

6-1-1905

Volume 10, Number 02, January 1905

Linfield Archives

Follow this and additional works at: <https://digitalcommons.linfield.edu/newspapers>

Recommended Citation

Linfield Archives, "Volume 10, Number 02, January 1905" (1905). *Linfield Newspaper Collection*. 36.
<https://digitalcommons.linfield.edu/newspapers/36>

This Book is protected by copyright and/or related rights. It is brought to you for free via open access, courtesy of DigitalCommons@Linfield, with permission from the rights-holder(s). Your use of this Book must comply with the [Terms of Use](#) for material posted in DigitalCommons@Linfield, or with other stated terms (such as a Creative Commons license) indicated in the record and/or on the work itself. For more information, or if you have questions about permitted uses, please contact digitalcommons@linfield.edu.

January Number, 1905

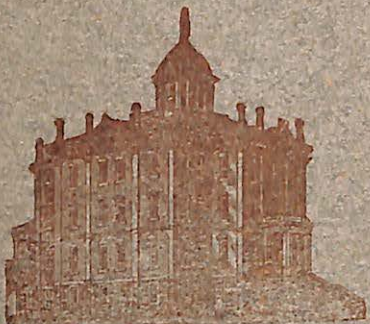


McMinnville
VOL. X

Oregon
NO. 4

McMinnville College

OFFERS GOOD FACILITIES IN ALL
LINES OF LEGITIMATE COLLEGE WORK



CLASSICAL, SCIENTIFIC, LITERARY AND TEACHERS' COURSES
leading to degrees. The regular College Courses and the Teachers' Course are accredited by the State Board of Education, and graduates are eligible to the examination for STATE CERTIFICATE, good for five years.

Fully Equipped and Manned
BUSINESS COLLEGE DEPARTMENT

CHEMICAL, PHYSICAL AND BIOLOGICAL
LABORATORIES

CONSERVATORY OF MUSIC

The Conservatory of Music offers facilities unexcelled in Oregon for study in Piano, Organ, Voice, Theory and History.

DEPARTMENT OF MINISTERIAL STUDY
Offering Preparation for the Ministry

STUDENTS MAY ENTER AT ANY TIME

Good homes for students in private families. Expenses as low as in any other school of like grade

Send for Illustrated Catalogue to

Pres. A. M. BRUMBACK,
McMinnville, Oregon.

THE REVIEW

Published Monthly

McMINNVILLE COLLEGE

during the College

McMinnville,

Year at

Oregon.

UNDER THE GENERAL SUPERVISION OF PRES. BRUMBACK

Vol. X

JANUARY 1905

No 4

Genung Made Practical

She saw it all as she came up the long walk in front of the college. When she reached the porch he was leaning idly against the railing.

"Did you give her those violets?" She hadn't meant to say it, but she couldn't help it.

"She asked me for them," the guarded tone which was meant to express innocence, to her seemed only indifferent.

"We have a hard lesson in Genung, tomorrow, I shall have to study all evening," she held her head high, and did not look at him as she stalked by.

He discovered that evening that the lesson was unusually hard and uninteresting. He wished he could study with her but—"Oh, well here goes" and he read

Requisites for Interpretation.

1. Analytical judgment.
2. Vigorous imagination.
3. Consideration of Personal Equation.

Blame Genung! What did he care about the "interpretation of abstruse thought," it would be much more sensible to try to interpret her actions. He smiled as he read the heading and wondered if he possessed the "requisites for interpretation."

1. To any clear judgement she was insanely jealous over nothing; as for himself, he did give the violets to the other girl,—of course he had a right to do it, but then he might have explained a little more. 2. Yes, he had the vigorous imagination.

He saw her now at home sitting on a rug in front of the fireplace; and he would be—yes his imagination was proving too vigorous. 3. Personal equation, her first; she had been unreasonably jealous, but then she was so dear and everything. Confound his luck anyhow! He had to confess he had been stupid and stubborn, and pigheaded—he might have known that she would expect him anyway. (He was getting restless.) It wouldn't hurt to telephone, at least. They were on the same line and he gave her ring, then

"Hello, this you?"

