


5-2013

PLACE Events 2012-2013

PLACE

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Recommended Citation

PLACE, "PLACE Events 2012-2013" (2013). *PLACE Historical Documents*. Document. Submission 21. https://digitalcommons.linfield.edu/place_docs/21

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Pilot: Legacies of War (2012-2013)

May 6. 11:45 AM. Riley 201. "Is Universal Service a Good Idea?"

During the wonderful and moving PLACE panel of Vietnam veterans in December, several important questions emerged about the nature and value of service to one's country. Who serves? Why do they serve? Would the country be better off if service was "universal"? In order to continue this conversation, The Frederick Douglass Forum on Law, Rights, and Justice hosted a debate between Will Marshall, President of the Progressive Policy Institute, and Tom G. Palmer of the Atlas Economic Foundation & the Cato Institute on the question: "Is universal service a good idea?" For decades, politicians and scholars on the right and left have advocated programs that would require all 18-year old citizens to commit some amount of time (usually 18 to 24 months) to military or civilian service. Due to the fact that there are many versions of this proposal, we asked Marshall and Palmer to consider the attached version of the proposal written by former Clinton administration official William Galston.

May 8. 1:00-2:20 PM. Riley 201. "Current Debates in U.S. Foreign Policy Public Debate Series."

Resolved: Nuclear power should be the centerpiece of a solution to climate change.

Starring: Joel Trousdale, Annika Yates, Jerry Young, Emily Zegar.

May 8. 7:00 PM. "Artists in Exile."

Dr. Martivón Galindo, of Holy Names College in CA gave a public presentation dealing with art production of Central American artists in exile. She addressed issues of memory, trauma caused by war, and art as a political medium. She shared samples of her own work as well as that of artists from the Bay Area of San Francisco, CA.

May 9. Lunch Hour. "Book Reading"

Dr. Martivón Galindo, of Holy Names College in CA gave a reading from her new book on survivor testimonials from the civil war in El Salvador.

May 12. 4:00 PM. ICE Auditorium. "Missa Brevis in Tempore Belli" sung by the Linfield Concert Choir.

This piece was composed during WWII and premiered in a cloakroom of the Budapest Opera House where the composer, Zoltan Kodaly, was in hiding

during the Nazi occupation of Hungary. The piece reflects a poignant supplication for peace, and is one of the great choral works of the 20th century.

May 14. 7:00 PM. Jonasson Hall. "The Lost Worlds of the 1918 Influenza Pandemic"

Professor Nancy K. Bristow discussed the American social and cultural response to the devastating influenza pandemic of 1918 that occurred at the end of World War I.

May 15. 1:00-2:20 PM. Riley 201. "Current Debates in U.S. Foreign Policy Public Debate Series"

Resolved: The U.S. should not act as the world police.

Starring: Whitney Brittingham, Erin Carson, Kole Kracaw, and Anna Sours

May 20. 1:00-2:20 PM. Riley 201. "Current Debates in U.S. Foreign Policy Public Debate Series"

Resolved: The United States should promote democracy unconditionally worldwide.

Starring: Rachel Axtman, Jake Baker, Morgan Christiansen, and Bridget Grant

April 29. 4:30 PM -6:00 PM. Austin Reading Room, Nicholson Library. "China's Leadership Transition: Implications for Sino-US Relations"

What are the priorities of the new Chinese leadership and what might they mean for the future of Sino-US relations? Amy Celico, a Principal at Albright Stonebridge Group and one of the foremost U.S. experts on China, engaged these questions, identifying potential implications for the trade and investment environment and regional security.

April 29. 4:30 PM -6:00 PM. Austin Reading Room, Nicholson Library. "Current Issues in U.S. Foreign Policy Public Debate Series"

Resolved: China poses the greatest threat to US national security.

Starring: Clara Martinez, Will McHenry, Mike Nardoni, and Megan Schwab

**Amy Celico will serve as a guest judge.*

April 25. 11:45 AM. Pioneer Reading Room. "Why John Locke Still Matters."

