


5-2016

## PLACE Events 2015-2016

PLACE

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# PLACE Events 2015-2016

## September

### PLACE Theatre Production - Early September

Jerry Goralnick of the Living Theatre Workshops in New York will return to Linfield to work with students over the course of two weeks to develop an original production based on the PLACE theme. Auditions, open to all Linfield students, will take place on September 7th or 8th with performances on September 17, 18, and 19. For more information contact Ty Marshall, Janet Gupton, or Brenda DeVore Marshall.

View the [Facebook event for the Living Theatre Workshop auditions](#).

Monday, September 21, 7pm Ice Auditorium - Dr. Samuel Wasser, Director of the Center for Conservation Biology, University of Washington

"Where are all the elephant poaching hotspots in Africa and what should we do about them?"

Dr. Samuel Wasser is acknowledged worldwide as a pioneer of non-invasive wildlife monitoring methods, including the genetic, endocrine and detection dog techniques used by the Center.

[Video of Lecture](#)

Thursday, September 24th at 11:45am Riley 201 - 2015  
Constitution Day Lecture: Dr. Matthew Stewart will be speaking about his book, *Nature's God: The Heretical Origins of the American Revolution*.

Stewart is also the author of *The Courtier and the Heretic: Leibniz, Spinoza, and the Fate of God in the Modern World* and *The Truth about Everything: An Irreverent History of Philosophy*.

In *Nature's God*, Stewart draws on the study of European philosophy in pursuit of a genealogy of the philosophical ideas that inspired the American revolutionaries. Along the way, he seeks the true meanings of "Nature's God," "self-evident," and many other phrases crucial to our understanding of the American experiment but now widely misunderstood. It is Dr. Stewart's focus

on the relationship of revolutionary politics to "nature" that we hope will provide an interesting connection to this year's PLACE theme.

On Sept. 24th, lunch will be available at 11:45am on a first come, first served basis. Professor Stewart's talk will begin at noon and last about 35 minutes. At that point, students and faculty who have to exit gracefully to make it to a 12:45pm class can do so. Others can stick around for Q&A related to Dr. Stewart's lecture.

At the conclusion of the Q&A on *Nature's God*, Professor Stewart will be spending some time with students to discuss his intellectual journey and he will provide advice on research and writing. This informal discussion with students will also be in Riley 201 and is open to any faculty and staff who may want to attend as well. The informal discussion is scheduled to last until 2:15pm. Please encourage your students to attend these events!

This Constitution Day programming is sponsored by the Frederick Douglass Forum on Law, Rights, and Justice and the Office of Academic Affairs.

## Monday, September 28, 7pm, Ice Auditorium Water - a panel discussion

Linfield faculty representing a wide range of disciplines will discuss water. Whose is it? What is our responsibility? How do we place a value on it? How are these issues discussed from the viewpoints of human health, ecology, economics, social justice, or historical perspective?

[Video of Discussion](#)

## October

Thursday, October 1st, 4:15pm, Graf 100  
Dr. Joseph Lebow, FEI Corporation "*The Electric Porsche Project*"

The Electric Porsche Project is the application of engineering principles: requirements, modeling, integration, reliability, fabrication, testing, and Newton's Second Law presented from the perspective of a Systems Engineer. With the advent of commercially available electric cars, does it make sense for a hobbyist to spend nights and weekends converting an internal combustion vehicle to electric drive? Challenges included component selection, integrating a well-balanced system, keeping a high voltage battery pack in a safe operating envelope, thermal management, and staying within budget.

Friday, October 2nd, 12pm, Pioneer Reading Room  
Debate, Linfield Debate Team vs. The British Debate Team

Show your support for the Linfield College Speech and Debate Team as they compete with the touring British debaters Chessy Whalen and Matthew Wilmore regarding the notion of: Governments should prioritize dealing with the consequences of climate change rather than preventing it.

We encourage students to bring their lunch as they watch the debate.