"Well I thought so, are you studying?"

"But you said you were going to study?"

And then he laughed, a hearty boyish laugh, and the receiver clicked into place as he dashed out of the door.

A Character Sketch

There remain but a few persons in this college who were in any way connected with it, during the presidency of T. G. Brownson, but undoubtedly, his influence still lives amongst us even if he is practically unknown to the most of the students. Dr. Brownson was president of this institution from 1887 to 1896 and is at present the president of California College which is sure to prosper through his efforts.

The following character sketch of Dr. Brownson was written by one who is well acquainted with the "grand old man," as the students of California College like to call him.

Character is the key to success, the most sought for thing in the world of today. A man of character stands out as the bas-relief, upon the moulded panorama of the moving world. He towers into the heights where he can breathe the air of contentment while the world lies writh-

ing at his feet and he looks in pity down upon the many short comings there. But he does not stand and bewail the condition they are in, for he reaches down to them, to do for them by his influence all the uplifting good he possibly can. A polished character amongst the taint of the world is like a guiding light far out on a dark and stagnant sea.

The subject of our sketch is a man. A man, stands for all the good qualities possible to put into one individual being. Continual application of thought and deep concentration has left upon his massive stately brow, expressive furrows, which even time cannot eradicate, and in which lie, half uncovered the readable qualities of the man. It is not a disdainful frown, so often mistaken as such. It is not a frown. To peer into the distant necessitates a person to frown and and lift his head high. He thinks of the future and tries to perceive by intensity of thought and by sight of the mind's eye, the things which are on their way to meet him in the narrow passes upon Life's foot-paths. Then first let us say, he is a thoughtful man above all things.

His perseverance alone commends a hearing. A man of few words always gains attention when ever he speaks because we know that the words come from the store chamber of well thought thoughts and are shapened to be of priceless value to us in the following of the diagram of Life's plan.

He is no tongue-hero, no fine-virtue prattler. He speaks not from his lungs but from his soul. Sooner than betray one honest conviction of his intellect, sooner than award honor to what he does not honor, he is willing to have his genius derided and if it needs be, his name defamed. What he feels and thinks, he feels and thinks with such intensity as to make his life identical with his verse. Ideas, abstractions, which pass like snowflakes into the minds of others, fall upon his heart like sparks of fire.

He has that wisdom which the world sometimes counts as folly, that which consists in devotion at all hazards to an ideal, to what stands to him for the highest truth. The cardinal characteristic of his nature is an implacable antagonism to shams and conventions. To the world he presents the rare spectacle of a man, passionate for truth and unreservedly obedient to the right as he discerns it. There is ever in his nature an effort, an aspiration after the better, than the best this world can show.

He crowds the utmost thought into the smallest space. This is the principle of his method. Judicious and pointed remarks, eternally true, can we glean from him and they are expressed in a brief, concise manner, once for all! His caution enables him to condense his sentiments and to accumulate all that study might produce or chance might supply.

He is self-sacrificing. Nothing being too hard to do or bear for anyone whose interest he has at heart. No consideration of self is one thing which marks to us a personality of sterling worth. A man who can undergo hardships, both mentally and physically for his fellowmen and do so willingly and care not for the praise of the throng, is the man whose influence will ever live.

Then let us point out some of the qualities which make the manliness of this man. He is thoughtful and sincere and looks toward high ideals. He is a man of profound meditation and contemplation and is always sober. His terseness gives no contempt and his simplicity is without reproach. Self-denial and sacrifice almost define him. His sympathy he extends where honestly earned. His precision wins for him respect. Fearlessness and confidence gain for him many points in the spin-wheel game of Life. His earnestness towers high on the strong wall of character which fortifies but a mortal man for a man without fault, he is all fault.

Such is the character of a man evenly, circled, who holds a place of importance in the rapidly moving mahinery of a rapidly moving world.

