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*Launching through the Surf* Traveling Exhibit Panel 19: The Project - Archives & More

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The Project — Archives

The images included on this panel provide examples of the major components of the Launching through the Surf: The Dory Fleet of Pacific City project.

- Archives
  - Digital collection in Linfield’s DigitalCommons@Linfield
  - Physical collection in the Linfield Archives located at the Jereld R. Nicholson Library
- Original theatre production
  - Kickin’ Sand and Tellin’ Lies
- Exhibits
  - Artifacts Lobby Exhibit displayed with theatre performances
  - Art Exhibit: “Smooth Beaches and Flat-Bottomed Boats” sponsored by the Pacific City Arts Association
  - Traveling Exhibit
- Scholarly presentations, publications, and bibliography

And More

Others have featured the project and the dory community in publications and presentations. Examples include “Telling the Dory Story” in the Linfield Magazine, “Dory Stories” in Oregon Humanities, and “Dory Builder,” a segment in OPB’s Oregon Field Guide.

The Digital Archives

The centerpiece of the Launching through the Surf: The Dory Fleet of Pacific City project is a permanent digital archives chronicling the history of the dory fleet. This collection tells the story of the fleet primarily in the words of those who know it best. Materials have been drawn from oral history interviews with dorymen and dorywomen, items contributed by the interviewees and others, and images and documents created as part of the project. The digital collection may be accessed via the Internet at http://digitalcommons.linfield.edu/dory/.

When completed the digital archives will include the following collections:
- Audio and video stories
- Written transcripts of all stories
- Photographs and images, both historical and contemporary
- Photographs of the storytellers (interviewees)
- Brief profiles of the storytellers
- Documents, both historical and contemporary
- Scholarly and creative presentations and publications