


2-2014

PLACE Events Spring 2014

PLACE

Follow this and additional works at: https://digitalcommons.linfield.edu/place_docs

 Part of the [Arts and Humanities Commons](#), [Civic and Community Engagement Commons](#), [Life Sciences Commons](#), [Medicine and Health Sciences Commons](#), and the [Physical Sciences and Mathematics Commons](#)

Recommended Citation

PLACE, "PLACE Events Spring 2014" (2014). *PLACE Historical Documents*. Document. Submission 24. https://digitalcommons.linfield.edu/place_docs/24

This Document is brought to you for free via open access, courtesy of DigitalCommons@Linfield. For more information, please contact digitalcommons@linfield.edu.

SPRING 2014

Feb. 10th - 15th. Gender Equity Week.

Feb. 10th. 10:30am - 4:00pm. Fred Meyer Lounge. "I Need Feminism Because..." campaign.

Sponsored by LAB and SAGE (Student Advocates for Gender Equality).

Feb. 11th. 6:30pm. Riley 201. "Women and Power" panel.

PLACE and SAGE present the panel "Women and Power," featuring Susan Agre-Kippenhan, Vice President for Academic Affairs/Dean of Faculty; Dawn Nowacki, Professor of Political Science; Susan Sivek, Professor of Mass Communications; and Amy Miller, Professor of Sociology. The panel will explore power as it is constructed through various aspects of women's and men's lives, both historically and in the present. The concept of power is problematic in the first place. What does it mean? Second, the definitions of power are contested. Women's movements have sought to re-define it as "power with" rather than "power over." How successful have they been in reframing and implementing a more horizontal, collaborative kind of power? Third, where is power located, and in what ways are these locations connected? Our panelists will discuss power in relationships and families, in media and literary representations, in social and political structures domestically and internationally, and across time.

Feb. 13th. 11:45pm. Riley 201. Pizza and Politics - War, International Politics, and Gender: A Conversation with Dr. Cynthia Enloe.

Feb. 13th. 7:00pm. Ice Auditorium. Dr. Cynthia Enloe, "Have We Already

Forgotten Iraqi Women?: Some Feminist Warnings about Post-War American Amnesia."

It's now three years since the last American troops pulled out of Iraq and more than a decade since Americans watched in real time as their government led an invasion of Iraq. What do we remember? What do we forget? Iraqi women didn't disappear when our soldiers left. Paying attention to our own presumptions about Iraqi women and continuing to be alert to Iraqi women's own ideas and efforts will make us smarter both about wars, and about our own involvements in wars.

Feb. 15th. 7:00pm. Ice Auditorium. Film "MissRepresentation."

Sponsored by LAB, SAGE, and PLACE.

Feb. 17th. 7:30pm. Jonnasson, Melrose Hall. Professor Heather Reid, "Olympic Sport and its Lessons for Peace."

To the ancients, Olympic victory was imagined as a visit from the winged goddess Nike, who swooped down from Olympus to briefly bless the mortal athlete with a divine crown of sacred olive. To us moderns, Olympic victory is more likely to be associated with Nike, the multi-national mega-company, which swoops down from Wall Street to briefly bless the athlete with a fat paycheck and temporary status as a corporate shill. Just as the corporate Nike differs from the goddess after whom it is named, the modern Olympic Games differ in important ways from their ancient Greek ancestor. Nevertheless, we can learn from the ancient association between Olympic Games and peace because that association derives not merely from mythology and rhetoric, but also from particular (and perhaps unexpected) effects of athletic competition itself. Olympic sport taught the ancient Hellenes something about

peace by instantiating such philosophical aspects of peace as setting aside conflict, treating others as equals, and developing community spirit.

Feb. 20th. 7:00pm. Ice Auditorium. Dr. Mark Juergensmeyer, "Religion and Violence in a Globalized World."

Dr. Mark Juergensmeyer is Professor of Sociology, Affiliate Professor of Religious Studies and Director of the Orfalea Center for Global and International Studies at the University of California, Santa Barbara. One of the world's leading experts of religion, violence and conflict resolution, Juergensmeyer is perhaps best known for his widely read book, *Terror in the Mind of God: The Rise of Global Religious Violence*, published in 2000 and revised in 2003 in the aftermath of the events of September 11, 2001. Over his career, he has published more than 200 articles and 20 books on the role of religion in various social movements in South Asia, religion and politics the modern globalized world, Gandhi's approach to conflict resolution, and many other topics. Among his many honors and awards, in 2009 Juergensmeyer was elected President of the American Academy of Religion, the most prestigious academic society of scholars of religion in the United States.

