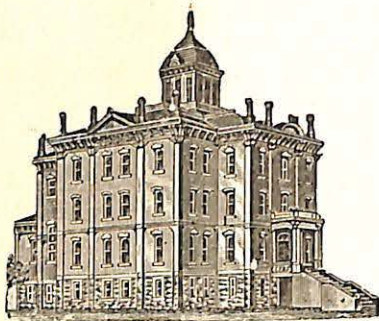
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JUNE, 1902



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# THE REVIEW.

Published Monthly during  
the College Year at

MCMINNVILLE COLLEGE,  
McMinnville, Oregon,

UNDER THE GENERAL SUPERVISION OF PRES. H. L. BOARDMAN.

VOL. VII.

JUNE, 1902

No. 9

## THE SONG AND THE DEED.

There was never a song that was sung by thee,  
But a sweeter one was meant to be,

There was never a deed that was grandly done,  
But a greater was meant by some earnest one.

For the sweetest voice can never impart  
The song that trembles within the heart.

And the brain and the hand can never quite do  
The thing that the soul has fondly in view.

And hence are the tears and the burdens of pain,  
For the shining goals are never to gain.

But enough that a God can hear and see  
The song and the deed that were meant to be.

B. R. BULKELEY.



## A MUSICIAN ABROAD.

MISS MARGUERITE THOMAS.

A music student abroad is very soon most forcibly impressed with the fact that our trans-Atlantic co-workers enjoy music not only in a more matured and perfected form than falls to our lot, but also in every possible phase of the art. Well, they are "to the manor born," and over two centuries ahead of us in the training of fingers and ears. This last item is a consideration of incalculable importance, hence the value of being "in a musical atmosphere." This expression is often heard, but truly one is rather tempted to consider that it applies literally to the musical centers of Germany. Why, the very air one breathes is filled with snatches from Mozart arias, Bach chorals, and Beethoven symphonies. These the children warble or hum as our little folks do Sunday School songs. Music is everywhere, and of the best.

During the summer months open air concerts abound in squares and gardens, where one has only to pay a mere trifle and enjoy such a feast as a \$2 concert over here will not always guarantee. Auditorium concerts can be attended often at a cost of one mark two pfennings, amounting to about twenty-four cents in our money. Thus an American girl's "pin money" will easily cover the expense of hearing once a day the world's greatest compositions grandly interpreted.

Then, a word about the church music to be heard even in out-of-the-way, quiet little towns of this music-loving and music-knowing country.

Invariably, the singing by the congregation is absolutely perfect, from four to eight hundred voices seeming as one, and rising and falling by instinct to the melody and sentiment of the hymns. The great wave of melody flowing grandly in crescendo, or in steady unison maintaining a sustained passage in some of their grand old hymns, suggests to the listener the perfect accord we ascribe to the choir celestial.

In the gay capital of the French music is about as plentiful, but there we find lighter forms, nearer our own popular style. Bright love songs, gems from the latest "Opera Comique," and rapid dance movements are shouted in a high key

by the street boys as they saunter along, each most probably with an unwrapped yard of bread under his arm.

Belgium gives us, perhaps, the finest bell music in the world. From the lofty bell-tower of the cathedral of St. Rombold in Mechlin, Monsieur Denyns sends forth floods of vibrating melody, which roll out into the market-place, over the roofs and ramparts of the city, and floating for miles and miles over the grassy flats where the Belgian kine raise their heads to listen, and the peasants lift their hats and thank God for the voice of the bells.

In England are to be found the greatest number of fine organs, the English instruments being noted for their good, lusty diapasons and fine reeds. At any of their churches one may generally count on hearing exceptionally fine choir singing. Let us briefly consider the musical part of the service at two of London's most famous churches. The effect of the music at St. Paul's is simply ideal, being one beautiful mass of sound, yet the exquisite floating quality of the voices seems absolutely independent of the organ. At Westminster Abbey the organ is a grand one, but the combined music of the instrument and voices somehow lacks that beautiful unity you hear at St. Paul's.

Orchestras are numerous on the continent, the majority giving excellent programs. These generally take the form of open air concerts, but at Ostend, Holland's swell seaside resort, an immense auditorium with a seating capacity of 5000 is so arranged that it can be enclosed with glass in case of inclement weather. Here it is that a Russian conductor (I have forgotten his name) with an orchestra of over 100 members gives concerts each morning, afternoon, and evening during the summer season.

