

# Launching through the Surf: Developing the Digital Collection and Presenting a Student's Perspective

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8<sup>th</sup> Annual Linfield College

Humanities and Creative Projects Symposium

May 17, 2013

# DigitalCommons@Linfield

## Launching Through the Surf: The Dory Fleet of Pacific City

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- Collections
- Disciplines
- Authors

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**LAUNCHING THROUGH THE SURF: THE DORY FLEET OF PACIFIC CITY**



# DigitalCommons@Linfield

## Overview and Significance

- DigitalCommons@Linfield preserves and promotes content collected regarding the Dory Fleet of Pacific City.
- Contents include photography, audio recordings of the stories, and transcriptions of the audio stories.
- The content is unrestricted and freely accessible to the public, while still reserving the rights of the men and women involved in the Dory Fleet community.
- DigitalCommons@Linfield showcases the research and represents the people who created this collaborative project.

# Accessing DigitalCommons@Linfield

## Launching Through the Surf: The Dory Fleet of Pacific City



Browse Collections in the following areas:

- Archival Photographs
- Audio Stories
- Storyteller Photographs
- Story Transcripts

You can also enter key terms into a search box located in the left sidebar on the website. There are options for both simple and advanced searches.

# Behind the Scenes

- DigitalCommons@Linfield uses a software platform from bepress, an open access scholarly publishing service, in order to create each element of the website.
- Metadata is created for each entry to help describe the item (author, title, date created, etc.) and to provide structured data that can be shared with other systems.
- The full text and metadata of each entry in DigitalCommons@Linfield are indexed, ensuring that search engines such as Google can help people discover the content easily.

# Transcribing Stories

- To provide additional access to audio content, I assisted in transcribing the edited audio stories. Each story had at least two transcribers – one to do the initial transcription, and one to give it a second read and identify anything missed by the first transcriber.
- Using transcription software, we created text versions of the stories and uploaded them in PDF format to DigitalCommons@Linfield. These PDFs are fully searchable for the benefit of future researchers.

# Presenting a Student's Perspective via a Blog

- During my summer working on the *Launching Through the Surf: The Dory Fleet of Pacific City* collaborative project, I began recording my thoughts and insights via a blog.
- I chose to use a website called *Tumblr*, which allows the owner of the blog to upload photographs, links, audio posts and text post updates.
- I was interested in showcasing a personal response to this venture, as our subjects (the men and women of the Pacific City Dory Fleet) are individuals allowing us into very personal aspects of their own lives.

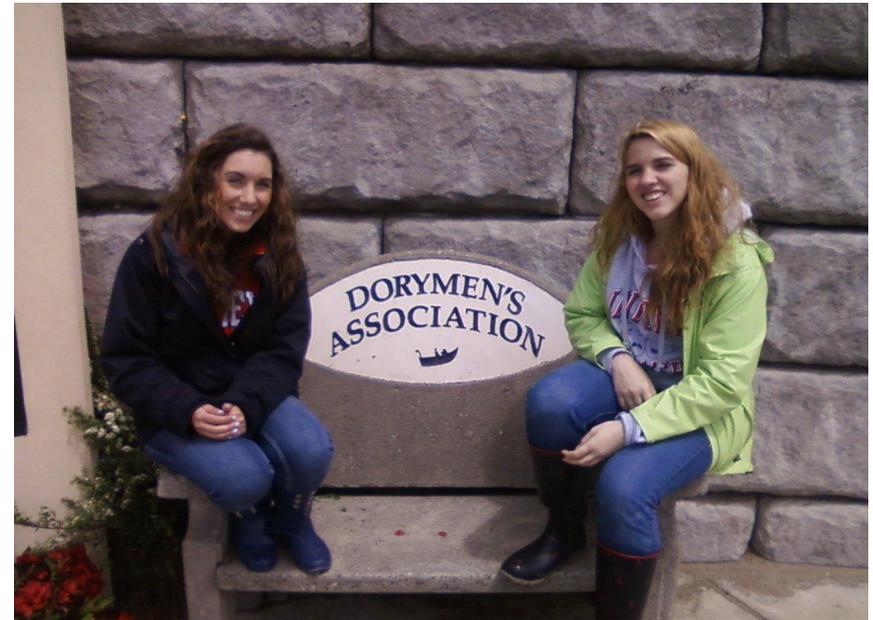
# The Personal Side of this Collaborative Project

- As a Creative Writing major at Linfield College, I wanted to channel my thoughts into a weekly text post update, along with some photographs of what I saw behind the scenes working with my fellow team members.
- My blog allowed for a creative outlet in which I could express why I, a student involved in the project, deemed it so worthwhile.
- It touches upon my first impressions upon meeting the team, dabbles in my intimidation upon meeting the Dory fishermen, alludes to my immediate infatuation with the Pacific City community, discusses how these stories have brought me to tears, and says first-hand how the faculty and students on this team have become lodged in a very permanent place in my heart.

Access The Dory Fleet of Pacific City Blog  
at: <http://launching-through-the-surf.tumblr.com>



Photograph taken by Andrea Snyder from Tyrone and Brenda Marshall's home in Pacific City, OR.



Photograph taken by Christopher Forrer of Andrea Snyder (left) and Daphne Dossett at the Blessing of the Fleet 2012.