Mar. 13th. 7:00pm. Ice Auditorium. Edith Green Lecture, Andrew Bacevich, "The Limits of Power: The End of American Exceptionalism."

Andrew Bacevich is Professor of International Relations and History at Boston University; he previously taught at Johns Hopkins University and at West Point, where he graduated in 1969. He also holds a Ph.D. in American Diplomatic History from Princeton. With the US Army, he served during the Vietnam War,

and has held posts in Germany and the Persian Gulf; he retired, as a Colonel, in the early 1990s. *Time* calls him "one of the most provocative – as in thought-provoking – national-security writers out there today." His book, *Breach of Trust: How Americans Failed Their Soldiers and Their Country* is a blistering critique of the gulf between America's soldiers and the society that sends them off to war.

Mar. 18th. 7:30 - 9:30pm. Austin Reading Room, Nicholson Library. Ericksen Lecture by Dr. Elaine Scarry, "Thinking in an Emergency."

Harvard University social theorist Elaine Scarry will discuss her recent monograph *Thinking in an Emergency*, a study of the assault of democracy and human rights by nuclear war readiness and means of returning civic authority to American citizenry in counterpoint to the so-called Global War on Terror.

Arab Spring Commemoration.

Patti Duncan Lecture and Film.

Patti Duncan, Professor of Gender Studies at Oregon State University, will show the 2009 documentary *Finding Face*, created by Duncan and Skye Fitzgerald, and conduct a discussion about the deliberate assaultive disfigurement of women through acid attacks.

Women's History Month Panel.

Panel and discussion in honor of Women's history month that addresses contemporary politics on the assaults on women's rights globally and in the US.

Apr. 3rd. 4:10pm. Murdock 105. Dr. Kathryn Higley, "Radioactive Releases from Fukushima: Human Health and

Environmental Impacts in Japan and Beyond."

It has been three years since an earthquake and tsunami caused the accident at the Fukushima Daiichi nuclear plants. The media has presented widely varying estimates of human health and ecologic impact. This talk will provide an overview of the accident, the magnitude of radioactivity released into the environment, how radiation doses are determined, and the tools used by health physicists, Radioecologists, and epidemiologists to assess impact.

Dr. Kathryn Higley is Professor of Nuclear Engineering and Radiation Physics at Oregon State University.

Apr. 8th. 7:00-9:00pm. Nicholson Library.

Jules Boykoff, "On Celebration Capitalism."

Professor Jules Boykoff draws on the history of the Olympic Games, which was founded to promote peace through sport but also to toughen up young men for the rigors of war. After unpacking the Games' bedrock of conflicted idealism, he traces the marked shift in the Olympics toward the political-economic behemoth we know today. Boykoff offers a theory of "celebration capitalism," a modern form of political economy that occurs in an exuberant "state of exception" and is marked by mass-media-trumpeted political spectacle, festive commercialism, lopsided public-private partnerships, the feel-good claims of environmental sustainability, and a boon for local police responsible for preventing terrorism and safeguarding the Games. Examining the 2010 Vancouver Winter Olympics, the 2012 Summer Games in London, and the 2014 Winter Olympics in Sochi, Russia, he demonstrates how celebration capitalism takes on distinct shape depending on national context.

Apr. 10th. 4:10pm. Murdock 105. Dr. Glen Warren, "Nuclear Dismantlement

Verification."

Nuclear weapon dismantlement verification presents a set of interesting challenges. One needs to A) ensure personnel safety, B) ensure physical and information security, C) confirm that the weapon has certain properties, D) confirm that the weapon has been dismantled and E) have confidence in the measurement results. The need to maintain security and have confidence in the results drives the design of the verification process. In this talk, I will share my experience working on a project to design a system that is capable of verifying nuclear weapon dismantlement, and I will attempt to convince the audience that the successful design is less focused on the technologies of the measurements and more focused on satisfying the security and verification challenges.