Ralbo's Wooing

From "*The Yamhill's*" by permission of the author, J. C. Cooper

The great wilderness was still. Not a breath of air was stirring. The moon had not yet risen, and the giant trees around the camp fires cast enlarging shadows into the surrounding darkness. The four Indians continued to sit in silence, gazing into the fire, apparently oblivious to the presence of the others; yet each was intensely conscious of the situation. It is not customary for Indian women to talk much in the presence of the men. Tlynpe seemed to know this by instinct, although the maidens had never been associated with men sufficiently to understand the etiquette of the savage.

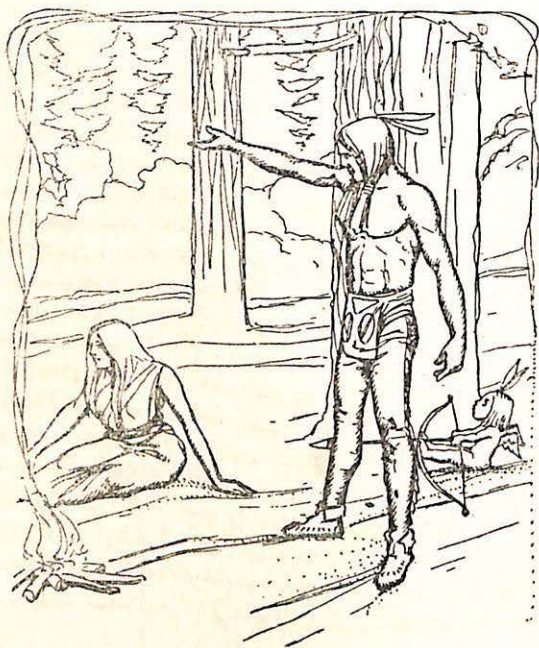
Shanseppi was much improved and she desired to hear some of the stories of valor from the lips of the strangers. She leaned toward her sister and said something in a low clucking whisper. The men paid no attention. Shanseppi whispered more; then began a little chant in a low key. The men did not show displeasure and she grew more bold, until her voice went out among the great trees, like the droning of some great insect. It was neither of love nor happiness nor sorrow. It was all these and more. It was a heart song, plaintive and sweet, the wild song of the mountain forest, and the forest heard it and throbbed as the rhythmic melody swelled among the trees. She hushed, but the spell of silence was not yet broken. They all sat quietly for some minutes. Ralbo understood why the song was sung. He turned to South Wind and said: "Mi-ka wa-wa." (You talk.) "Kim-ta mi-ka," (After you,) he replied.

The politeness of the young tyee pleased Ralbo who then told this love legend, familiar to his people.

"Long, long time ago, a great bird came to the land where my people dwell. There were no

people there, and he was sad. He was hunting for people where he could find a mate. He flew to the mountain top to the north, and there were no people and no animals. He flew to the mountain top to the south, and he found no people and no animals. He flew to the mountain top to the east, and he found no people and no animals. His heart was sad, because there was snow on all the mountains where he light. Then he flew to the low mountains to the west where there was no snow, but there were no people and no animals and he was ready to die, because he found no mate.

"Then Talapus [Indian deity] came and whispered to him to go to the valley between the mountains and seek among the animals."



Here the speaker rose and made gestures to suit his speech.

"He flew, and he flew, round and round, down to the valley and he find no people."

"He went to the wolf and said, 'Will you be

my mate?' and the wolf ran away. He went to the fox and said, 'Will you be my mate?' and the fox said no and he ate him up. He went to the eagle and said, 'Will you be my mate?' and he said no and he broke his wing." The speaker's voice became soft and plaintive.

"He went to the pretty fawn and said, 'Will you be my mate?' Here he hesitated; Tlynpe seemed to understand, and went and knelt at the feet of the speaker. He did not look toward her, but his hand was placed gently on her head, and he added:

"The pretty fawn said, 'I will be your mate.' Then he made its two front feet into hands, and made it stand on its two hind feet. He made its eyes bright as the stars of night, and its ears into beautiful, long black hair.

"The hawk come and say, 'Make me like the fawn and I will be your child.' The dove come and say, 'Make me pretty like the fawn and I will be your child.' And the crow, and the bear, and the badger, and the lark, and the sage hen, all come and say, 'Make us pretty like the fawn and we will be your children.' Then Talapus said, 'Make them' and he made them all like the pretty fawn, and they were his children, and there were a great many of them. And now they are my people."

