

6-1-1960

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OFFICE

WHITECAPS

THE WHITECAPS

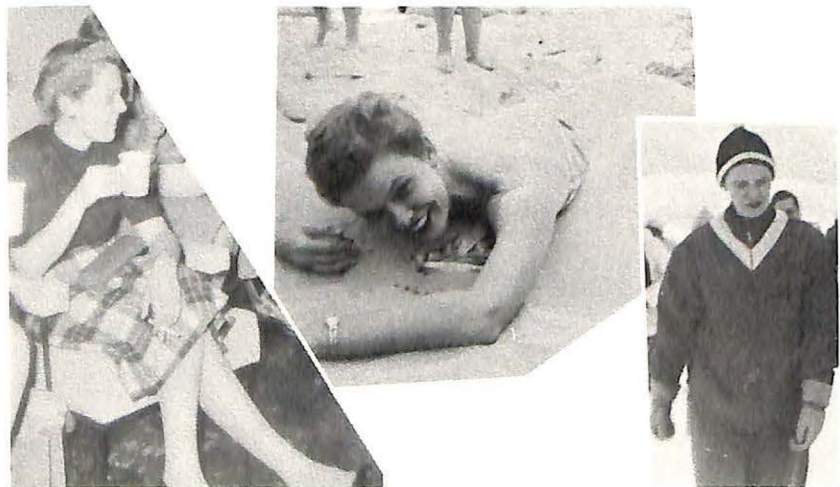
Published by the associated
students of
Good Samaritan Hospital,
School of Nursing
Portland, Oregon

Miss McCleary is a graduate of Good Samaritan Hospital and graduated from the University of Oregon Medical School in 1958.

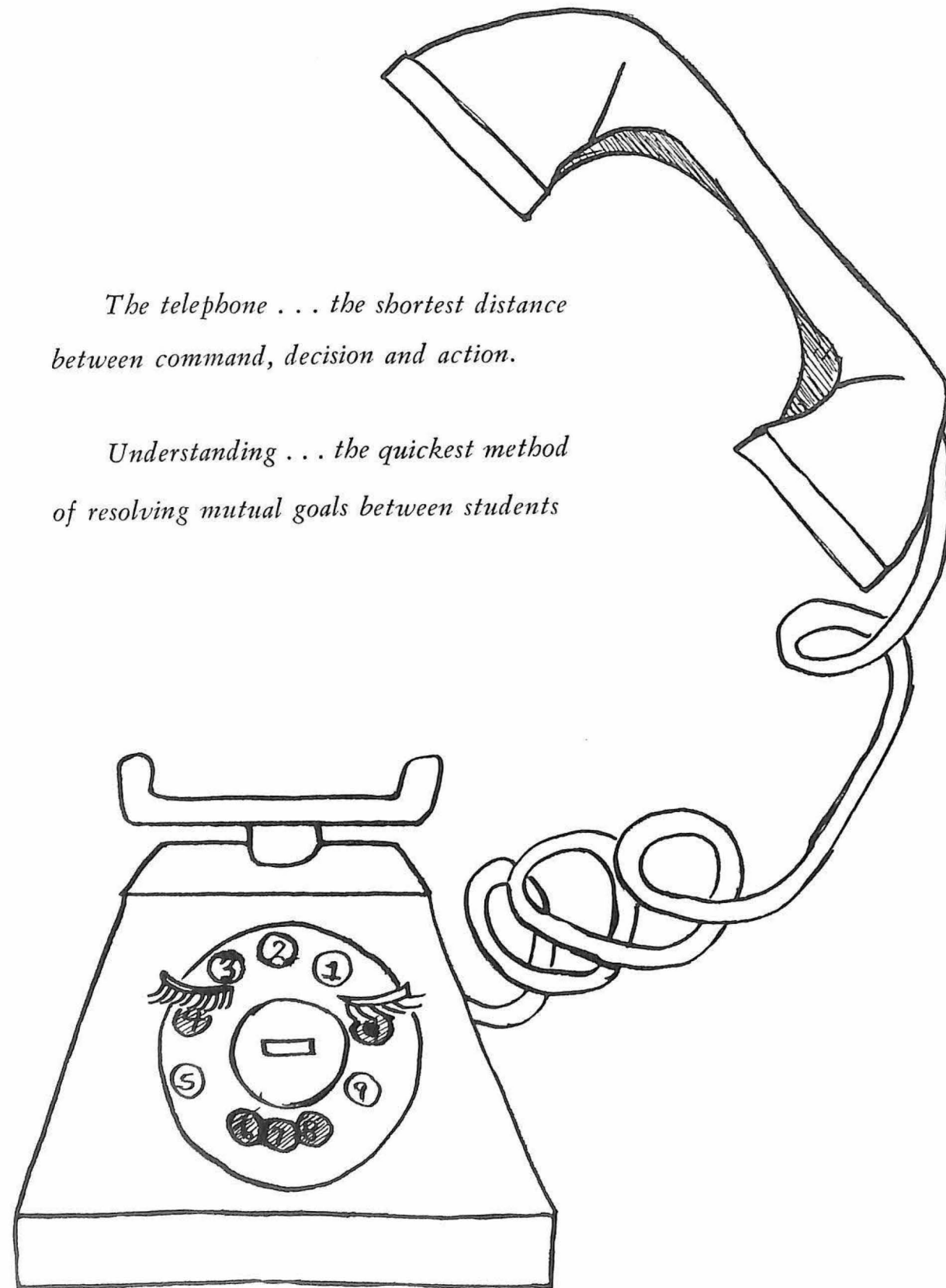
She takes an active part in all student activities and is Student Nurses of Oregon advisor, senior class advisor, Science instructor, and is active in the Good Samaritan alumni association. She is very pleased in working with the students and has been a wonderful help and encouragement to all of us. This is her third year of teaching at Good Samaritan.