Of course, the biennial "Wagner Festival" at Bayreuth is a mammoth attraction to the music-lover, but so much has been written on this subject that I will only say, if you would hear dramatic music in its highest development, with a wonderful accompaniment of full, rich orchestration, given in an ideally perfect manner, go to Bayreuth! To be sure, the Wagnerian leading motives and their elaborate development, together with astounding crescendos and fortissimos galore,



often obscure and sometimes drown the bravest attempts of the singers; then, too, the libretto is in German; but such minor considerations count but little when one is entirely submerged in a flood of vast harmony.

Our list of attractions "on the other side" would be incomplete without mention of the characteristic music of the Scotch. Surely the bag-pipe presents music in its most grotesque form, yet heard amid its native heather-covered hills, with the piper picturesquely attired in his highland plaid, one must confess to a certain charm, if the music does fail to appeal to a sense of the harmonically beautiful. A ground note is held, while the air wriggles around so that it is quite a feat if an unaccustomed ear can distinguish it.

Such are a few of the impressions to be derived from a trip to Europe, outside of most satisfactory study, and endless recitals by all the greatest musicians of the Old World, and quite a number of our own countrymen who have won laurels abroad.



## INFLUENCE OF MUSIC ON THE CHURCH.

LULU ESTES, '02.

Music has always been closely wedded to religion. In the ancient world it formed a part of the pagan worship. To the Egyptians, it was the most sacred art, the connecting link between man and his maker. Roman music died with the Roman emperor Nero, for although it survived many centuries in theaters, yet among the populace there had originated a new music.

Music owes its place as a self-existing art in a large measure to its close connection with the Christian church. The early Christians, who held secret meetings in the subterranean vaults under the Imperial City, sang psalms, and in doing so were unconsciously forming the new music of the world. To these oppressed and hunted people who were obliged to worship God secretly, song was not merely for artistic expression, but was a direct out-pouring of their souls to God. But as they grew in numbers and strength, they left

these secret vaults and held their meetings openly, and the chanting of their songs and psalms formed an important part of their worship. The verses thus sung by these people have remained the principal songs of succeeding Christian ages.

Music and the church have grown side by side so that at the present time, as at first, it forms a very essential part of Christian worship. As a source of inspiration, music before the sermon so stirs the minister's own heart that he can not help moving the hearts of others. But music is also an inspiration to the people. It will often draw them to church. Many Un-Christian people will attend the service which offers the best music, and through it will be led to hear sermons which give true ideals of manhood and womanhood and which lift the thought to the Maker of the good, the true, and the beautiful; and so through the beautiful strains of sacred song, they will be drawn to the Maker of all music. A sweet song opening a service prepares the way for the Word; one closing a service will cause the seed which has been sown to ripen and blossom.

"Music raises the mind to sublime and tranquil exaltation." The deep, rich tones of the organ pealing through the church and the sweet strains of song issued by the choir raise our thoughts to the high and noble things and bring us into a sphere of close contact with our Creator. Music will reach and touch hearts that remain as hard as steel to the earnest words of the minister, for music possesses the unique faculty of appealing to us with that heavenly voice and utterance which words are powerless to portray. It has the power of arousing the highest that is within us, and will, if but for the time being, bring us into a plane of elevated thought, revealing to us the hidden beauties of our own natures and awaking a response in our hearts to its appeals. The sweet strains of song will recur to us again and again after the rest of the service has been forgotten. It recalls to us the noble sentiments that have been awakened as the sweet fragrance of the dried rose recalls again the beauties of the summer.

Music is one element of the service in which all can participate. All can lift their souls to the Heavenly Father in this way. The songs are so simple and effective that all can



understand them. When a song comes from the heart, it ascends to the Father as truly as do the prayers of his people, for music is the language of the soul. It is the channel through which the deepest language of our souls is drawn. It is the instrument by which the sweetness, the warmth, the delicacy, and the intensity of our natures find utterance. It is a balm to the weary and discouraged making them feel again that life is worth living. It is the great connecting chain by which all the churches of Christendom are bound together. So is traced the close alliance between music and religion. Religion draws forth the deepest feelings of the heart and music expresses them.

### SHADOW AND INFLUENCE.

CHAS. RUTHERFORD, '04.

Has it ever occurred to you as you have watched your shadow following you about, now running away ahead, now loitering behind or keeping step with you, no matter what your gait, that it is much like your influence? Notice a few respects in which these two are alike.