Monday, October 5th, 7pm Ice Auditorium  
Powell Lecture, Kathleen Higgins "Life and Death in Rock:  
Meditations on Tomb Stones"

Stone has many symbolic resonances that suit it for use in commemorations of the dead, and many cultures make use of it for this purpose. In an effort to make sense of this phenomenon, I will consider some of the roles stones play in other aspects of human experience and the associations that arise from them. These associations give stone a certain aptness in connection with four projects that are involved in commemorations of the dead: defying death, preserving the deceased in memory, establishing boundaries with respect to the deceased, and symbolically restoring the deceased to life. In helping to accomplish multiple projects and fulfill associated psychological needs, stone memorials are a specific case of a broader phenomenon: the use of aesthetic means to cope with the disorientation that comes with bereavement. In my second lecture I will consider the wide range of aesthetic responses to loss and why aesthetic means are so commonly mobilized in such situations.

[Powell Lectures in DigitalCommons@Linfield](#)

Tuesday, October 6th, 7 pm, Jonasson Hall  
Kathleen Higgins, "The Functionality of the Aesthetic in the  
Context of Mourning"

In the context of mourning, human beings often turn to aesthetic activity (where "aesthetic" is broadly understood as involving a presentational aspect and evaluation on the basis of the manner of presentation). I will argue that the aesthetic sphere has certain characteristic capabilities that make it especially well-suited for helping one deal with some of the challenges occasioned by bereavement. Among these are the achievement of coherence among seemingly incongruent elements, the use of indirect means of communication and deferred routes to gratification, the celebration of the particular as opposed to the generic, the social sharing of what is at the same

time experienced as highly personal, the elaboration of narratives that bring features of character to the fore, and the attainment of symbolic satisfaction. Drawing on such capabilities, aesthetic behavior helps mourners to reconstruct a sense of self, overcome the temptation to apathy, assuage survivor guilt, and reorganize one's relationship with the deceased. The power of the aesthetic in this context demonstrates how basic it is to our sense of what it is to be human.

Wednesday, October 7th, 5pm, Delkin Hall, Vivian A. Bull Music Center

Honoring the Earth: Indigenous Peoples of Arctic Norway, the Sámi and Kven with Guests Stina Fagertun, Anita Barth-Jørgensen, and Øistein Hanssen

Hear unique folktales from the ancient Arctic storytelling tradition with our visitors from Tromsø, Norway. The presentation will include story-telling, music, song, dance, and discussion about similarities between Sámi people of Norway and some tribes of Native Americans. The Sámi people of Norway and American Indians have many common belief systems, crafts, and traditional lodgings. Fagertun and Barth-Jørgensen see the distant tie between the two cultures and the similarities of peoples living so close to nature. Like Native Americans in the United States, the Sámi peoples were repressed by the dominant culture and government policy in their countries. Sámi children were once taken from their families and sent to boarding schools where they were forbidden to speak their native languages or to practice their traditions or religion. Now in Norway, there is a resurgence of Sámi news, teaching Sámi History, learning the language, Joik (indigenous chant), and wearing traditional dress.

The American Scandinavian Foundation Public Projects Grant, Sons of Norway Grieg Lodge Bernhard and Johanna Fedde Grant, and Linfield College have made this presentation possible.

Sunday Oct 11, 4:00 pm, Ice Auditorium  
Fall Choir Concert "To My Brown Old Earth"

The Linfield Concert Choir, the Women's Vocal Ensemble, and the Wildcats Men's Glee Club will perform music that explores nature, the elements, and environmental stewardship. The program will feature a variety of styles,

including works by Brahms, Mendelssohn, Holst, Górecki, and Whitacre, as well as Peter Seeger and others.