This lecture was given by Professor Kristy King of Whitman College's Department of Politics. Professor King's lecture was the second in a series of lectures on the continuing relevance of great political thinkers. (To view the video of the first lecture in the series – Professor Paul Apostolidis on Karl Marx – please visit the Douglass Forum website). King will discuss the enduring importance of Locke, the English radical whose ideas have had a profound impact on American political development. King received her Ph.D. in political science from Rutgers University in 2009. Her current research focuses on seventeenth century political thought, with an emphasis on the natural law tradition and the evolution of liberalism. Her work has been published in "Political Theory," "The Encyclopedia of Political Theory" and "The International Encyclopedia of Political Science."

April 24. 1:00-2:00 PM. Pioneer Reading Room.

"Current Debates in U.S. Foreign Policy Public Debate Series."

Resolved: The United States should expand the definition of terrorism to include violence against women.

Starring: Whitney Brittingham, Anna Sours, Annika Yates, Emily Zegar

April 23. 7:00 PM. ICE Auditorium. "*Volviendo: a Sex Trafficking Documentary and Community Based Response.*"

This documentary follows three filmmakers as they research for a fictional feature film about a sex slave from Latin America. But after a dangerous trip through a dozen Latin countries, their hearts are changed by the brokenness of the victims, and their quest to make a movie becomes a compelling story within itself. With first-hand interviews on the streets of the Latin sex trade and the front lines of this social injustice, "VOLVIENDO" uncovers the adversary, discovers the ally, and joins the advance against sex trafficking. A community based strategy for responding to victim needs and empowering the victims is explored. With comments and conversations with Portland-based trafficking survivors following the film.

--Monday, April 22, 1:00-2:00 PM -- Pioneer Reading Room

"Current Debates in U.S. Foreign Policy Public Debate Series"

Resolved: The world is a safer place since the development of nuclear weapons.

Starring: Erin Carson, Morgan Christiansen, Kole Kracaw, and Joel

Trousdale

--Friday, April 19, 11:50 AM- 12:40 PM -- Delkin Hall (Music Building)

"A Visit to the Linfield Choirs by Dijana Ihas"

A refugee of the Bosnian war, Dr. Ihas now teaches at Pacific University. While in Bosnia, Dr. Ihas was mainly a performer and was for eleven years employed as a viola player in Sarajevo's four professional orchestras. She was also the viola player of the Sarajevo String Quartet - a group which for its unprecedented efforts in preservation of human dignity during the Bosnian war captured the close international attention and received the most prestigious honors by Bosnian government (the group has been subject of a documentary movie and two books).

--Wednesday, April 17, 1:00- 2:00 PM -- Pioneer Reading Room

"Current Debates in U.S. Foreign Policy Public Debate Series"

Resolved: The military effectiveness of drone strikes outweighs their political and ethical costs.

Starring: Rachel Axtman, Jake Baker, Will McHenry, and Jerry Young,

--Monday, April 15, 11:45 AM -- Pioneer Reading Room

"American Marriage: A Political Institution"

This lecture was given by Professor Priscilla Yamin of the University of Oregon's Department of Political Science. Professor Yamin's book, *American Marriage: A Political Institution*, was published by the University of Pennsylvania Press in 2012. Professor Yamin received her B.A. in History from the University of Wisconsin-Madison, her M.A. in Gender Studies and Feminist Theory from the New School for Social Research, and her Ph.D. in Political Science from the New School for Social Research. Her research and teaching interests include Marriage and Family Politics, American Political Development and Institutions, Race, Gender and Sexuality studies, and Feminist Theory.

--Wednesday, April 10, 2:30 PM -- Pioneer Reading Room

"Human Rights Violations in The Guatemalan Civil War"

Flavio Montúfar, Guatemalan Forensic Anthropologist and Holly Montúfar spoke on human rights violations committed during the Guatemalan Civil War and the solidarity work taking place to help survivors cope with the long-lasting effects of war.