Both are immaterial, though real, and both are common to all men, whether they be rich or poor, great or small. Both are cast by each of us whether we think about them or not, though to some appreciable degree we can determine where either shall fall. Both change as we change, and both may reach localities that we ourselves could never enter. Just as our shadow may cool or chill, so may our influence affect those it touches. Both vary at different periods of our lives, though neither can be very well measured. As in the morning man begins to journey toward the sunset of life, his influence as well as his shadow lies before him; at noon it is densest and most clearly defined; while at eventide, as he takes a retrospective glance, he cannot determine exactly where it ends or how far it has widened.

Though alike in so many ways, there are some respects in which they are unlike. Our shadow varies with our size, and may be distorted to please our fancy; but our influence does not depend upon our size, nor can we exert an influence different from our true character. For this reason it is not what we say or do that determines the quality of our influence, but rather what we are. Emerson must have had this thought in view when he wrote, "Character teaches over our head."

## THE REVIEW.

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The press of other work preparatory to commencement, both by the publisher and the editors, accounts for the lateness of this present issue. Our readers will find cuts of each of the graduating classes and a full account of the commencement exercises, which could not have appeared if the paper had been issued sooner.

We are disposed as a body of students to congratulate ourselves on the efficiency of management of all the exercises included in commencement week. The rendition of the musical numbers was a most gratifying evidence of the excellence and character of the work which is being done in that



department. The orations, both in subject matter and delivery, showed a decided advancement over previous years. The attendance on all occasions, and the interest manifested by the visiting friends, was most complimentary and encouraging to those who labored for the advancement of the dear old college.

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If there is any occasion for regret it is that so many students left before the beginning of the week of closing, leaving only those who were directly involved or interested to bear the burden. We all realize the situation of students who have been separated from the homes and friends for the year and the anxiety to return to their homes or to their summer's occupation, but we do regret there was not enough college spirit to keep them until the last day. We hope this, among other things, may be remedied before another year.

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THE REVIEW management wishes to express their thanks to the business men of McMinnville and to our subscribers for their loyal support of the college paper. While we feel thus indebted to you, nevertheless there comes to us the thought that our subscribers have received full value for their outlay as they have kept themselves informed of college affairs; and our advertisers have the assurance that the home circles of the students and friends have been reached and that they have helped to support one of the most effective immigration agencies ever used by McMinnville. Students come to stay from one to six years, not to enter into competition in business but to spend their money and carry away an education. R.

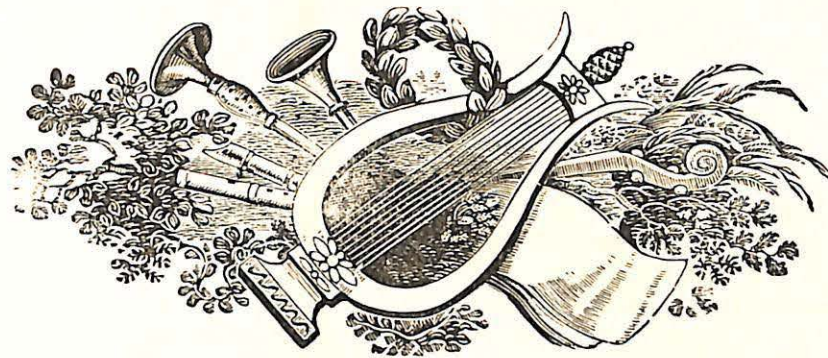
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The address of Hon. John H. Smith, '84, of Astoria, before the Alumni Association was a slight departure from the beaten path, but it ascended the mountain. A most interesting and instructive criticism of Oregon's only native poet, Sam L. Simpson, was given. We hope Mr. Smith will yet round out his work by collecting and editing the writings of this illustrious son of Oregon. R.





GRADUATING CLASS CONSERVATORY OF MUSIC.



### CONSERVATORY NOTES.

The most successful year in the history of the Musical Department of McMinnville College is the one just closed. Not only has the registration been much greater than in previous years, but the interest and enthusiasm demonstrated by the students is unparalleled. Too much praise cannot be given Miss Trumbull, Conservatory principal, for the efficient work she has done during the last two years. Her untiring efforts have done a lasting good not only in the college and its immediate vicinity, but throughout the entire state, for her unselfish influence will be felt in every home where goes a student who has studied under her guidance. The results of her earnest endeavor in behalf of the students and college will live to bless as long as the institution shall stand.