Thursday, October 15th, 4:15pm, Graf 100  
Dr. Shannon Boettcher, University of Oregon, Dept. of Chemistry  
and the Materials Science Institute "Fuels From Sunlight"

The continued prosperity of human civilization will require replacing fossil fuels with renewable, sustainable, and carbon-free energy sources. More energy hits the earth in the form of sunlight in one hour than civilization uses in one year. The critical science and technology challenge is to develop scalable low-cost methods to convert solar energy into fuel and electricity and to store that energy for times when the sun isn't shining. One approach is to wire solar cells that generate electricity to electrolysis systems that generate hydrogen and oxygen gas through "water-splitting." The hydrogen gas can be used in a fuel cell to generate electricity on demand or burned like natural gas, but without CO<sub>2</sub> emission. I will discuss our efforts to discover and understand catalysts that enable efficient electrolysis systems without using scarce, precious elements. I will also introduce our study of photoelectrochemical devices - where photovoltaic and electrolysis components are integrated - which in principle allow for low-cost hydrogen gas production in a single step, from water, with only sunlight as the input.

Boettcher received his B.A. in Chemistry at the University of Oregon in 2003 where he was a Barry M. Goldwater Scholar. He received his Ph.D. in Inorganic Chemistry with Galen Stucky at UC Santa Barbara in 2008 where he was an NSF Graduate Research and UC Chancellor's Fellow. As a Kavli Nanoscience Institute Prize Postdoctoral Scholar, he studied three-dimensional Si electrode structures at the California Institute of Technology working with Nathan Lewis and Harry Atwater. In 2010, he joined the Department of Chemistry at the University of Oregon. His current research is at the intersection of materials science and electrochemistry, with a focus on fundamental aspects of solar energy conversion and storage. In 2011 he was named one of 18 DuPont Young Professors worldwide, in 2014 a Cottrell Scholar, and in 2015 both a Sloan and a Dreyfus awardee.

Friday, October 16th, Noon, Upper Gym  
Dr. Neale Povey '63, Qigong: Primordial Wisdom for Today

A program of discovery of the inner world of Qi based on primordial Chinese wisdom. Included will be movement, forms and directed awareness. Also,

some descriptions of the process will be given -- with time for Q&A. Led by Dr. Neale Povey, Linfield '63.

## November

Tuesday, November 3rd, 7:30 pm, Ice Auditorium (no admission charge)

Linfield Concert Band Explores the Elements through Music:  
Part 1

Anticipated repertoire is

Mother Earth (A Fanfare) by David Maslanka (b. 1943)

Hymn to the Infinite Sky (Poem for Wind Orchestra) by Satoshi Yagisawa (b.1975)

Crystals by Thomas C. Duffy (b. 1955)

Arctic Fire (from Portraits of the North) by Robert Buckley (b. 1946)

Songs of Earth, Water, Wind, and Sky by Robert W. Smith (b. 1958)

Cave of the Winds by Robert Nathaniel Dett (1882-1943)

Thursday, November 5th, 7pm, Ice Auditorium

Jason Bradford, The North American Food System in an Energy-Constrained Future

Dr. Jason Bradford leads farmland management for Farmland LP, where he stands out as an expert in sustainability who applies his knowledge of ecology in organic farming. With a Ph.D. in Evolution and Population Biology from Washington University and a Bachelor of Science in Biology from UC Davis, Dr. Bradford spent years in academia before switching to agriculture.

[View video of lecture](#)

Monday, November 9th

Jane-Claire Dirks-Edmunds Lecture

Thursday November 12, 7-9 pm, Pioneer Reading Room

The film "This Changes Everything" followed by a panel discussion.

The Tempest, Marshall Theatre

November 5th, 6th, 7th, 8th and 12th, 13th, 14th

Monday, November 16th-Friday November 20th

Cup Challenge Week

Bring your reusable cup to Starbucks and be entered in a drawing for prizes.

## December

Tuesday December 1st, 7-9 pm, Ice Auditorium

View the film “A River Between Us” followed by discussion with the film maker (also a former state senator) Jason Atkinson.