Besides her activities here, Miss McCleary, is able to find spare time for knitting, reading, and many outdoor sports such as swimming, horseback riding and driving her little sea green car.

It is our great honor and pleasure to dedicate this annual of the Class of 1960 to our own Miss Carol McCleary.



CAROL McCLEARY



*The telephone . . . the shortest distance
between command, decision and action.*

*Understanding . . . the quickest method
of resolving mutual goals between students*



MR. FRANK J. WALTER

On behalf of the hospital personnel and the Board of Trustees I extend to the Class of 1960 best wishes for a most successful future. May your ambitions be fully realized. May life hold for you much happiness. Remember that happiness is most easily obtained by your giving to others. Never forget that you are always a part of Good Samaritan Hospital wherever you are, and that you will always be welcome here.



MISS HAZEL HINDS, R.N.

I want to congratulate the graduating class for having the stick-to-itiveness and the determination to complete the goal of three years ago. The rewards are many and I hope you will enjoy the pleasures in nursing of others.

Your work is not finished with graduation—only the preparation. The way you grow will depend upon you, give the same thought to your growth in the profession as you have in the preparation.



MISS LLOYDENA GRIMES, DIRECTOR SCHOOL OF NURSING

Again it is my opportunity to review the past three years spent with each of the graduating seniors in their preparation of becoming professional nurses, future homemakers and mothers. You will each fulfill your role successfully as you have worked hard and faithfully in your endeavor to become qualified graduate nurses. You will always be proud of your School of Nursing, and the Good Samaritan Hospital School of Nursing is proud to have had you as students.

It is a pleasure working with each and every one of you, and your achievements have been many.

My personal best wishes and those of your faculty go with you as you seek your place in these progressive times.



MISS LLOYDENA GRIMES
Director, School of Nursing
Professional Adjustments I, II



MISS CAROL McCLEARY
Clinical Instructor
Anatomy and Physiology
Microbiology
Psychology
Sociology
Pharmacology



MRS. JEAN PETERSON
Clinical Instructor
Operating Room



MISS JANICE RITTENMEYER
Clinical Instructor
Nursing



MISS SHIRLEY HARLOW
Clinical Instructor
Surgical Instructor
Advanced Surgical Instructor
Drugs and Solutions



MISS CAROL LAWSON
Clinical Instructor
Nursing Arts
History of Nursing



MISS JOAN GUSTAFSON
Clinical Instructor
Obstetrics



MRS. RUTH BRYANT
Student Health Nurse
Public Health



MISS CAROLYN BECK
Clinical Instructor
Medical Instructor



MISS CAROLYN TORNLAD
Clinical Instructor
Pediatrics



MRS. MISHIMA
Clinical Instructor
Nutrition
Diet Therapy



MRS. EVELYN SMITH
Clinical Instructor
Nursing Arts



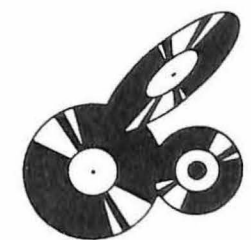
Strength, knowledge and sincerity might well be the components of this gavel . . . the sign of student leadership for the students at Good Samaritan Hospital.



NOMINATING COMMITTEE
B. Johnson, R. Traill, Mrs. Beck,
M. Abston, D. Bradway, S. Caines,
C. Smith, C. Scott.

Student Organizations

PARLIAMENTARIAN
G. Catron, H. MacArthur



SOCIAL COMMITTEE
L. Hamond, S. Bowers, L. Campbell,
Miss McCleary, J. Gross.



ANNUAL STAFF:

J. Shaffer, J. Cummins, A. Farra, D. Bradway, J. Evashenko, C. Harle,
J. Ashby, C. Schleve, A. Conner, J. Sweger, P. Bateman.



