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Faculty Fellows 2013-2014

PLACE

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Faculty Fellows

Each year, PLACE organizes faculty from a variety of disciplines and utilizes their diverse knowledge to analyze the year's theme. This composition of faculty members lead classes, discussions, and events in order to expose students at Linfield to the widespread implications of the year's theme and allow the student body to collectively explore one idea through multiple perspectives.

Patrick Cottrell (Director)

Patrick Cottrell is an Assistant Professor in the Department of Political Science and the Coordinator of the International Relations Major. Patrick conducts research on global governance,



international security, and U.S. foreign policy and has published in a range of journals including *International Organization*, the *European Journal of International Relations*, and *Review of International Studies*. He received his Ph.D. from the University of Wisconsin in 2007, his M.A. from Johns Hopkins School of Advanced International Studies in 1998, and his BA from the University of California-Davis in 1995.

In 2013-2014, Patrick will teach several courses related to “Legacies of War,” including *International Politics*, *International Law and Global Governance*, and *Politics in the Arts*. In the latter course, he hopes to hold a student-made film festival on the topic that will be open to the Linfield community. Contact at

pcottr@linfield.edu.

Jesús Ilundáin-Agurruza

(Assistant Director)

Jesús Ilundáin-Agurruza is associate professor of Philosophy at Linfield College, where he received the 2011-2012 Samuel H. Graf Faculty Achievement Award and was the 2008-2009 Allen &



Pat Kelley Faculty Scholar. He is a member of the executive, Conference Chair, chair of the R. Scott Krecthmar Student Essay Award, and co-chair of the Translation Project for the International Association for the Philosophy of Sport (IAPS). He holds a Ph.D. in Philosophy as well as an M.S in Sociology of Sport, both by the University of Illinois at Urbana-Champaign.

In 2013-2014 Jesús will teach three courses that fruitfully relate to the theme of “Legacies of War”: *Sport, Philosophy and Society* (fall and spring) will look at sport and its role to abet or prevent violent conflict or warfare, and the Olympics and its embracement of peace; *Aesthetics* (spring) depictions of warfare and violence in

art will be connected to facets of representation, emotion, and creativity; *Philosophy of Mind* (Spring) closes its inquiry of the mind and cognition by looking at Eastern phenomenological analyses of consciousness in Buddhist swordsmanship manuals. Contact at jilunda@linfield.edu

David Fiordalis

Assistant Professor of Religious Studies, Fiordalis graduated with his Ph.D. in Asian Languages and Cultures from the university of Michigan in 2008 and his MA in Religious Studies



from the University of Chicago Divinity School in 2001. He is the recipient of such honors as the Fellowship of the Regents of the University of Michigan and a Fulbright Fellowship for India (1998-1999). His scholarly work explores the rich cultural, literary and religious heritage of Asia.

His primary research focuses on Buddhism in South Asia and the Himalayan region. His work necessarily engages a broader historical and cultural context, including other religious traditions of South Asia as well as those of both East and Southeast Asia. Although a textual scholar, he actively seeks ways to offer a multidisciplinary perspective on religion, employing materials drawn from both contemporary and ancient times, ethnography and archeology, art history and new media, institutional and intellectual history, comparative literature, philosophy and critical theory.

Joelle Murray

Joelle Murray is an Associate Professor in the Physics Department. She conducts computational biophysics research on protein folding and explores interdisciplinary science pedagogies. Joelle has published in *Physical Review C*, recently submitted an article for publication to the *Journal of College Science Teaching*, and is preparing an article for submission to *Physical Review E*. She received her Ph.D. from Michigan State University in 1997 and her B.S. from Beloit College in 1990.

In 2013-2014, Joelle will teach an INQS 125 course entitled “Nuclear Society” related to the “Legacies of War” PLACE theme. In this course students will explore the fundamentals of nuclear science and investigate its societal impact.

Joan Paddock

Joan Haaland Paddock is Professor of Music and Director of Instrumental Activities at Linfield. Originally from Minot, North Dakota, Paddock is the first woman to receive a doctorate in trumpet performance from Indiana University. Paddock has performed as trumpet soloist and conductor throughout the Americas, Europe, Southeast Asia, and the Middle East. Paddock is founding member and trumpeter with *Halcyon Trio Oregon*, a classical trio comprised of trumpet, soprano, and keyboard.

Paddock received an Emmy Award from the National Academy of Arts and Sciences for original music written and performed by her for a television documentary in 1992. A longstanding member of Oregon’s Britt Festival Orchestra trumpet section, Paddock also performs as ‘on call’ trumpeter with the Oregon Symphony and the

Portland Opera. Dr. Paddock is a Fulbright Senior Specialist candidate for the Council for International Exchange of Scholars. Dr. Paddock holds memberships in the International Trumpet Guild, College Band Directors National Association, the National Association for Music Education (formerly MENC), Oregon Band Directors Association, and the Oregon Music Educators Association.

