

2016

The Music Inside

José Angel Araguz
Linfield College, jaraguz@linfield.edu

Follow this and additional works at: https://digitalcommons.linfield.edu/englfac_pubs



Part of the [Poetry Commons](#)

DigitalCommons@Linfield Citation

Araguz, José Angel, "The Music Inside" (2016). *Faculty Publications*. Published Version. Submission 42.
https://digitalcommons.linfield.edu/englfac_pubs/42

This Published Version is protected by copyright and/or related rights. It is brought to you for free via open access, courtesy of DigitalCommons@Linfield, with permission from the rights-holder(s). Your use of this Published Version must comply with the [Terms of Use](#) for material posted in DigitalCommons@Linfield, or with other stated terms (such as a Creative Commons license) indicated in the record and/or on the work itself. For more information, or if you have questions about permitted uses, please contact digitalcommons@linfield.edu.

José Angel Araguz
The Music Inside

Tenia la musica por dentro.

Talking about the kind of man
my father was, my mother grows
silent, perhaps recalling
how it felt to pull off his shirt
and find a line of eighth notes rising
from a treble clef tangle of hair.

I know I've grown with the same hair
across my body, around words rising
in silence, know he'd give his shirt
to help, but didn't know his calling:
that like a seashell hardens and grows
to hold the sea, so could a man
call to a woman from something inside.