When Ralbo had finished his wooing he and Tlynpe resumed their seats. Tlynpe was of fine form, larger and taller than her sister. Her face was beautiful, and she loved Ralbo unreservedly. With the characteristics of her race and sex, she would be his loyal slave. His love song was sweet music, the first she had ever heard, and it carried her body and mind into sweet captivity.

THE REVIEW

EDITORIAL STAFF.

F. H. THOMPSON.....EDITOR-IN-CHIEF
MYRTLE CALAVAN.....ASSISTANT EDITOR
MURIEL GRISSIN.....LOCAL EDITOR

TERMS--PER YEAR, 50¢; SINGLE COPIES, 10¢

Send all communications and matter for publication to the Editor-in-chief.

It is taken for granted that the subscriber wishes to continue receiving this publication until he settles his account and orders otherwise.

Entered at the Postoffice at McMinnville as Second Class Matter.

Printed at the College Printing Office by E. G. Cary.

1905

There are three divisions of time—past, present, and future. Another year has just been added to the calendar of the past. For most of us it has been a year of hard work sweetened by some few accomplishments. The work of the past year has meant more to some than to others. But the work has been a benefit to every one who has been brought to a realization of the fact that he knows but little, compared to the whole field of knowledge, and has had created in him an intense desire to seek further after knowledge and truth.

No doubt on taking a retrospective view of our years work, each of us can see where we have erred, and have allowed opportunities that were truly golden in value, to slip by without a serious thought. This is natural for "It's human to err." However it is possible for us to gain strength by these same mistakes. We live in the present, which is but a dividing line between the past and the future. Every minute we live is added to the

the past and cannot be lived again. The whole future lies before us. We are at the beginning of a new term and a new year. Let us not waste time by considering past successes; let us not waste time by brooding over past failures and errors,—they belong to the past. We may guard against errors in the future by the knowledge of mistakes made in the past, but let us face the great future with the determination to accomplish more than we did in the past year, to accomplish more in both our school work and everyday life, in short to make the year 1905 a banner year.

Good Resolutions

Have you made any New Year's resolutions? If not, you had better make them now. Not because we are beginning a new year. The first day of January is regarded by nature the same as any other day of the year. But because a good resolution is often the beginning of some good quality that is woven into character, that helps determine future success. Each good quality helps to build a character that will in some way help others, and that is important, for the aim of our lives should be to help our fellowmen and better their conditions.

It is true that many good resolutions fail. Granted that only one out of every thousand of such resolutions does not fail, it is impossible to estimate the good resulting from each unbroken resolution. Resolves for improvement and betterment should never be discouraged for they never end in evil. Think upon this and if it seems right and true, give it a test.

The Inter-collegiate Contest

Of the many inter-collegiate contests that our college is privileged to participate in, the three most important are the State Oratorical and Prohibition League Contests and the Intercollegiate Debate. We have material in

college for both oratory and debate. The most important need at present is to create an interest among the students in these things. Every student that entered the '94 contest, and others too, should enter the locals. The Literary Societies should look well to their debates and endeavor to enter a team in the championship race that can double discount any team of the past.

Whether the Purple and Cardinal is victorious in the crucial contests or whether it is destined to take a lower rank, depends largely upon the work that is being done now. Students it is up to you. May you respond as loyally in these enterprises as you have in others.

Alpha Delta

We find that we have some excellent soloists among our members and several good musical selections have been rendered.

The meetings of late have been exceedingly good. The new men in the institution seem to take an interest in the programs and thus with the help of the older students the society is making rapid progress. The programs are well arranged and the participants perform their parts with credit.

The men of Alpha Delta are training for the match contest between that society and the Entre Nous. This is to be a local tryout for the Inter-collegiate contest, and some good work is expected.

At a recent meeting the following officers were elected for the coming year: President, Edward Dodson; Vice President, Corwin McKee, Secretary Arthur Phillips; Sargeant-at-arms, Claude Calavan; Treasurer, Edward Linderman; Editor, Truman Northup; Counselors, Bradford Dodson and Walter Dyke.