A River Between Us isn't simply a feature documentary, it's a cinematic call to action on behalf of the largest restoration project in American history. And by restoration, the film's first priority is people-restoring and rebuilding relationships amongst the vast communities living throughout the Klamath River basin, and hopefully, far beyond its borders. Because ultimately, A River Between Us isn't about fish or water rights or even a forty-year water war, it's about the harm people do to each other, and by extension, the damage people have done to one of this country's greatest wild rivers.

Thursday, December 3rd, 4 p.m. with a pre-concert lecture at 3:30 p.m. in the Delkin Recital Hall in the Vivian Bull Music Center.

### Linfield College Fall Chamber Musical Recital

The recital will highlight five chamber music ensembles including flute ensemble, string ensemble, cello quintet, clarinet choir and brass quintet. The performances will feature pieces by composers including Giovanni Gabrieli, Claude Debussy, George Gershwin, Johann Strauss, and 2014 Linfield graduate, Zach Gulaboff Davis.

The ensemble coaches include Joan Haaland Paddock, Linfield professor of music, and adjunct instructors Diane Chaplin, Vicki Gunn and Denise Westby.

The recital will focus on this year's theme for the Program for Liberal Arts and Civic Engagement (PLACE), “Air, Water, Earth, and Fire: The ancient elements on a changing planet.”

The performance is sponsored by the Linfield Department of Music and is free and open to the public. For more information, call 503-883-2275 or visit [linfield.edu/arts](http://linfield.edu/arts).

## January 2016



January 14-16 6 p.m., Implications of Net Energy for the Food-Energy-Water Nexus An NSF-funded workshop at Linfield College, McMinnville, OR

Thursday, January 14, "Net Energy and our Food-Energy-Water Future," Charles Hall, Ice Auditorium, Melrose Hall

Tuesday, January 19, William Stratford Poetry Reading 7-8 p.m. Nicholson Library Reading Room

Thursday, January 21, 4 p.m. Maori Instrument Workshop - Fred Meyer Lounge

Saturday, January 23, 1 p.m. Environmental and Conservation Work

## February 2016

Monday, Feb 15, 7 p.m. Ice Auditorium: "Merchants of Doubt" film

Thursday February 25 4:15 p.m. Graf 100: Jonathan Cohen, Imagine Energy LLC, "Energy Solutions for a Changing World"

Jonathan Cohen is the founder, a principal and the sales manager for Imagine Energy, LLC in Portland, Oregon. He founded the company in 2003 and has established a new market for energy consulting and contracting in the residential and small commercial sector. Jonathan offers knowledge in building science and energy efficiency, solar PV, solar thermal, wind energy, heat pumps (including geothermal), and other energy technologies. Jonathan

has a B.S. in Aerospace Engineering from the Pennsylvania State University and M.S. studies in the same. He has served as a test engineer at Sun Microsystems in Menlo Park, CA and the National Wind Technology Center in Boulder, CO. He has also been an instructor at Oregon Institute of Technology's renewable energy engineering program, and served on the board of Efficiency First, an industry group to advance home performance contracting. He also operates The Society Hotel and lives in North Portland with wife Jessie and 3 children.

## March

March 1, 7 p.m. Ice: "Beneath the waves", film festival and panel discussion

Several short films including "Postcards from the Oregon Coast", "A plastic future: the Midway Story", and "A little ditty about Florida Bay"

March 3, 7pm Ice Auditorium: Camila Thorndike, co-founder of Oregon Climate, "Millennials: #PutAPriceOnIt for Climate Justice"

The climate crisis's causes, consequences, and incipient solutions are not unknown. Unfortunately, the political will to enact effective climate legislation remains in short supply. Undergirding Americans' disproportionately passive response to this failure of governance is not apathy, a critique often lobbed at Millennials, but cynicism. Camila's speech paints a picture of how focused teamwork—in service of a clear, defensible, globally relevant carbon pricing plan—melts cynicism and unlocks grassroots power. She shares

empowering stories accumulated over ten years in the climate movement, including co-founding Oregon Climate at age 25, garnering a dozen legislative sponsors for our Carbon Price and Dividend bill, and working with a close team of peers to educate and galvanize thousands of Oregonian voters for climate action. Students emerge with a sharper understanding of how political change begins with their own inner focus and determination, as well as practical steps to advance carbon pricing legislation upon which climate stability depends.