Dr. Warren is a nuclear physicist in the Radiation Detection and Nuclear Sciences group at Pacific Northwest National Laboratory.

Apr. 15th. 7:00pm. Jonasson Hall. Dr. Herb Maschner, "Why Men Kill: The Evolution of Violence and the Origins of War."

There is not a single major religion, civilization, or society in the recorded history of humanity that has not participated in some sort of violent conflict. While most social sciences see violent conflict from the view of the victims, to really understand conflict one must approach the topic from the point of the aggressors. Taking an approach that integrates social anthropology, history, archaeology, primatology, and evolutionary biology and psychology, we will discuss the ultimate foundations of group conflict in human history, and find that there are only three traits in the evolutionary history of humans (and chimpanzees) required for us to be warriors: the evolution of male status competition, the evolution of in-group out-group identification, and surprising for many, the evolution of cooperation.

Dr. Herbert Maschner is Anthropology Research Professor in the Department of Anthropology and Director of the Idaho Museum of

Natural History (IMNH). His research interests include human biocomplexity and the environment, resource and community sustainability, long-term human impacts and interactions with marine ecosystems, fisheries, ocean modeling, and human ecosystem engineering.

Apr. 28th. 7:30pm. Marshall Theatre in Ford Hall. "Broken Stones" play reading.

The Linfield Theatre Program will host a theatrical reading of the new play "Broken Stones."

Written by Fin Kennedy to commemorate the 10th anniversary of the Iraq War, "Broken Stones" takes an alleged conspiracy surrounding the oldest relics in the world and weaves a tale that calls into question the very nature of reality. It is focused on priceless relic looting from the Baghdad Museum during the height of the Iraq War. Inspired by real events after the fall of Baghdad in 2003, the play is a disturbing existential thriller about truth, myth, nationhood and the responsibility of a writer to their subject. The play was supported by the Arts Council England and developed by Portland Center Stage as a part of the 2012 JAW Festival.

The reading is free and open to the public. Seating is limited.

Apr. 29th. 4:30pm. TJ Day 219.

Documentary showing of *Finding Face* followed by a conversation with the director Patti Duncan.

This is a Gender Studies event co-sponsored by PLACE and the English Department.

Dr. Patti Duncan, Associate Professor and Coordinator of Women, Gender, and Sexuality Studies, has been at OSU since 2008. She received her B.A. from Vassar College, and earned her M.A. and Ph.D. at Emory University's Institute for Women's Studies. She specializes in transnational feminist theories and movements, women of color studies, and feminist media studies. She is also

interested in the areas of feminist motherhood studies and critical mixed race studies. Professor Duncan teaches courses including "Transnational Feminisms," "Women of Color in the U.S.," "Disney: Gender, Race, and Empire," "Women in World Cinema," and "Politics of Motherhood in Global Contexts."

Patti Duncan is the author of *Tell This Silence: Asian American Women Writers and the Politics of Speech* (University of Iowa Press, 2004), and numerous articles about women of color, anti-racist feminist pedagogies, and transnational feminisms. She is co-editor, with Gina Wong, of *East Asian Mothering: Politics and Practices* (forthcoming, Demeter Press). She is also co-director/producer of *Finding Face* (2009), an award-winning documentary film exploring the effects of gendered violence in Cambodia, which has screened at fourteen national and international film festivals. Her current research focuses on narratives of rescue, migration, and illegitimate motherhood in representations of women in the global South.

May 1st. 4:15pm. Riley 201. "The Ethics of Science: Using Wartime Innovations in a Post-war Setting."

War often drives new scientific innovations, as the immediate need for both new weapons and new ways to protect ourselves, stimulates investment in scientific research. However, the legacy of these innovations can have both positive and negative impacts on society. For example, the Haber process for producing ammonia was instrumental in gunpowder production during World War I, and drove the significant agricultural improvements following the war. Yet, the input of fertilizer has had major ecological impacts.

Please join Pat Cottrell (Poli Sci), Brian Gilbert (Chemistry), Joelle Murray (Physics), and Jeremy Weisz (Biology) for a panel discussion on the ethics of wartime scientific innovations.

May 1st. MacReads. Ismet Prcic, Bosnian

War novel *Shards*.