Miss Thomas, assistant instructor in the Conservatory, was compelled to return to her home in Alabama a few days before commencement on account of the illness of her father and sister.

The first Senior pianoforte recital was given May 9 by Miss Lena Viola Tawney assisted by Miss Mollie Patty, mezzo soprano. She was heartily received by an appreciative audience.

Miss Bessie Briedwell, '02, gave a pianoforte recital on the evening of May 23 assisted by Miss Mitylene Fraker, contralto. Miss Briedwell has rare musical ability and it is always a treat to hear her. Upon this occasion her program was especially enjoyable.

On the evening of May 30, a song recital was given in the



college chapel by Miss Mollie Patty assisted by Miss Freda Latourette, contralto. Needless to say that a delightful program was rendered in a most pleasing manner. Miss Patty and Miss Latourette are both well and favorably known to the music-loving people of McMinnville.

Miss Letha Henry and Miss Muriel Grissen very effectively played the "Processional March" at the high school commencement exercises June 6 as the class and other speakers marched up the aisle and took their places upon the stage.

Miss Fraker sang in her usual pleasing manner on the high school commencement program June 6. Miss Trumbull's beautiful composition "By the Sea" was her selection.

Miss Lulu Estes sang "Sleep, Smile, Slumber" by Gounod at the Alumni Reunion in the college chapel Wednesday evening June 11.

The recital given by M. C. M. assisted by St. Cecilia and the Glee Club June 7 was a decided success. Following is the program:

PART I. INSTRUMENTAL.

- Quartette. "Over Hill and Dale".....Engchmann  
 First Piano—Misses Cook and Stout  
 Second Piano—Misses Henry and Eborall
- Trio. "Don Juan de Mozart".....Alberti  
 Misses Henry, Grissen, and Munding
- Quintette. Overture from "If I Were a King".....Adam  
 First Piano—Misses Henry and Lulu Estes  
 Second Piano—Misses Pennington and Tindell  
 Organ—Miss Estes

PART II. VOCAL.

- Cantata. "On Sea and Shore".....Arthur Sullivan

We are pleased to note that Miss Lena Tawney, '02, has been elected assistant instructor in the Conservatory for the coming year.

Miss Maude Hobbs, formerly a student in the Department of Music, recently returned from Chicago, where she has been studying during the last year. Miss Hobbs is a true musician and promises to stand high in the musical world. Her piano solos on the various programs during commencement were thoroughly enjoyed.

Miss Helen Calbreath, of Salem, formerly a student in

the college, sang in a delightful manner at the graduating exercises of the classical and scientific courses at the church Wednesday morning, June 11.

Mrs. Nellie Kuykendall, of San Francisco, sang at the commencement exercises of the short courses in the chapel Tuesday evening, June 10.

We congratulate ourselves upon having so much talent of our own. During the entire commencement, consisting of ten programs, only two or three musicians from abroad took part. Miss Patty and Miss Fraker deserve special mention for their ability and modest willingness to lend their services where needed.

The first graduating class from the Conservatory gave their commencement program in the college chapel June 9. The class, consisting of Misses Briedwell, Crawford, and Tawney, is a credit to the institution and we are glad that the first class to complete the course of work in the Conservatory is such an able one. The commencement program was as follows:

- Chorus.....Selected  
 St. Cecilia and the Glee Club
- Pianoforte Solo—Ballade, Opus 47.....Chopin  
 Miss Briedwell
- Soprano Solo—Nymphs and Fauns.....Bemberg  
 Miss Patty
- Pianoforte Soli—*a.* The Nightingale.....Liszt  
*b.* Grave and Allegro from Sonata Path-  
 elique.....Beethoven  
 Miss Crawford
- Contralto Solo—For All Eternity.....Mascheroni  
 Miss Fraker  
 Miss Hamblin, Violin
- Pianoforte Soli—*a.* Schattentanz.....MacDowell  
*b.* Presto Agitato from Sonata Op. 27  
 .....Beethoven  
 Miss Tawney
- Pastoral Symphony.....Beethoven  
 Rural Sounds  
 Rustic Dance  
 The Storm  
 First Piano—Misses Crawford and Tawney  
 Second Piano—Misses Briedwell and Latourette
- Presentation of Diplomas.....President Boardman
- Address to Class.....Miss Trumbull
- Final Chorus.....Sullivan  
 St. Cecilia and the Glee Club



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## ORGANIZATIONS.

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### Y. W. C. A.