EDUCATION

B. Swinney, J. Rogers, J. Heater.



LIBRARY

L. Barnett, N. Burchett, E. Chambers.



CONSTITUTION AND BYLAWS

M. Pywell, P. Fisher,
C. Wilcox, M. Abston



HOUSE AND GROUNDS

S. Jorgenson, J. Cathey,
A. Brinn.



UNIFORM

J. Taylor, R. Craft, Mrs. Lawson,
J. Sweger, C. Clark, R. Traill



*Student
Council*



MISS JOAN KNOLL
President



MISS CAROL WILCOX
First
Vice-President



MISS SARAH MANLEY
Second
Vice-President



MISS KAREN KING
Secretary



MISS MILDRED COUNTS
Treasurer

MISS GERRI CATTRON
Parliamentarian



STUDENT COUNCIL

J. Martin, K. Fears, K. King, C. Wilcox, G. Cattron, L. Barnett, R. Craft, J. Sweger



S. N. O.



Waiting for the mailman



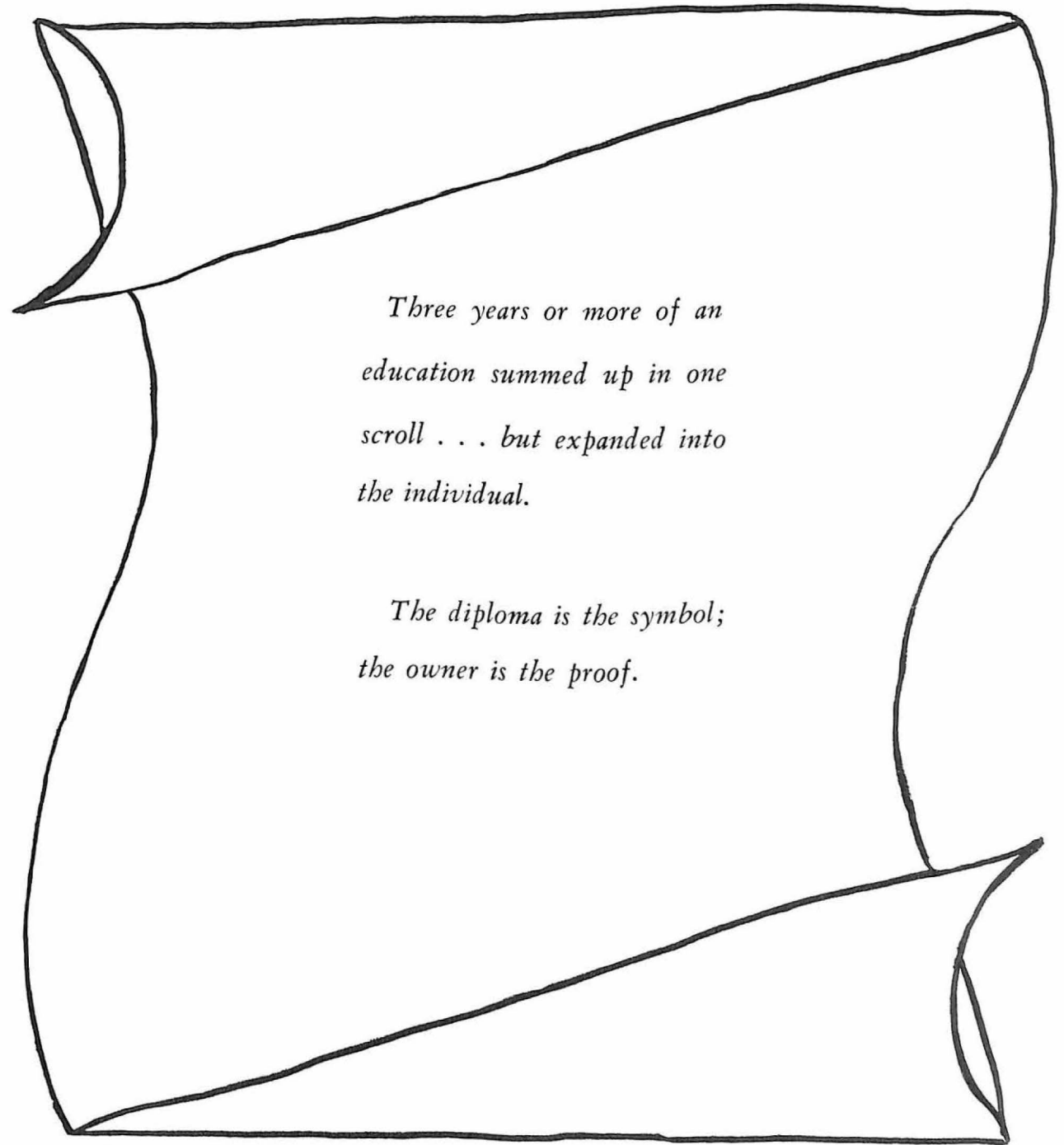
Swimming Anyone?



Homecoming!



Money Raising?



Three years or more of an education summed up in one scroll . . . but expanded into the individual.

The diploma is the symbol; the owner is the proof.



HELEN BOXLEY

Pet Peeve: Unlimited passes when Buck is gone.
Saying: Buck's coming.



SHARON AXTELL
Pet Peeve: 10:30 P.M.