Ismet Prcic, author of the award-winning novel, "Shards," will present the 10th annual MacReads at 7:30pm in Nicholson Library. "Shards" describes the story of a young Bosnian, also named Ismet Prcic, who has recently fled the city of Tuzla during the Bosnian war. He later escapes Tuzla with a theatre troupe on its way to Scotland, and ultimately finds his way into the United States. Prcic was born in Tuzla in 1977 and lived there until he immigrated to the U.S. in 1996. His novel is a mixture of fiction and memoir, captivating in its language and compelling in its description of the chaos of war.

May 5th. 5pm. Ice Auditorium. Third Annual Persuasive Speech Competition.

Students will grapple with one of the vexing international issues facing the United States today: Should the Guantánamo Bay detention center be closed? Sponsored by the Fredrick Douglass Forum on Law, Rights, and Justice, this year's contest is being held in conjunction with the conference "The Political Thought of Abraham Lincoln" and the traveling exhibit "Lincoln: The Constitution and the Civil War". In addition to being an important issue in its own right, this year's topic touches on both the limits of presidential power during wartime and the lasting consequences of presidential action, making it an opportune aperitif to this week's academic festivities.

May 5th. Part of the Readings at the Nic series: Aimee Phan.

Aimee Phan will read from her 2011 novel *The Reedecuation of Cherry Truong*, a book about the experience of South Vietnamese families during the Vietnam War and afterward as refugees dispersed around the globe.

May 8th. The American Library

Association/National Constitution Center Traveling Exhibit on "Lincoln: The Constitution and the Civil War."

The American Library Association (ALA) Public Programs Office is pleased to collaborate with the National Constitution Center (NCC) in Philadelphia on a new traveling exhibit, "Lincoln: The Constitution and the Civil War." The exhibition will travel to public, research, and special libraries; historical societies; museums; civic, community, and heritage organizations; and institutions of higher learning from 2009 through 2015. The traveling exhibition and tour are funded by a major grant from the National Endowment for the Humanities (NEH) to the National Constitution Center.

Using the Constitution as the cohesive thread, "Lincoln: The Constitution and the Civil War" offers a fresh and innovative perspective on Lincoln that focuses on his struggle to meet the political and constitutional challenges of the Civil War. Organized thematically, the exhibition explores how Lincoln used the Constitution to confront three intertwined crises of the war—the secession of Southern states, slavery, and wartime civil liberties. Visitors will leave the exhibition with a more complete understanding of Abraham Lincoln as president and the Civil War as the nation's gravest constitutional crisis.

The National Constitution Center is one of the nation's most exciting new museums and a leading provider of constitutionally themed education programs. Created through the Constitution Heritage Act of 1988, the NCC addresses the need to better educate Americans about their Constitution and citizenship rights and responsibilities. Its mission is to increase public understanding of, and appreciation for, the Constitution, its history, and its contemporary relevance through an interactive museum facility and national outreach programs.

May 11th. 7pm. Delkin Hall. Linfield senior

Zach Davis presents his capstone piano recital.

The program will feature the second of Sergei Prokofiev's "War Sonatas," the Sonata no. 7 in B-flat Major. Premiered in 1943 and written shortly after the arrest and execution of a close friend at the hands of Stalin's secret police, the work features some of Prokofiev's most dissonant writing for the keyboard. Two of Prokofiev's three "War Sonatas" are presented in 2013-14 as part of "Legacies of War": this performance, and the Eighth Sonata (1944) performed by Prof. Albert Kim last September.

May 19th. 4:30 - 6:30pm. Ice Auditorium
(lower bowl only). PLACE Talks--
"Legacies of War and the Liberal Arts:
Learning from Difference"

What insights can different disciplines and modes of inquiry offer about the legacies of war? How might integration of these insights help us learn more about the impact of war, broadly conceived? And what lessons might be drawn for the future? Please join us for a series of short, student-led talks that bring a variety of disciplinary perspectives -- sciences, arts, humanities, and social sciences -- to bear on arguably the most consequential experiences of human history.

Faculty discussants include: Patrick Cottrell, Barbara Seidman, David Fiordalis, Tom Love, Scott Smith, Dawn Nowacki, David Sumner, etc.