March 4, 9 a.m. - 12 p.m. Camila Thorndike and staff from Oregon Climate, Climate advocacy workshop

March 9-11 Susie Crate, Anthropology lecturer on climate change

Mar 9 7:30pm, Ice: Susie Crate, George Mason University, Adaptive challenges of contemporary climate change in Northeastern Siberia and Nunatsiavut, Canada.

Dr. Crate, a leader in the anthropology of climate change, will speak about the the vital role ethnography can play in helping us understand the complexities and challenges of climate change. This 12th annual anthropology lecture is sponsored by the Linfield Department of Sociology and Anthropology and by PLACE (Program for Liberal Arts and Community Engagement), exploring this year's theme "Air, Water, Earth, and Fire: The Ancient Elements on a Changing Planet."

Mar 10 4:15 pm, Graf 100: Susie Crate, George Mason University, The Role of Interdisciplinarity in Change Research.

Lecture and discussion of the author's ethnographic work in Siberia, focusing on the importance of interdisciplinary approaches to understanding societal

change. In Siberia, rapid change is underway, due to the twin pressures of climate change and modernization. Audience members are invited to read **Crate's publication**, (click on 'view it'\*\*). As with all Science Colloquia, the lecture and discussion will be understandable to all, whether or not you have had specific training/coursework or a chance to read this work.

Please note: the **Sibirica article** IS longish; people short on time could focus on the DISCUSSION and CONCLUSION sections (just 7 pages). Her key general point is that "The practice of ethnography by anthropologists is based on long-term familiarity with the local, an appreciation and understanding of emic perspectives, and a variety of qualitative ways of knowing that privy the researcher in those human aspects." (p. 68)

\*\* Friends of the college: if you do not have a Catnet login, email [jheath@linfield.edu](mailto:jheath@linfield.edu) to request a digital copy of the article.

[Linfield News story about Dr Crate](#)

March 14, 7 p.m. Ice Auditorium: Michael and Gabriel Bell, Swordsmiths, Dragonfly Forge. Earth, Wind, Water and Fire – The Art and Science of the Japanese Sword

Making a sword involves all four of the elements as part of its making: iron and carbon (earth), bellows (air), the forge (fire) and water for tempering. Smiths were seen as magicians and connected to the divine, as famed historian Mircea Eliade explains in *The Forge and the Crucible*: "When striking their anvils smiths imitate the primordial gesture of the strong god; they are in effect his accessories. [...] metallurgy is set in the framework of a spiritual universe..." This suitably sets the stage.

March 15 Class visits and possible workshop with Dragonfly Forge

March 15, 5 p.m. Ice Auditorium: David Hoffman, Mississippi State - How do the Ancient Elements Motivate Costa Ricans' Migration to National Park Edges and Why Does it Matter?

Population growth in protected area (PA) buffer zones has long been of concern to conservation biologists and conservation NGOs due to its potential impact on biodiversity both within and outside PAs. In a 2008 Science article, Wittemyer et al. observed a global trend of increasing population growth on PA edges that they hypothesized was based on in-migration connected to the socio-economic

benefits created by the dominant conservation practice of the last few decades, specifically conservation and development projects. Yet, little research analyzes, contextualizes and models the relationship between human migration and the resources available in these buffer zones. In this talk, Hoffman will present findings from his six years of anthropological work measuring and modeling Costa Rican migration to the 10 Km buffer zones of three Costa Rican National Parks: Carara, Arenal, and Barra Honda. In so doing, Hoffman will discuss the motivations of Costa Rican migrants and demonstrate that, while socio-economic rationales related to conservation and development are present, something more elemental is also at work. Finally, these findings will be related to both localized management concerns and the global policy and practice of biodiversity conservation.