JEANNE CATHEY

Pet Peeve: The oil truck under my window at 5:30 a.m.
Saying: Oh you Boob!



NORMA BRALLIER

Pet Peeve: The Army.
Saying: I hate the Army.



SHIRLEY BOWERS

Pet Peeve: People who are all for activities then never participate.
Saying: Over Yonder!



GERRY CATTRON

Pet Peeve: You guessed it—Roast Beef.
Saying: Just a minute—I must comb my hair.



LAVAGHN BENNETT

Pet Peeve: Being called the "little student".
Saying: Ron's coming over.



LAVAUGHN BOZAK

Pet Peeve: Hunting for white shoe polish at 6:30 a.m.
Saying: Let's go some place, I'm bored.

NYLA BRANDT

Pet Peeve: Light sleepers.
Saying: Eat a bug.



GERALDINE BERGMAN

Pet Peeve: Being on call.



GEORGIA CORNWELL

Pet Peeve: Working all evenings.
Saying:—I've never done so many dishes in my life.



ALICE BRINN

Pet Peeve: Clinics and ward conferences on days off.
Saying: I suppose so.



ERVINE DICKENSON

Pet Peeve: Spending half my life waiting for a bus.
Saying: Oh, I just think I'll quit school.



MILDRED COUNTS

Pet Peeve: Friendly and sociable people when I'm working nights.
Saying: Now let's face it.



DELORES HOAGLAND

Pet Peeve: OREGON
Saying: Oh, This Oregon rain.



SUSAN GILFILLAN

Pet Peeve: Hi Fi and thin walls.
Saying: Now what do you think.



GAIL ELLIOTT



ALICIA DAVIDSON

Pet Peeves: SPLITS!



GEORGIA HORIUCHI

Pet Peeve: Kleptomaniacs!
Saying: What are all you kids going to bed now . . . for.



LOUISE GRUBBE

Pet Peeve: Being called "Dear."
Saying: It's your turn to clean the room.



ANITA FRANCIS

Pet Peeve: 11 A.M. classes after working hard all night.
Saying: And all that stuff . . .



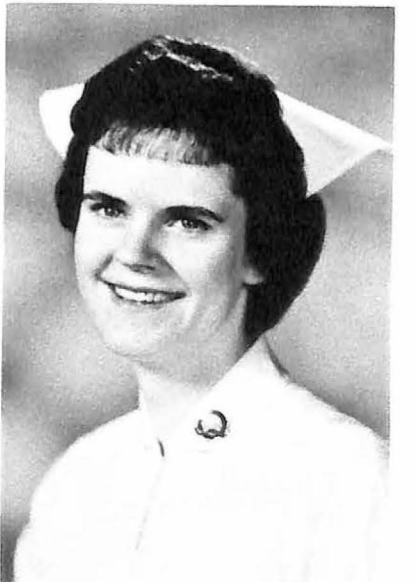
JOYCE DEFFENBACHER

Pet Peeve: Noisy days while working nights and noisy nights while working days.
Saying: Now let me think.



MARIAN HOUSER

Pet Peeve: Split shifts, night duty, and getting up in the morning.



LINDA HARDIE

Pet Peeve: Having to hurry.



JOAN KNOLL

Pet Peeve: Now we will have an oral report from. . .
Saying: I've just got to get my sleep or I can't function.



VONDELLE HOUSTAN



JANET MILLS

Pet Peeve: I hate Seafood Augratin
Saying: Hey you guys!

ANN SMITH

Pet Peeve: Inability to gain even one dram.
Saying: I weight 99# this month.



BETTY JOHNSON

Pet Peeve: The "Privacy of Dorm life".
Saying: Wow—I'm still hunting.

JOANN LUND

Pet Peeve: Interns who get indignant when I offer them my penmanship book.
Saying: May I have Monday and Tuesday off?



SALLY PEARSON

Pet Peeve:
Saying: Men are no darn good.

GERALDINE STOREY



EMMA JOHNSON

Pet Peeve: 1,091 days, 450 miles and no mail.
Saying: Next week Alvie gets his leave.

SARAH MANLEY

Pet Peeve: All this sleep! ??
Saying: Don't you know where Coberg is?



JUDITH ROBINSON

Pet Peeve: Jeannes coo-coo clock.
Saying: Oh—But it was a good buy.

JOYCE SWEGER

Pet Peeve: ROAST BEEF.
Saying: Is the mail here yet.





SARA TURNER

Pet Peeve: Alven.
Saying: I really don't care anymore.



JUDITH TAYLOR

Pet Peeve: Narrow minded people.
Saying: I'm so tired and I have so much to do.



SANDRA PAFF



CAROL WILCOX

Pet Peeve: Wearing a uniform on a day off.
Saying: Hey you guys—you know what. . . .