Conservatory

All hands (of piano students) are at work again after the well spent vacation.

We are glad to have Miss Mae Kennedy with us again after her absence of several weeks.

A Schubert program bids fair to come next on the "Composers" list.

Several new students have enrolled this term in the conservatory.

The Misses Frances Estes, Bertha Plowhead, Elizabeth Babbitt and Herbert Eckman attended the Paderewski recital in Portland a short time ago.

A long felt want has been met by the purchase of a new piano and all appreciate it very much.

The Red Studio has been repapered and the new pictures that have been added by Mrs. Potter and the new piano give the room a very attractive and comfortable appearance.

The recital given by Miss Babbet's piano pupil's last quarter was exceedingly good. The following program was given—

PIANO—WITH SADNESS HELLER
Miss Naomi Carlin (prep)

- PIANO—DREAM WALTZ BEETHOVEN
Miss Anna Sparks (prep)
- PIANODUET—WALTZ: OP. 5 No. 8 ENCKAUSEN
Misses Mable Miller and Clara Houck (prep)
- ORGAN—POLKA CAPRICE MAC CLAYMONT
Miss Beth Northup (prep)
- VOCAL—A SAILOR SONG ADAMS
Mr. Adrian Howe
- PIANO—SONATA OP. 20 NO. 3 KUHLAU
Miss Grace Houck (prep)
- PIANO—MINUET PADEREWSKI
Miss May Hay (fr)
- PIANO—SONATA: OP. 55; NO. 2 KUHLAU
Miss Hope Sully (fr)
- PIANO—
a. THE HAPPY FARMER SCHUMAN
b. REVERIE
Miss Laura Eaken (fr)
- VOCAL—"WHERE IS HEAVEN?" MARTI
Miss Edith Pengra
- PIANO—MORCEAN VALSE SCHUTT
Miss Esther Grissen (prep)
- PIANO—MAY HAS COME BOHM
Miss Bertha Plowhead (prep)
- PIANO—LES SYLPHES BACHMANN
Mr. Herbert Eckmann
- PIANO }
ORGAN } —MORNING SONG MENDELSSOHN
Miss Ethel Ford (fr), Miss Babbitt

Y. W. C. A.

The last meeting before the holidays was a joint meeting of the Y. M. and Y. W. C. A. The subject, "What does Christmas mean to me" with George Day as leader and the many earnest estimonies made a very interesting and effective meeting.

Miss Hill gave us an interesting address upon the subject, "Woman in Education."

Our State Secretary, Miss McCorckle expects to visit us this week. Our association is very fortunate, in receiving such an early visit from the new secretary.

The monthly missionary meeting, conducted by Miss Fellows was very instructive. Pictures of missionaries and interesting facts about them and their work were given by some of the girls. Others described city missions that they had known and visited.

Friday evening, January the 13th the cabinet members of the Y. M. C. A. entertained the Y. W. C. A. cabinet in their rooms which looked very cozy and attractive. "What matter how the night behaved," for seated around the banquet board were twenty people, enjoying the delicacies that were placed before them and also giving close attention to some very interesting speeches. The Y. M.'s certainly showed themselves to be admirable hosts.

Report of A. S. B. Treasurer

SEPTEMBER—DECEMBER 1904.

RECEIPTS;—

Treasurer of Athletic Association.....	\$ 3 10
Special Athletic Collection.....	65 00
Membership fees.....	123 00
Income of College Review.....	80 00
Receipts from games.....	130 92
Mabel Baker Concert.....	7 20
Total.....	409 22

Expenditures,—

Balance on old debt.....	\$ 17 25
Coach and expenses.....	72 65
Glee Club music.....	7 29
Expense of games.....	116 35
College Review.....	73 75

THE REVIEW

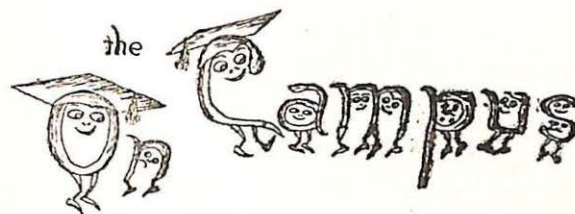
Athletic supplies.....	28 79
Physical director.....	7 50
Janitor.....	1 50
Total.....	325 09
Cash Balance January 1st 1905.....	84 13



Elected Captain of Football Squad

The Football squad of 1904 did a wise thing when it elected Floyd Patty to captain the team of 1905. That captain Patty is a good, consistent payer, is vouched for by the fact that for the last three years he has held down the position of left half back on the college team. Floyd Patty made a brilliant record, as captain of the 1904 team and his re-election is the highest gift that his fellow players can give. The choice was a good one and the man deserving.