Eric Schuck

LCDR Eric Schuck entered the US Navy through the Direct Commissioning Program in 2003. Mobilized in April 2010 in support of Operation Iraqi Freedom/New Dawn, LCDR, Schuck served from July 2010 to February 2011 as N4 for Commander Task Group 56.5 in the 5th Fleet AOR. LCDR Schuck's personal decorations include the Navy and Marine Corps Commendation Medal, Coast Guard Commendation Medal, Navy and Marine Corps Achievement Medal (two awards), Army Achievement Medal, Army Achievement Medal for Civilian Service, and various other unit, campaign and service awards.

In his civilian career, Eric Schuck holds a doctorate in Agricultural and Resource Economics from Washington State University and is a tenured Professor of Economics at Linfield College, having previously taught at both North Dakota State University and Colorado State University. He is the author of over 16 refereed journal articles, has been awarded two Fulbright Senior Specialist grants to develop water resource management curricula at the University of the Western Cape in South Africa and the American University of Beirut in Lebanon, and has published several essays in USNI 'Proceedings'.

Barbara Seidman

Dr. Barbara Seidman of the English Department has taught literature and gender studies for thirty years and brings those two

intellectual passions together in her year-long collaboration on “Gender and War” with Dr. Dawn Nowacki of Political Science. After earning her doctorate in American literature and film at the University of Illinois, Urbana-Champaign, she joined the Linfield faculty in 1983 and was one of the founding members of the Gender Studies minor, which she directed for many years.

Her expertise in U.S. literature involves foci on African-American, multicultural, and women writers, and she has published essays in all these areas. She has also taught film studies classes for several decades. In fall 2013, two of her courses include novels in which “Women Write War”: Native American writer Leslie Silko’s *Ceremony* and South Asian writer Bapsi Sidhwa’s *Cracking India*. In Spring 2014, she will devote her Inquiry Seminar to “Women Writing War,” looking at women’s experience as medical personnel, correspondents, civilian workers, homefront victims, international refugees, and combatants. With Professor Nowacki, she will oversee a film series that expands their respective course content.

Scott Smith

Scott Smith received his B.A. from Yale University in 1986 and his Ph.D. in History from Harvard University in 1995. He is the author of the 2011 book *Captives of Revolution: The Socialist Revolutionaries and the Bolshevik Dictatorship, 1918-1923*. His teaching interests range widely over Russian and European history and culture, and his research interests focus on the Russian Revolution and the History of the Soviet Union.

Smith will be teaching two courses in the upcoming 2013-2014 school year that are directly related to the PLACE Legacies of War theme. The first is a new INQS he is formulating that will focus on

terrorists in 20th century Europe, focusing specifically on turn-of-the-century Russian terrorists, the Red Army Faction in West Germany in the 1970s, and contemporary Chechen terrorism. In the spring, he will be teaching his Genocide and Ethnic Cleansing class which explores different analyses of these events and which strongly correlates with war.

Jeremy Weisz

Jeremy Weisz is an Assistant Professor in the Department of Biology. Jeremy is a microbial ecologist who conducts research on interactions between bacteria and invertebrate animals. He is interested in the many ways that bacteria can help and hurt their animal hosts. He received his B.S. in Zoology from the University of Wisconsin in 1999 and his Ph.D. in Marine Sciences from the University of North Carolina in 2006.

In 2013-2014, Jeremy will teach two courses that will incorporate the "Legacies of War." He will be teaching Principles of Ecology where his students will discuss the impacts of war on ecosystems. He will also be teaching General Microbiology, and his students will learn about biological warfare.

Brian Winkenweder

Brian Winkenweder is an Associate Professor of Art History Dept. of Art and Visual Culture. Analyses of how visual artists respond to war have informed Dr. Winkenweder's research for the past two decades. To that end, Brian will teach three courses next year that will explore "Legacies of War": AAVC 310: Modern Art will place increased emphasis on the Franco-Prussian War, the decline of the Hapsburg empire, the "Great War" (World War I) and the Bolshevik Revolution; AAVC 319: Postmodern Art will study artistic responses to World War II, the co-opting of the visual arts during the Cold War (especially by the Congress for Cultural

Freedom), the Vietnam War, the Iran-Iraq war, and the development of the implication of declaring wars on both "drugs" and "terror"; and AAVC 217: History of Graphic Design will pay close attention to the propagandistic use of graphics to persuade, cajole and compel citizens to accept, support and desire perpetual warfare as a pragmatic defense of such abstractions as "freedom", "democracy" and "citizenship".

Brian will host (with Cris Moss's curatorial oversight) at least two exhibitions by internationally recognized artists related to the PLACE theme: photographer Suzanne Opton's *Soldier* and *Many Wars* series and artist Wafaa Bilal, best known for his *Shoot an Iraqi* exhibit.