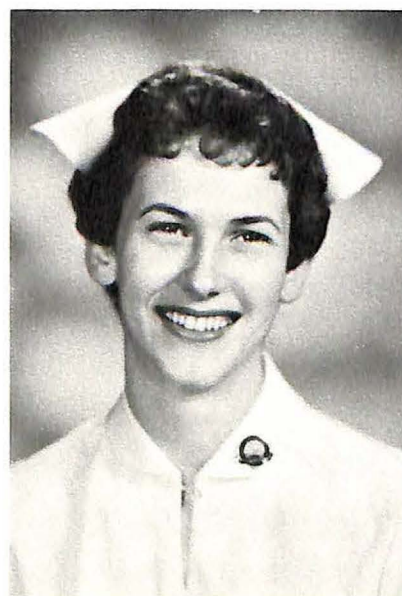
EVONNE WHEELBARGER

Pet Peeve: Being inevitably scheduled for nights and evenings when Neil comes home.
Saying: Gads!



LINDA THIESSEN

Pet Peeve: BIG SISTERS who give their little sisters a caduce for capping and don't say "Boo" to them there after.
Saying: Oh cornball.



ROSEMARY TRAIL

Pet Peeve: ORGANIZATION . . . Working a month of nights the term you have more 11 a.m. classes than you had since Freshman days.
Saying: Reeceaaaalllllyyy.



Seniors



Autographs

SENIOR CLASS PROPHECY

One sunny afternoon in 1970, the advisor of Good Samaritan's Class of 1960; MISS McCLEARY was out cruising on 77 Sunset Strip, in her 1959 Convertible Volkswagen, when she saw a bright sign up ahead. The sign read, "Come to the Carnival—Have Your Fortune Told." She thought to herself—"this looks like a good way to spend the afternoon." As she entered the gate, she was taken aback by the barked shouting of the wonders of the sideshow. Upon closer observation, who should it be but SUSAN GILFILLAN. When Miss McCleary saw Miss Gilfillan, of course she inquired about the rest of the Class of 1960. Susan wasn't so sure about the rest of the class so she referred her to the fabulous gypsy fortune teller who travels with the carnival.

Our friend enters the dark, incense filled tent. Seen behind a huge crystal ball was a face which seemed vaguely familiar. Why it's GERALDINE BERGMAN. Miss McCleary asked Madame Bergman if she had any idea of what the other girls who used to be in her class were doing. So they looked in the crystal ball to see, where many persons and places came to light.

First we see trees, vines and green color all over. The crystal ball has brought us to the jungles of Africa. Creeping through the underbrush are two feminine figures. They turned out to be SARAH MANLEY and GEORGIA HORIUCHI the famous African big game hunters. They're currently on a businessman's holiday tracking down HELEN BOSLEY. Helen's been giving Bongo Drum lessons to the natives. They've really got the beat now. The crystal ball changes scene suddenly. Now we are in Egypt. There tramping across the hot sands is SHIRLEY BOWERS. She is now major in the army and the blondest nurse they have had. She and her recruits are opening a field hospital for bandering Bedoins. Next we find ourselves in India. Why, there's NYLA BRANDT. She continued her nursing profession and is now a missionary here in India with her husband. The crystal ball does an about face and stops in Switzerland. JEANNE CATHEY can be found here. When she left Good Samaritan she began making cuckoo clocks and became famous. Some of her clocks even play tunes.

GERALDINE CATTRON and ANITA FRANCIS are in the colder parts of the world now. Gerry has established a new nursing school and is now teaching the Arts of Nursing to the Eskimos of Alaska. For a textbook she is using a revised edition of "Harmer and Henderson." JODY LUND spent several years working on this revision. Anita has become a public health nurse in the Arctic. Her mode of transportation is a sled pulled by twelve penguins. BETTY JOHNSON, who designed the student uniforms, has become famous for her fur lined uniforms. They are now worn by all nurses in cold outposts. The crystal ball takes us down the Alcan Highway. This highway was repaved recently, using a new process evolved by MARION HOUSER and CAROL WILCOX. They discovered this marvelous substance for Dr. Kanzler's "Black Magic" while working in surgery at Good Samaritan. While in Canada we see DELL HOUSTON. She's the first recruit in the Royal Canadian Mounties Nurse Corps and was given her own trained elk to ride. Again the crystal ball changes scenes. This time it shows Hawaii to us. There on the beach of Waikiki we see ERVINE DICKENSON. She is employed here to give emergency care to sunburned vacationers. On the same beach is a little grass shack owned by GAIL ELLIOTT who is now a rich beach comber. She also teaches surf boarding in her spare time. The crystal ball now takes us to the Panama Canal area. There on the banks in the famous "Quality Pie Shop" owned and managed by LOUISE GRUBBE. She offers refills on cokes to student nurses of the area. The specialty of the house is the new coke called "Coca-pro-cal". CHICKY MILLS came up with a recipe for this coke, which contains, hi protein, and high caloric supplements. LINDA THIESSON can also be seen here. She now specializes in and treats tropical diseases such as the "Chinese Jungle Rot". Other Good Samaritan Grads can be found here in this humid climate. There is a large hospital sitting across from the Pie Shop. The head supervisor is ROSEMARY TRAIL, who is doing a terrific job. LAVAUGHN BENNETT is the head anesthesiologist and SHARON AXTELL was made head of the Dietary Department. This is a big responsibility but her love for this type of work makes it worthwhile.