THE REVIEW



We have twelve new students added to our list this month.

In Virgil class—
Prof. Grover—"Mr Calavan, what did Virgil write?"

Mr. C—"Mostly poetry I think, and what wasn't poetry was prose."

Grace is still looking for and hoping she will find that picture of the chapel that so mysteriously disappeared from the laboratory. We would suggest that it might be well to remember that hope is sometimes but a draft on futuriy, sometimes honored—but generally extended.

Who held a midnight conference with the janitor and relieved him of his flowing whiskers? "I with my mighty hand," said Wilson. "Oi with me strength and grit" said McAllister. "I accomplished it with my nimble fingers and long reach" asserts Diebel. "The wind did it" said some—and it is still an open question.

The commercials are to the front in the matter of class parties. On Monday the 9th they gave a reception in Burn's Hall. A fine time was had and no outsiders disturbed the fun. Let another class do as well.

(A kind suggestion to Mr. McRea.) Next time you call to see Grace, be sure and tell Mary so she can keep the dishwater out of the way, and not deluge you again.

All that is needed now to quiet Miss Thompson when she gets noisy in the Commercial room is to say "Demerits," and she is immediately as mum as an oyster.

"Caesar" Calavan seems quite busy with his studies. For a new student he is unusually loyal for he is adorned in the college colors with Putnum's fadeless dyes.

Fay Wisecarver—"Oh, I tell you Mr. Nealson the new student is a powerful nice boy."

Santa Claus was good to Prof. Davis for he returned with a bran new necktie.

What's the matter with the girls basket ball team. They're all right now. Lola Kuns has returned.

Y. M. C. A.

Most of the improvements in the Y. M. room have been completed and it looks quite attractive with its new paper and fresh paint.

A room adjoining the Y. M. C. A. room has been fitted up for Bible classes, committee meetings, prayer meetings and other meetings of like character.

The leaders for December were S. K. Diebel, C. J. McKee, F. B. Patty and G. B. Day. The attendance for the month was very good the average being fortythree.

On January 7th the Y. M. C. A. gave a social to men only in their room. The evening was spent in playing "hot hand," telling stories and in playing various other games. About thirty men were present and all seemed to have a very good time.

Twice-told Tales

The moon is beabig brighdly, love,
The sdars are shidig, too
While I ad gazig dreabily,
Add thinkig love, of yon.
You cadbot oh! you caddot know,
By daring, howI biss you—
(Oh! whadt a fearful cold I've got!—
Ah-tish-u, ah-tish u!)

Good-bye, by darlig Bary Jade!
The biddiht hour is dear;
Add it is hardly wise, my love,
For me to ligger here.
The heavy dewes are fallig fast,
A fod good-dight I wish you,
Ho-rasd-o! thereit is agaid—
Ah-tish-u, ah-ah-tish-u.—Ex.

THE ALPHABET OF LOVE

A is the art of man and maid,
B is the blush so fair displayed;
C, the challenge in the eyes;
D, the dare that soon replies;
E—But why the rest recall?
The rest is E—Z that is all.

THE ATHLETIC COLLEGIAN

He knows his football through and through:
His other books he skims.
He cuts the higher branches to
Improve the lower limbs.

All men are created equal;
All women are created superior.

THE REVIEW

C.C. MURTON

Dry Goods, Furnishing Goods, Shoes
Crockery, Glassware, Groceries etc.

