Launching through the Surf Traveling Exhibit Panel 18: The Project - The Play

Tyrone Marshall
Linfield College

Brenda DeVore Marshall
Linfield College

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The Project - The Play

The initial vision of the Launching through the Surf: The Dory Fleet of Pacific City project included the creation of a theatrical production based on oral history interviews. The collaborators believed the play would provide an opportunity to use the arts as a medium to tell the story of the dory community and celebrate this important Oregon cultural gem. "Kickin' Sand and Tellin' Lies," written by faculty member Jackson Miller and student Christopher Forrer, is a fictional account of the laughter and tears, the challenges and triumphs, and the sense of competition and community the dory fishers have experienced for more than a century. Their stories inspired this multi-media production, which incorporated the voices of storytellers as well as vintage photographs and videos from their collections. The play ran for seven performances in Linfield’s Marshall Theatre and then toured to Pacific City for a performance in the Kiawanda Community Center. The production was supported in part by a grant from the Oregon Arts Commission.

The director, Janet Gunton (L), at the tech table during the technical rehearsal with projection programmer Rob Vaughn (L) and lighting designer Ty Marshall (R).

Loading scenery into trucks for the tour to Pacific City.

The audience awaits the performance.

The Company is ready to head to Pacific City after loading the trucks.

Loading scenery into trucks for the tour to Pacific City.

The director, Janet Gunton (L), at the tech table during the technical rehearsal with projection programmer Rob Vaughn (L) and lighting designer Ty Marshall (R).

The audience awaits the performance.

The lead in begins at the Community Center.

Load in completed and space ready for the performance.