SENIOR CLASS WILL

Going North into Mexico the weather turned very hot and dry. Looking into the crystal ball it seemed as a mirage was before us. There was someone leading a hobbling burro. Upon closer view who should it be but ALICIA DAVIDSON, who was the nurse on the nearby reservation, for the Black Bottom Indians. Her burro had broken his leg and she was taking him to the nearby veterinarian who was JOYCE DEFENBACKER, who got a "kick" out of giving T.L.C. to all four legged creatures.

The next location the crystal ball took us to was Salt Lake City. There on the salt flats, GEORGIA CORNWELL RUTLEDGE was seen racing along in her buzz bomb, practicing for the big event of the afternoon, the daily dragstrip races. Not far to the left of the picture we saw a horse with what appeared to be a weary rider. Upon closer looking we saw JOAN KNOLL who had ridden from her dude ranch in Nevada trying to track down one of her hired hands, whom she said was DELORES HOAGLUND. Delores had gone back to Idaho after she graduated and was directing a Hillbilly Combo called "the Idaho Spuds", but she had run into competition when LINDA HARDIE, the first women disc jockey started spinning the latest records.

Suddenly the picture switched to the hills of West Virginia where we saw JUDY TAYLOR who had been practicing midwifery among some of the more productive citizens. A bright light flashed on and there on the screenland, "Come hear our new arrangement of 'North Pacific' starring JUDY ROBINSON." We learned that this had been composed by JOYCE SWEGER and was now number one throughout the nation.

Our next scene was the newly constructed training hospital in Oklahoma City. We soon saw three of our former students of the Class. They were MILDRED COUNTS, supervisor of the delivery room, whose motto she always relied on "In as one—out as two". The student dorm seemed quite an attraction, for there was NORMA BRALLIER the newly employed housemother. Working there also was EMMA JOHNSON, who is now a counselor for students in their last six months of training.

A mountain peak was our next attraction, Why it's Mt. Shasta! and there are LAVAUGHN BOZAK and SARA TURNER. They were in business right on top too—making the new just-adjustable contact lenses. On the south slope we saw a snow drift with a ski sticking out of it. Printed in bold letters on the ski was "Do or Die". Finally a head came into view and it was ALICE BRINN. Guess she is still taking skiing lessons.

A night club in Las Vegas was the next bright light. SALLY PEARSON, the exotic dancer was seen, stepping on the men's ties with one foot and kicking over the brandy sniffers with the other foot. With this warming breeze we decided it would be best to look north. There on a fruit farm in Washington, we saw GERALDINE STORY sorting fruit—but wait, what it is? It was the peach, a cross between a pear and a peach that she had discovered.

Finally the crystal ball takes us back to Portland, Oregon, the city which was occupied for three years by these former "lager" students. There on the banks of the Columbia we saw EVONNE WHEELBARGER, getting ready to pilot her new ferry boat across the river to Vancouver, Wash. Since the toll bridge was put in she found this very profitable.

Next the crystal ball switched to the "West Hills of Portland" and who should we see but ANNE SMITH engineer of the zoo train. On this train were two familiar faces, which were those of SANDY BYERS PAFF and JUDITH LONUSBURY NIELSON. They were both taking their children for their first ride on the zoo train.

The crystal ball seemed to fade out and then Miss McCleary realized that she had seen where all of the Class of 1960 had strayed. It was late in the afternoon and as she drove off, down the highway she seemed satisfied with the event of the day.

I, LaVaughn Bennett, will my ability to wear the same two pair of duty shoes throughout three years of training, to anyone who is hard on shoes.

I, Geraldine Bergman, will my ability to blush at the wrong time, to Darlene Bradway.

I, Helen Hosley, will the ghosts in 41B to its next human occupants.

I, Shirley Bowers, will my ability to ride horses to certain instructors and anybody in the junior class who had trouble with "bucking" horses.

I, LaVaughn Bozak, will my contact lenses to anyone who likes to go around batting their teary eyelashes.

I, Norma Brallier, will by sleeping attire to Emma Johnson.

I, Nyla Brandt, will my ability to skip a meal without withdrawn symptoms to those who eat each meal as if it were their last.

I, Alice Brinn, leave my diet charts to someone with more will power than I.

I, Jeanne Cathey, will my position of House and Grounds Chairman to anyone who wishes to win friends and influence people in a very fast way.

I, Gerry Catron, will all the roast beef to the cattle ranch from whence it came.

I, Georgia Cornwell, will my squeaky white shoes to anyone who wants them.

I, Mildred Counts, hereby will cross my fingers and hope I pass state boards.

I, Alica Davidson, will leave nothing, but take it all with me.