Our honorable ex-president, Miss Taylor, is the only long course girl graduate this year.

Our last meeting was lead by Mrs. Brumback. All were glad to enjoy her leading again.

Miss Buchanan, our delegate to the National Y. W. C. A. Convention has returned from Capitola. We enjoyed her report at the meeting at Miss Cook's home.

The time is drawing near when our Y. W. meetings cease for vacation, but the work need not. If the force we have now works through the summer months we will need something larger than a parlor to meet in next fall.

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### Y. M. C. A.

The grand essentials of life are something to do, something to love, something to hope for.—Chalmers.

Well roars the storm to those that hear

A deeper voice across the storm.—Tennyson.

Character must be in some degree settled before it can have any great effect upon others.

A restful and joyous vacation to all our members. May we, after this year's work, be better able to employ our time and talents for the betterment of our fellowmen; and may we come back with renewed strength and determination for the fall campaign.

During vacation will be a good time to mount our sociability on shoe-leather, to let our sympathies ooze out through our finger-tips, to coax our hearts into the palms of our hands, and spell our pity with our purse.

Wouldst thou go forth to bless,  
Be sure of thine own ground;

Fix well thy center first,  
Then draw thy circles round.—French.

GRADUATING CLASS—COMMERCIAL COURSE.





Rev. C. R. Baker, of Boise, Idaho, delivered the annual address to the Christian Associations Sunday afternoon, June 8. The chapel was filled to listen to his practical talk on "A Common Sense Question," from the text, "What is a man profited if he shall gain the whole world and lose his own soul?" We wish to thank Rev. Baker for this most helpful address, and hope that at some future time it may again be our good fortune to have him with us.



#### SOPHOMORE CLASS NOTES.

The Sophomores of 1901-2 are no more, when they return they will have assumed the dignity of Juniors, and at that time the large class of Freshmen of '01-'02 will fall into line under the august inscription of Sophomores.

Miss Freda Latourette spent several days at her home in Portland at the time her brother Everett was married. We understand Miss Latourette will not be with us next year. We, as a class, regret to lose her.

Mr. Dyke and Miss Cook were appointed by Pres. Boardman to act on the decoration committee for commencement.

Mr. Long has gone to spend a few months in the gold fields.

Mr. Kenneth Latourette's father spent commencement week in the city.

Mr. Dyke left for his home at Grant's Pass on the 10 a. m. train June 12.

All enjoyed the music rendered by the "Kid" band at the field meet. The solo by Harry H. Hobbs was one of especial notice.

Mr. Rutherford and Mr. Latourette returned to their homes near Oregon City on the 12th instant.

When the students gather in,  
And the summer days are o'er,  
And the throngs return again  
From the mountain and the shore,



Then the light of gentle eyes  
Comes where silent homes have been—  
'Neath the cool September skies,  
When the students gather in.

There's a beauty on the land,  
And a splendor on the sea,  
As we gather 'round professor;  
For we've all come back to thee.  
There's music on the lawn  
Where footsteps lately have not been—  
As we whisper each to each,  
When the students gather in.

At the falling of the leaves,  
When November days draw nigh,  
And the dreary north wind grieves  
With a more than human cry;  
'Tis then we study, surely—  
For we've a purpose in life;  
Toward this end we aim, demurely—  
Since the Juniors are in the strife.

### THE NAUGHTY THREES.

They are not dead but have been working on commencement orations for the last few months.

We were very sorry to lose from our class Pilkington and Tharp the spring quarter. Judging from their records made in football and basket ball, we think the good record made in the track meet this year might have been somewhat better if they had been here.

The '03's feel highly honored in having held the manager-ships of both basket ball teams this year and receiving also that of the football team for '02-3.

With McCutcheon as winner on composition and Smith on delivery in our local oratorical contest, and all the girls active members of Watsonian, two having served as president

within the last year, we feel justly proud of our literary achievements.

The class wishes to thank the Hobbs-Patty Quartette for their assistance in the Junior exercises; also little Lucile Murton who so sweetly acted as flower girl.

The Juniors and Seniors were most pleasantly entertained by Pres. Boardman and wife at Oak Cottage on the evening of June 3. Ping-Pong and parlor target practice were the pastimes of the evening. The Juniors and Seniors of the Conservatory were not neglected and helped dispose of the ice cream and cake.