--Wednesday, April 10, 1:00-2:00 PM -- Riley 201

"Current Issues in U.S. Foreign Policy Debate Series"

Resolved: The United States should provide military assistance to the Syrian opposition.

Starring: Bridget Grant, Clara Martinez, Mike Nardoni, and Megan Schwab

--Monday, April 8, 2:35 PM -- Pioneer Reading Room

"Liberty and National Security: From Guantanamo to Portland"

Steven Wax, Federal Public Defender from the District of Oregon in Portland, joined us for this lecture. Steve has defended Brandon Mayfield and more recently Mohammad Mahmud (local terrorist suspects).

--Monday, March 18, 7:00 PM -- ICE Auditorium

"Why We War, or How a Suicide Bomber is Very Like a Green-bearded Amoeba"

Jeff Victoroff gave a lecture discussing the causes and consequences of terrorism.

--Thursday, March 14, 7:00 PM -- Pioneer Reading Room

"Can the Insurgent Speak?"

This year, Hugh Gusterson joined Linfield as the 9th Annual Anthropology Lecturer.

-Tuesday, March 12, 7:30 PM -- ICE Auditorium

"The Legacy of War: Story as Bridge, Liberation, and Transformation"

The Frazer Lecture in Bible and Religion hosted Frederic "Fritz" Tubach, Professor Emeritus of German at the University of California Berkeley. Fritz is the author of *An Uncommon Friendship: From Opposite Sides of the Holocaust* and *German Voices*, where he documents experiences of Germans during WWII. He hoped to show that the spirit and mind of Germany under Hitler was not one mind and spirit.

--Thursday, March 7, 7:00 PM -- Riley 201

"How You Can End Human Trafficking (on a college budget)"

Based on her research in Thailand, student Leanne McCallum presented information about the labor trafficking problems the country faces.

Additionally, she showed a digital short video which outlines the steps students can take to counter human trafficking. The film focused on the Free2Work phone app which grades the labor that goes into brands and

products.

--Wednesday, March 6, 7:00 PM -- ICE Auditorium

"Watching War Evolve: Photojournalism and New Forms of Violence"

Contemporary photojournalism is exposing significant features of an emerging order of 21st century violence. As large-scale conflicts are replaced by small but sustainable catastrophes, war is changing in a manner that appears progressive but actually is dangerous and immoral. These changes in war and the representation of war can be understood in part by critical reflection on photography's figural vocabulary and collective vision. Lecture by Robert Hariman, Northwestern University.

--Tuesday, March 5, 6:00 PM -- ICE Auditorium

"Film screening of *The Invisible War* followed by panel discussion"

Panelists include Linfield professors Dawn Nowacki, David Sumner, and Amy Miller. The event was free and open to the public, and sponsored by the Linfield College Gender Studies Program and Student Advocates of Gender Equality (SAGE). For more information, contact Amy Orr, the George A. Westcott III distinguished professor of sociology, 503-883-2549, aorr@linfield.edu. Further information about the film can be found at <http://invisiblewarmovie.com/>.

--Tuesday, February 26, 7:00 PM -- Riley 201

"The Differences between Donkeys and Elephants: Where Genes and Politics Meet"

The emergence of neurobiological and genetic approaches to the study of perception, cognition, and emotion has sparked a broad paradigm shift toward the recognition of the mutual co-dependence between the effects of genes and environments in elucidating social preferences and behaviors, including political attitudes and ideologies. In this lecture, Dr. Pete Hatemi integrated neurobiological, social and rational paradigms to explore individual differences on attitudes to elucidate why and how liberals and conservatives are different, and what these differences mean for human society.

--Monday, February 25, 4:30 PM -- TJ Day 219

"The Neurobiology of Political Violence: New Tools to Understand and Deter Violent Actors"

Much aggression is motivated by conflict between in-groups and out groups. What incites the desire to aggress, as opposed to seeking more conciliatory

mechanisms of negotiation? How do we gauge what actions will either build up or dissuade aggression? Lecture by Dr. Pete Hatemi, Penn State University.