"Always the right Goods
At the right Prices"

MASONIC BUILDING

Miller Clothing Company



For the Men's Goods. They have without a doubt the nicest lot of Initial Handkerchiefs, Ties, Gloves, Fancy Vests, House Jackets, Half Hose, Suspenders etc. for Xmas, of any store in the town. They also have the latest in Men's and Boys Suits, Overcoats and Shoes.

Don't miss inspecting their Goods before you buy your goods in this line. You will find their prices right.

Respectfully

Miller Clothing Company

CAMPBELL BLOCK

Peery Drug Company

Prescription Druggists

FINE PERFUMES AND SUNDRIES

THE REVIEW

Base Ball Goods

"D & M"

The largest and best line ever in the City
Used by all Star Players
GUARANTEED

W. L. Hembree Bookseller
Stationer

Dr. Leroy Lewis

Dr. Ward J. Wisecarver

LEWIS & WISECARVER

DENTISTS

McMINNVILLE, OREGON

Hours 8:00 to 11:30,
1:30 to 4:30

JACOBSON BUILDING

R. Jacobson & Co.

The Leaders in

Dry Goods, Clothing
Boots and Shoes

The Hamblin Clothing Co

Exclusive Agents for

Crouse & Brandagee Clothing

W. L. Douglas Shoes, Mal-

lory and Sphinx Hats : :

G. W. BRADLEY'S BARBER SHOP

Hot and Cold Baths, Shaving.
First Class Work Guaranteed.

One Door West of the McMinnville National Bank

P. M. FLYNN

DEALER IN GENERAL MERCHANDISE

Dry, Goods, Furnishing Goods, Hats
Shoes, Groceries, Crockery etc.

FLYNN BUILDING

LIVERY, FEED AND SALE STABLE

E. D. SEIFERT, Proprietor

Fine Rigs and Saddle Horses. Horses

boarded by the Day, Week or Month

Old Pioneer Stand on 3rd St.

Phone Main 104

McMinnville Studio

To show our appreciation of the patronage of the Students we will give special rates to them this year (1905).

Can give you portraits of all sizes, Crayons, Enlargements, etc.

CHENEY & KRUMM, Photographers

Jacobson & DeHaven Co

Hardware, Tinware, Stoves,
Farm Implements of every
description. Sewing machines,
Wire Fencing and Seed
of all kinds

Jacobson & DeHaven Co

Culver & Tilbury

ARE LEADERS

In all kinds of Furniture. Especial attention given
to Picture Framing.

M. JOHNSON, TAILOR

SUITS MADE TO ORDER

From \$18 to \$45. Pants from
\$4 to \$10. Cleaning and re-
pairing. All work guaranteed

We appreciate very much the patronage received from
the students as well as all concerned with the college for
their liberal patronage during Christmas week, and verily
believe that it pays to advertise in the Review

We have just received a fine Hot Drink Dispenser for
serving BEEF TEA etc to Ladies and Gentlemen

P. P. WRIGHT, The Fresh Candy Man

The Cut Prices

In Furniture are still on.

A full line of Wall Paper 4 cents a roll and
up. Prices in plain figures.

O. O. HODSON

McMINNVILLE BATHS, TONSORIAL PARLORS

Logan Bros, Proprietors

Everything First Class. Give us a Call.

PORCELAIN BATHS

OPPOSITE POST OFFICE

City Market

Fresh and Salt Meats of all kinds. Fish in season

MATTHIES & REHOR

4th door west of P. O.

M. E. Hendricks & Co.

Dealer in

GENERAL MERCHANDISE

Dry Goods, Furnishing Goods, Hats, Shoes, Groceries
Crockery etc

"THE REVIEW" 50 cents per year

THE REVIEW

Miller Mercantile Co.

Leads in

DRY GOODS, SHOES, FURNISHING
GOODS, STAPLE AND FANCY GRO-
CERIES ETC.

STUDENTS' TRADE SOLICITED

MACY BROTHERS

*Furniture and
Undertaking...*

Rogers Bros. Pharmacy

PRESCRIPTION EXPERTS

Established in 1883 McMinnville, ORE.

Hardware, Stoves, Tinware, Farm
Implements, Guns

Fishing Tackle, Ammunition, Tinning, Plumbing

R. M. WADE & CO.