The Misses McCutcheon and Gibson and Mr. Smith left the morning of the 12th for their homes. George McCutcheon has accepted a position on the Oregon City baseball team for the summer. This team expects to start the first of July on their Eastern Oregon and Washington tour. While Misses Grover and Daniels are assisting Pres. Boardman in his efforts to keep the grass off the tennis court, and posing as class editors in the absence of the regular official.



### UNDER THE OAK.

#### FIELD MEET.

The field meet this year was far better than that of last year. There were more participants and the records were far better than those of last year. Heretofore the events have been pulled off entirely too slow. This was due to the fact that many men were on consecutive events and that the officials were young and new to their business. The events must be pulled off faster if the league is to be a success. Then there were some sports upon the ground who insisted upon betting, contrary to rules. These fellows made themselves



very obnoxious. It is to be regretted that men like Presidents Lee, Poling, and Boardman should have to endure ridicule and insult by these fellows. Gambling broke up the old University League, and it will not be permitted in the future by the C. A. L. O. Competition ran high, but there was general good feeling all around. The events were as follows:

One-half mile race—Crawford, Albany, 1st; Poling, Dallas, 2d; Kramer, Newberg, 3d. This was an exciting race and had Poling sputtered a little sooner he might have won.

Hurdle race, 120 yards—Won by Heater, Newberg, in a walk; Francis, 2d; Coulson, Newberg, 3d.

Pole vault—Conceded to Heater; Wire, Albany, 2d; Daily, Newberg, 3d.

Dash, 50 yards—Won by Adams, McMinville; Torbit, Albany, 2d; Poling, 3d. Heater did not start.

Hurdle race, 220 yards—Heater, 1st; Coulson, 2d; Francis, Albany, 3d. Time, 27 3-5 seconds.

Shot put—Morrison, Albany, 1st, 32 feet, 11 inches; Evenden, Monmouth, 2d; Kramer, 3d.

Dash, 100 yards—Won by Heater, Adams, 2d; Torbit, 3d. This was a very exciting race and Adams beat Torbit by only a foot.

Hammer throw—Evenden, 1st, 96 feet; Morrison and Reiss, Albany, 2d and 3d.

The mile run was very exciting. Morris and Sims sprinted for the wire, but the curly-haired lad from the Quaker school was too strong and won by 6 feet; Sims, 2d; Crawford, 3d. Time, 5 min. 7 sec.

Dash, 220 yards—Won by Heater in 23 sec; Torbit, 2d; Adams, 3d. This was the prettiest race of the day. Adams got a bad start and used bad judgment.

Broad jump—Coals, Albany, 1st, 21 feet; Heater, 2d, 20 feet, 9 inches; Kramer, 3d.

Dash, 440 yards—Heater, 1st; Adams, 2d; Coals, 3d. Heater was too fast, he took the pole and held it all the way.

The discus throw was not very interesting, but was won by Morrison, 91 feet, 8 inches; Evenden, 2d; Van Osdel, Dallas, 3d.

High jump—Heater, Morrison and Wire, Albany, tied

for first place at 5 feet, 3 inches, and the points were divided equally.

The relay race was very late in getting started. Albany seemed to have the faster men, but Newberg had the stronger and would always pull up first at the end of the quarter. The work of Morris and Kramer was exceedingly praiseworthy. Wire, Albany, fell in a faint at the end of the 3d quarter, and knocked down Heater, giving Torbit a lead of 20 yards. Heater got up and took after his man, and overtook him 200 yards from the wire, but this effort added to his previous work was too much for "Fleet Foot" and he collapsed, but managed to cross the wire second, but the hard work had been too much for him and he almost fainted. He had taken part in ten events, and had won 36 points for his team. Heater certainly has marvelous endurance as well as speed.—Telephone Register.



#### COMMENCEMENT.

##### E. A. SMITH, IN TELEPHONE-REGISTER.

The college has never been favored with better Sunday exercises than at present. The anthem by Gounod was exceptionally good. The solo, "Consolation," by Miss Trumbull, sung by Miss Patty, showed the sweet hopefulness of the author's nature, and gave a bright picture of the beyond. Miss Patty's interpretation was exceedingly good and her articulation was almost perfect.

The sermon by Rev. L. J. Sawyer, of Seattle, was a masterly exposition. His subject was, "The Image of God in Man," and he contended that the image might be marred, but it could not be destroyed, and that it not only might, but must be restored.

At 3 p. m., Rev. C. R. Baker, of Boise, Idaho, gave one of his splendid talks to the college young people. His subject, "A Common Sense Question," was handled in a common sense manner. Mr. Baker has wonderful vocabulary force, and a masterly intellect to harness it up with.