I, Anita Francis, will my dreams of Hawaii to Betty Goar.

I, Susan Gilfillan, will my guppies to anyone who likes large families.

I, Louise Grubbe, will my arch supports to anyone who has flat feet.

I, Linda Hardie, will my little sister Margaret Vobora, my dreams of Hawaii, San Francisco, Vermont and the Matson Navigation Company. May they motivate her to complete her training as they have me.

I, Delores Hoagland, will hereby leave Oregon—gladly.

I, Georgia Horiuchi, will nothing. I've worked hard for everything I've got and I'm going to keep it.

I, Marian Houser, will my ripped uniforms to any junior in need of them.

I, Betty Johnson, will my three roommates to anyone with three bathrooms.

I, Emma Johnson, will Joyce Sweger's supply of flashbulbs to anyone who is never caught hanging out their 4th story window watching an ambulance go by.

I, Joan Knoll, will my littlest sister a worn path to a listening ear.

I, JoAnn Lund, will my interest in a two seat foreign car to anyone who can find a way to be compatible across the driveshaft.

I, Sarah Manley, will my three roommates to anyone who can supply their demands.

I, Janet Mills, will my 2nd million tax free dollars to a research of the effects of three years of strict dorm living on young, intellectual, friendly, oveabe, interesting but (of course) terribly abused student nurses.

I, Judith Robinson, will my ability to talk in my sleep to anyone who will listen to me.

I, Ann Smith, will my crooked cap to anyone else trying to grow their hair out.

I, Joyce Sweger, will my confusion to organize, to organized people.

I, Jurith Taylor, will my abiuity to read X-Rays to anyone who enjoys Orthopedics . . . namely Terri King.

I, Linda Thiessen, will by ability to anyone who can define it.

I, Sara Turner, do hereby will to anyone who needs extra passes the 100 or more that I didn't get to use, since my case records weren't in.

We the occupants of suite 25, Ervine Dickinson, Rosemary Trail, and Evonne Wheelbarger, will our eight drop per minute shower with hot and cold flashes to the future occupants of Room 25. May your skin be clean.

I, Carol Wilcox, will my sagging bunk bed to Miget Abston.

J
U
N
I
O
R
S



Camp
Kukamonga
Tea



Entertainment?





**BIG AND LITTLE SISTER
COMMITTEE**

FIRST: C. Harle, K. Glans, J. McBride, L. Morby, J. Evashenko, J. Shaffer. SECOND: E. Pratt, H. Freshner, M. Prevedello, L. Barnett, J. Wicks, K. Saunders, N. Abendroth, A. Farra, M. Bohles, N. Barchett, J. Heather, J. Garland, A. Ellis, K. King, B. Galster. THIRD: M. Peterson, B. Rose, C. Thomas, J. Johnson, J. Harry, C. Ramsey, A. Shanno, B. Goar, M. Vobora, D. Christenson, T. King, B. Hallar, M. Melton, M. Swifh, M. Lindquist, M. Jones, D. Bradway, D. Marston, J. Clark, R. Craft. FOURTH: C. Wright, M. Abston, P. King, S. Hewitt, J. Peterson, Mrs. Beck, J. Berwald, L. Campbell, B. Schafer, P. Fox, S. Caines, J. Marvin.

Autographs



Christmas



Remember this?



