

2015

Gentleman

José Angel Araguz
Linfield College, jaraguz@linfield.edu

Follow this and additional works at: https://digitalcommons.linfield.edu/englfac_pubs



Part of the [Poetry Commons](#)

DigitalCommons@Linfield Citation

Araguz, José Angel, "Gentleman" (2015). *Faculty Publications*. Published Version. Submission 28.
https://digitalcommons.linfield.edu/englfac_pubs/28

This Published Version is protected by copyright and/or related rights. It is brought to you for free via open access, courtesy of DigitalCommons@Linfield, with permission from the rights-holder(s). Your use of this Published Version must comply with the [Terms of Use](#) for material posted in DigitalCommons@Linfield, or with other stated terms (such as a Creative Commons license) indicated in the record and/or on the work itself. For more information, or if you have questions about permitted uses, please contact digitalcommons@linfield.edu.

GENTLEMAN

by José Angel Araguz

As his eyes follow each beat across each heart monitor,

each flinch on the face of a man

going eighty on the freeway

when his cigarette drops,

Death—gentleman who dog-cared the eyes of my father

as he died in prison

and stuffed what he would have said to me

down into dark pockets—

slips blank pages throughout the stories I write,

and leaves black spots where I would remember,

where I falter after

what the rude word might be

that leaves the night done,

makes the birds fall.