The baccalaureate sermon by Dr. Blackburn, of Portland,



was strong and practical, and appealed to the common sense of his hearers. The singing was very good, especially the ladies' trio, consisting of Misses Patty, Latourette, and Fraker. Several members of the graduating classes were absent. Many smart people reserve the right to be eccentric, but eccentricity is no guarantee of smartness. If possible every member of the classes should be present at all exercises, especially when these exercises are arranged for their benefit.

A large audience listened to the annual Junior commencement exercises, which were held in the college chapel Tuesday at 2:30 p. m.

The opening musical number was highly appreciated, as coming from a musical favorite, Miss Maude Hobbs.

Miss Amba Daniels then gave a splendid oration on "The Nicaragua Canal, Its Advantages to the American People."

Miss Atta Gibson ably treated "The Spirit of Our National Progress," proving that the eminence to which our nation has risen is due to the wide reaching principles our government upholds.

The vocal solo by Geo. E. McCutcheon was good.

Miss Grover's oration, "The American Indian, His Future," showed a true American spirit.

Miss Anna McCutcheon's oration on "Oregon, Yesterday, Today, and Tomorrow" was dear to all Oregonians.

It need not be said that Miss Patty's solo was highly interesting.

"China, an Industrial Menace" was well exemplified in Mr. McCutcheon's oration.

The final oration, "Our National Strength, Its Source," by [Mr. E. A. Smith upheld the reputation of its author].

The closing number was a selection given by the McMinnville favorites, the Hobbs-Patty Quartette.

On Tuesday, June 10, at 10 a. m., the Commercial Department of McMinnville College graduated its first class, numbering eighteen. The candidates for diplomas from Court Reporting, Amanuensis, and Business Courses were Messrs. Sims, Adams, Derby, Harrison, Lillie, Shepperd, Stevens, and Sweeney; Misses Gardner, Bristow, Booth, Kuns, Patty, Pugh, Pursifull, Porter, Seitters, and Witzel. Mr. Sims, the

valedictorian, and R. Adams, Misses E. V. Bristow, E. M. Gardner, and Bess Pugh delivered orations, all of which showed careful preparation, both in composition and delivery. The class presented a very fine appearance, and the entire exercises went off very pleasantly. This is the largest class graduating this year, and judging from the present outlook, the Commercial Department is destined to become a fixed feature of the college work. The great success which this department has attained this year is largely due to the able and efficient management by the principal, Prof. Frank B. Rutherford. After the Junior exercises, the class extended a reception to Prof. Rutherford in Commercial Hall, which was very tastefully decorated.

The graduating exercises of the Conservatory of Music of the college were very good. This is the first class upon whom the degrees of Bachelor of Music have been conferred. The class consists of Misses Jennie Crawford, Bessie Briedwell, and Lena V. Tawney. These young ladies have completed a course of study in the Conservatory of Music which will admit them into Eastern Conservatories. Their playing was all that the most fastidious could exact. The Pastoral Symphony was one of the nicest and most brilliant things ever performed in McMinnville. The solos by Misses Patty and Fraker called forth immense applause. President Boardman presented the diplomas with a very neat speech. Miss Trumbull's address was one of much thought and feeling. McMinnville is proud of her first music graduates. Each member was the recipient of many beautiful flowers.

The graduating exercises of the long course students of the college took place Wednesday at 10 a. m. This is by far the strongest class that has graduated for some years. \* \* Clarence Stout and Ethel Taylor surprised their friends by their pleasing delivery. Helen Calbreath for the first time appeared in her native town as a vocalist, and won for herself a well-deserved ovation. She had to respond to an encore. Miss Hobbs also delighted the audience with her playing. W. L. Thompson's piece was best prepared and best delivered. The valedictory by J. E. Rhodes was very effective. Only those who heard can appreciate it.



