

2016

La Llorona at the Saloon

José Angel Araguz
Linfield College, jaraguz@linfield.edu

Follow this and additional works at: https://digitalcommons.linfield.edu/englfac_pubs



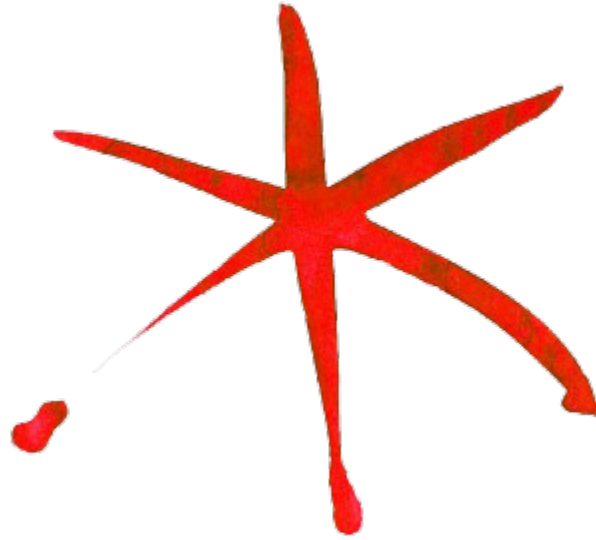
Part of the [Poetry Commons](#)

DigitalCommons@Linfield Citation

Araguz, José Angel, "La Llorona at the Saloon" (2016). *Faculty Publications*. Published Version. Submission 33.

https://digitalcommons.linfield.edu/englfac_pubs/33

This Published Version is protected by copyright and/or related rights. It is brought to you for free via open access, courtesy of DigitalCommons@Linfield, with permission from the rights-holder(s). Your use of this Published Version must comply with the [Terms of Use](#) for material posted in DigitalCommons@Linfield, or with other stated terms (such as a Creative Commons license) indicated in the record and/or on the work itself. For more information, or if you have questions about permitted uses, please contact digitalcommons@linfield.edu.



(<http://asterixjournal.com/>)

A JOURNAL OF LITERATURE, ART, CRITICISM

BY JOSE ARAGUZ ([HTTP://ASTERIXJOURNAL.COM/AUTHOR/JOSE-ARAGUZ/](http://asterixjournal.com/author/jose-araguz/)) / MARCH
19, 2016

LA LLORONA AT THE SALOON

T here are no more dances there.
When she clocks in,
the batwings sound

as if they are ready to drop.
She lays the silver down
and watches faces

melt off the backs of spoons.
Then she crosses herself,
clears her throat,

places the moon at the window.
Some nights, a moth
drifts towards it

and rests on the glass.
Moth legs,
directionless,

slowly turn, soothe
the gray face
with its body.