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## Off the Bookshelf

Linfield Magazine Staff

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# Off the bookshelf

## **Seeing the Big Picture: A Cinematic Approach to Understanding Cultures in America**

Sandra Lee, professor of English as a second language, and Ellen Summerfield, former director of international programs, introduce readers to eight American subcultures.

– *University of Michigan Press*

## **Signs of Peace: The Interfaith Letters of Thomas Merton**

Bill Apel, professor of religion, along with Paul Pearson, wrote this book containing personal letters between Thomas Merton and faith leaders from around the globe.

– *Orbis Books*

## **The Economics of Intercollegiate Sports**

Randy Grant, professor of economics, along with John Leadley and Zenon Zygmunt, provides a look at intercollegiate athletics in this sports economics text, designed to teach undergraduate students about the college sports industry in the United States.

– *World Scientific Publishing Company*

## **Telling Political Lives: The Rhetorical Autobiographies of Women Leaders in the United States**

Brenda DeVore Marshall, professor of theatre and communication arts, along with Molly Mayhead, demonstrates the ways in which the autobiographies of U.S. women leaders provide arguments that both reveal and shape perceptions of politics, empowerment and ideology in the United States.

– *Lexington Books*

## **Casino Accounting and Financial Management**

Malcolm Greenlees, the Glenn L. and Helen S. Jackson professor of business, provides a guide for the gaming industry. This second-edition book addresses recent growth and changes in the casino industry, and incorporates new games and new technology.

– *University of Nevada Press*

## **Beyond Brushtalk: Sino-Japanese Literary Exchange in the Interwar Period**

Christopher Keaveney, associate professor of Japanese, explores interactions between Japanese and Chinese writers during the golden age of such exchange, 1919 to 1937.

– *Hong Kong University Press*

## **Reading Wittgenstein**

Brian Winkenweder, assistant professor of art and visual culture, examines internationally acclaimed artist Robert Morris and the influence of philosopher Ludwig Wittgenstein. The book is targeted to those studying contemporary art with a focus on the overlap between philosophy and the visual arts.

– *VDM Verlag Dr. Mueller e.K.*

## **Starting from Anywhere**

Lex Runciman, professor of English, draws inspiration from everyday life for a new collection of poems based upon the belief that poetry can begin with anything. Intrigued by phrases and titles, Runciman named many of the poems in the collection after various titles from other writings.

– *Salmon Poetry*