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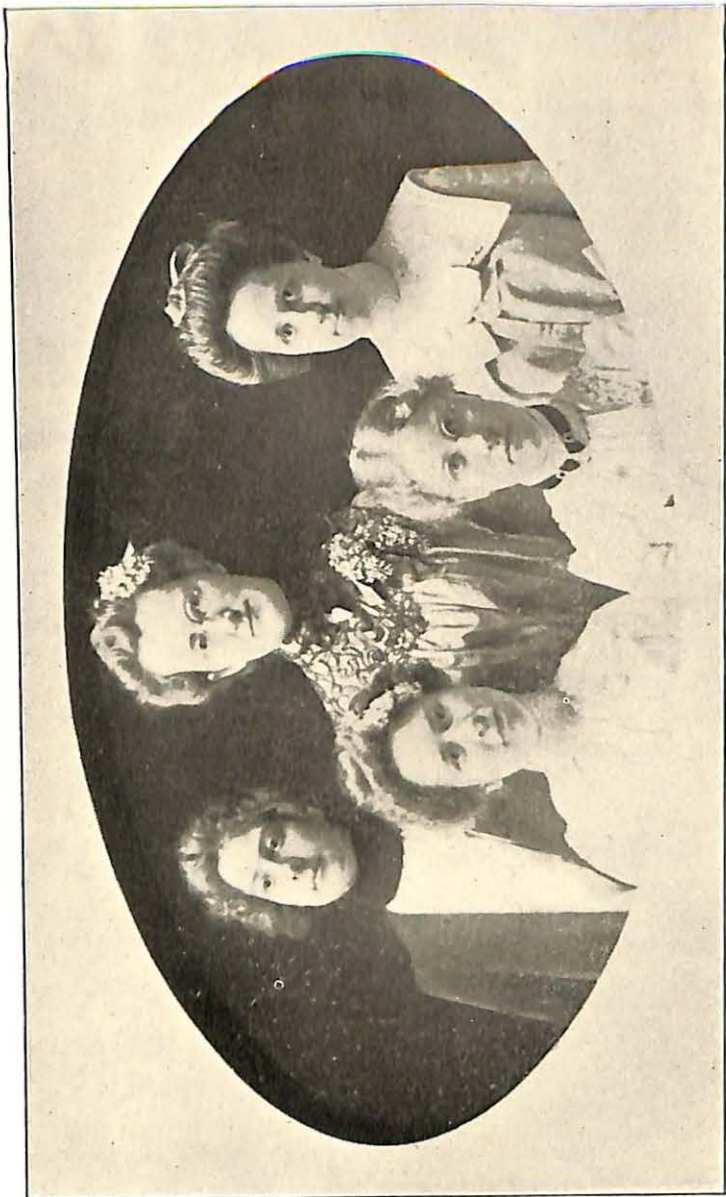
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GRADUATING CLASS—LITERARY AND TEACHERS' COURSES.

[Tuesday, June 10, at 8 p. m. in the college chapel occurred the graduating exercises of the candidates for the degrees of Bachelor of Letters and Bachelor of Pedagogics. Flowers, a bank of moss, and ropes of evergreen formed the decorations. A full house greeted Pres. Boardman as he began the program with an earnest invocation. Misses Patty, Fraker, and Latourette sang an "Evening Song" by Miss Trumbull. Next came "Foot-Prints on the Sands of Time," by Nelle Nelson, B. L.; which was followed by a solo by Mrs. Nellie Kuykendall, of San Francisco. Miss Carrie E. Murray, B. L., spoke on the subject "Philip Sidney," which was followed by Miss Lulu Estes, B. L., on "Should Women Receive Higher Education?" Then came an instrumental duet by Misses Trumbull and Tawney followed by Miss Cora M. Gilson, B. of Pdg., with the subject "The Thought of Today is the Theme of Tomorrow;" then came the Quintette using two pianos and an organ. This was followed by Miss Helen E. Weed, B. of Pdg., valedictorian, with the subject "A Definite Aim in Life." Pres. Boardman presented the diplomas and delivered an address to the class. Misses Latourette and Briedwell played a concerto in G minor by Mendelssohn, after which the audience was dismissed by Rev. L. W. Riley in a fitting prayer.

The Alumni Association address has been mentioned editorially. Prof. Storey ably presided and Miss Lulu Estes sang a beautiful solo. The banquet was much enjoyed, as were also the toasts. Every graduate should be an active member of the association and a main-stay of "Grand Old McMinnville." ]—R.

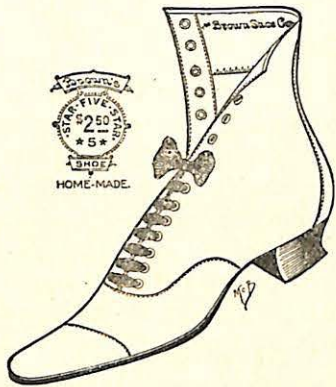
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