--Wednesday, January 23, 5:30 PM -- Melrose 215

Lecture on Homelessness as Class Warfare

Professor Rob Gardner will join the *Global Issues: Homelessness from an Interfaith Perspective* class to give this lecture and lead a discussion.

Wednesday, December 5, 4:30 PM to 6 PM -- Riley 201

Legacies of War Conversation Series: "After"

Wars constitute perhaps the most defining, important, and tragic events in the course of human history. Their effects linger in generations of Americans and citizens around the world. The 2012-2013 Program for Liberal Arts and Civic Engagement (PLACE) is constructed around the theme "Legacies of War" and seeks to create a common space within the Linfield community to discuss the causes and consequences of war from a variety of perspectives. As such, we are pleased to announce an end of the semester conversation that seeks out the voices of those who have somehow been affected by war – veterans, protestors, family members, and citizens. Please join us for a distinguished panel comprised primarily of members of the Linfield community, who will begin the conversation by sharing some of their experiences and reflections about war. The conversation will then be opened to the audience. We look forward to an enlightening, respectful and productive conversation.

Refreshments will be served.

Thursday, December 6, 11:45 AM to 12:45 PM -- Riley 201

"Why Karl Marx Still Matters"

Paul Apostolodis, Whitman College

Sponsored by the Douglass Forum on Law, Rights, and Justice

Wednesday, September 19, 2:30 to 4 PM -- Riley 201

"30 Years in Nuclear Nonproliferation: What Happened?"

Chris Kessler, Jackson School of International Studies, University of Washington and Northraven Consulting LLC

Friday, September 21, 11:45 AM to 1:00 PM -- Riley 201

Constitution Day Debate: "Has the War on Terror Undermined the U.S. Constitution?"

This event is co-sponsored by the Douglass Forum on Law, Rights, and Justice and it will feature Steve Knott (U.S. Naval War College) and Ofer Raban (University of Oregon Law School). This is a luncheon event so RSVP is required to douglassforum@gmail.com; space is limited.

Monday, September 24, 4:30 to 6 PM -- Day 219

Pizza and Politics: "David Beats Goliath Again? Combating Modern Day Maritime Piracy"

Professor Mark Nance, North Carolina University

Co-sponsored by the Political Science Department and the International Relations Major.

Monday, October 1, 3 PM to 4 PM -- Jonasson

"In Limbo: Governing Vulnerable and Displaced Populations in Thailand"

Professor Patrick Cottrell and Linfield Students report on their research this summer in Thailand

Co-sponsored by IPO and the International Relations Major.

Tuesday, October 16, 7:30 PM -- Austin Reading Room

"Literature of 9/11: A Syllabus Starts with the Lives of Our Students"

Dr. Amitava Kumar, Vassar College

Sponsored by the English Department and the Ericksen Lectureship

Tuesday, October 23, 7:30 PM -- Austin Reading Room

Reading by Doug Peacock from *The Essential Grizzly*

Wednesday, October 24, 7:30 PM to 9 PM -- Ice Auditorium

"War for the World: Out of Vietnam and into the Wild"

Lecture by Doug Peacock (author, Vietnam veteran, and naturalist)

Co-sponsored by the English Department, Environmental Studies, and the International Relations Major

October 29, 5 PM to 6 PM -- Day 222

Pizza and Politics: "The Stakes in 2012: Foreign Policy and Security"

Faculty Panel

Co-sponsored by the Political Science Department and the International Relations Major

--Date and Time TBA -- ICE Auditorium

"Public Viewing of *Burma VJ [video journalists]: Reporting from a Closed Country*"

This documentary focuses on the 2007 peaceful demonstrations against Burma's military junta, in which more than 1,000 people were killed. The film reveals many of the human rights abuses committed against the protestors. In addition to winning the 2009 World Cinema Documentary Film Editing Award at Sundance Film Festival, *Burma VJ* was nominated for Best Documentary at the Oscars in 2010.