## April

Wednesday, April 6, 7:30 p.m. - Austin Reading Room, Nicholson Library Kathleen Dean Moore. Great Tide Rising: Toward Clarity and Moral Courage in a Time of Planetary Change

Kathleen will also be visiting classes and working with Linfield students on Thursday, April 7. Kathleen Dean Moore is a writer, moral philosopher, and environmental thought-leader, devoted to an unrelenting defense of the future against those who would pillage and wreck the planet.

Thursday, April 7, 4:15 p.m., Graf 100 - Terry McGlynn  
"Unknown Unknowns and the Future of Scientific Discovery"

Terry is an ecologist with a long history of research in the new world tropics. He's really experienced and knowledgeable on regional and global environmental issues. Terry is also the publisher of the **Small Pond Science** blog.

Tuesday April 12, 7:30 p.m., Ice Auditorium (no admission charge)  
Linfield Concert Band Explores the Elements through Music:  
Part 2

Anticipated repertoire is

Flashing Winds by Jan Van der Roost (b. 1956)

Sheltering Sky (2012) by John Mackey (b. 1953)

Earth Dance by Michael Sweeney (1952)

Elements - Air, Water, Earth, Fire - (Petite Symphony) by Brian Balmages (b. 1975)

Shooting Stars by Richard L. Saucedo (b. 1957)

Fuego del Alma by Carl Strommen (b.1940)

Highlights from FROZEN arranged by Stephen Bulla (b. 1953)

Wednesday, April 13, Ice Auditorium, 12:00 & 1:00 p.m.

## YES CONCERTS

There will be two Concerts for YES! (Yamhill Enrichment Society) All area 4th graders

April 20, 4:30 p.m. Nicholson Library Reading Room

Dr. Josh Howe from Reed College "Telling Stories about CO<sub>2</sub>: History, Science, and the Politics of Climate Change"

April 22, 4:30 pm Day 222

Taylor Brorby, editor of *Fracture: Essays, Poems, and Stories on Fracking in America* "The Future on Fire: What your parents don't want you to know about fracking"

Essays, Poems, and Stories on Fracking in America

brings together the voices of more than fifty writers exploring the complexities of fracking through first-hand experience, investigative journalism, storytelling, and verse. At a time when politics and profits inhibit our ability to have

meaningful discussions about the hazards of fracking, these creative perspectives are needed to ignite the national conversation about how we can live with more compassion toward Earth. In the tradition of Wallace Stegner's *This is Dinosaur*, Terry Tempest Williams and Stephen Trimble's *Testimony*, and Rick Bass and David James Duncan's *The Heart of the Monster*, *Fracture* braids together poetry and prose that helps us envision a new course for energy development. Fracking diminishes the habitability of our world. This first-of-its-kind anthology exposes fracking's effects on local communities as well as its global impacts—flares fueling climate change, oil spills into waterways, earthquakes deep below Earth's surface. Fracking has changed the national political conversation, and so will this powerful book.

Thursday April 21, 7:30 p.m. Florence Reed lecture, Ice Auditorium

Thursday April 28, 4:15 p.m. Graf 100 - Chris Gough, Can aging and disturbed forests soak up our carbon emissions?: Challenging old theories with new science.

May

Thursday May 5, 4:15 p.m. Graf 100 - Journal discussion related to JCDE lecture

Monday May 9, 7:30 p.m. Ice Auditorium - JCDE lecture, Susan Prichard: Fire Ecology

Dr. Susan Prichard, Research Scientist, works for the Pacific Wildlands Fire Sciences Lab in Washington where she studies issues pertaining to climate change and forest dynamics with an eye to developing strategies to mitigate wildfires and their effects.

[Susan Prichard interviewed on The News Hour - September 2, 2009](#)