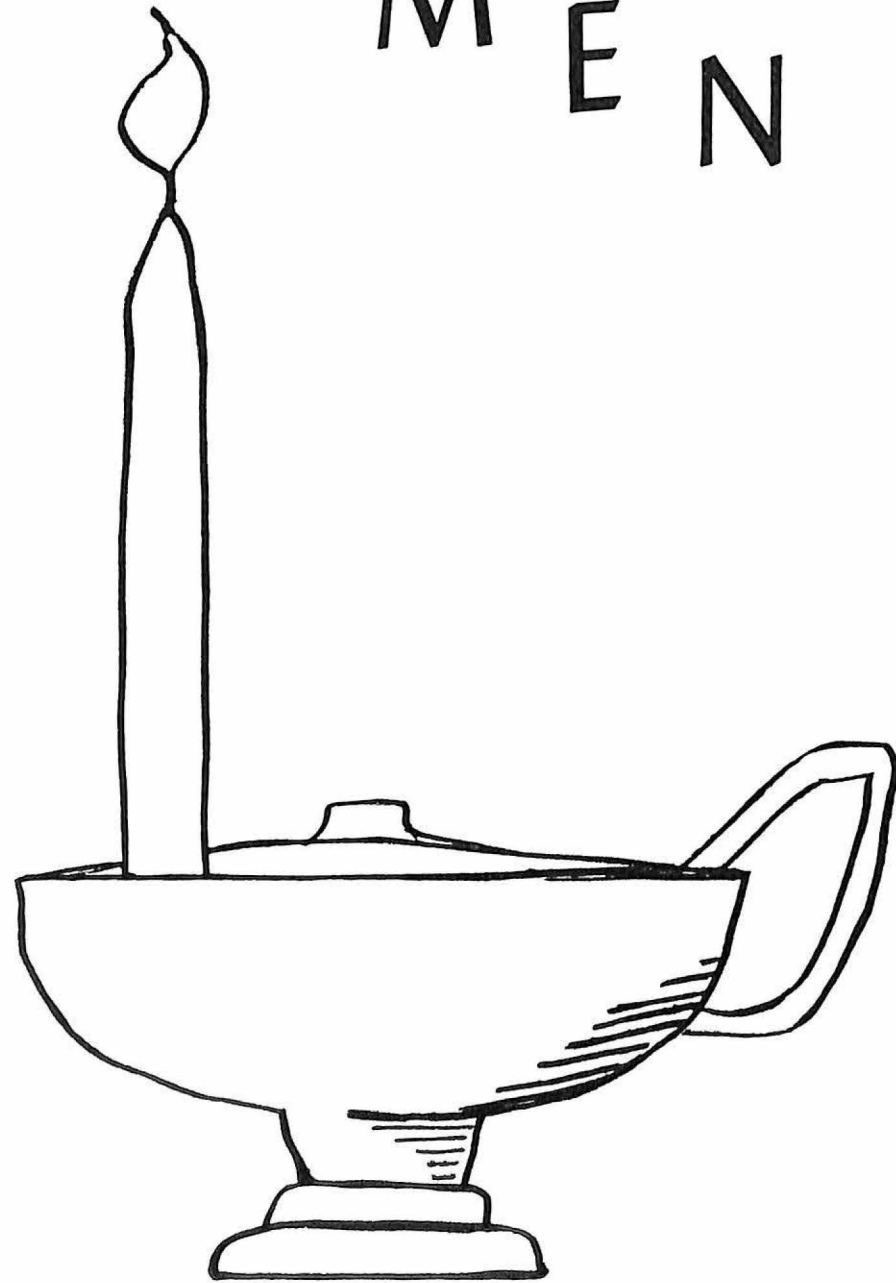
Come as you WERE!



A favorite pastime



FRESHMEN



FIRST ROW: R. Barnes, I. Schumacher, K. Russell, S. Jorgenson, M. Rogers, J. Cummins, E. Chambers, M. Hayes, V. Farr, M. Melton. SECOND ROW: J. Benedict, P. Fisher, K. Seely, C. Schleve, Z. Orr, B. Marsh, J. Phillips, S. Weger, C. Scott, C. Smith, A. Longley, B. Emerick, I. Scott, N. Nelson. THIRD ROW: B. Swinney, J. Gross, S. Fjermestad, J. Rogers. FOURTH ROW: L. Elmore, J. Burge, J. Lawson, P. Winters. FIFTH ROW: S. Walters, P. Hollenbeck, S. Kraai, C. Curtis, S. Randell, A. Ott, E. Menkins, H. MacArthur, J. Martin, S. Burnham, S. Fong, K. Fears, A. Tanabe, J. Black, K. Solberg, D. Grewer, J. Edstrom. SIXTH ROW: D. Storey, Mrs. Lawson, M. Pywell, S. Smith, P. Newman, L. Kinnamon, N. Harrison, J. Marin, N. Callow, J. Ashby, A. Reynolds, M. Bryant, M. Krale, I. Burke, N. Jones, P. Bateman, K. Williams. SEVENTH ROW: L. Humphreys, N. Turner, B. Shoults, A. Lester, P. Parker, C. Ritzheimer, L. Hammond, A. Conner, L. Ritchie, L. Kusieck, S. Hansen.



FRONT: S. Burnham, E. Menkins.
1st: S. Fong, K. Fears, A. Tanabe.
2nd: H. MacArthur, K. Salberg, L. Kinnamon, J. Black, J. Martin.



REMEMBER THIS FRESHMAN? ?

Wasn't really so bad
was it. . . .



Practice or pleasure?



What's your problem?



What a way to spend a day.



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Good Samaritan Hospital
CA 8-1584

Compliments of

LOVEJOY GROMERY

1001 N. W. 23rd and Lovejoy
CA 8-5682

BEST OF LUCK
TO
OUR SENIORS
from
THE ANNUAL STAFF

Congratulations

From all your friends at

CLARKS

fine apparel
1015 N. W. 23rd
CA 7-7828

Congratulations

to the class of 1960

from

MAGGIE'S GIFT AND APPAREL

1007 N. W. 23rd
CA 7-4132

"See us for uniforms too"

Congratulations

from

COTTAGE CLEANERS

1133 N. W. 23rd Ave.
Dry Cleaning and Laundry

Kennell-Ellis

artist-photographer

**313 S.W. Fifth
Stark & Oak**

Ca 3-6156

Best Wishes
to the Class
of 1960
from

QUALITY PIE
across the street

Autographs



KANSAS CITY 6, MISSOURI
TORONTO 1, ONTARIO

Lithographed in U. S. A. by Yearbook House