CONTRIBUTION OF MATERIAL TO DigitalCommons@Linfield

Please read this document carefully before signing. Contributors should notify all coauthors of intent to deposit work in DigitalCommons@Linfield. If you have questions about any of these permissions, please contact the <u>DigitalCommons Coordinator</u>.

Title of Paper or Project:	
	······································
Author's Name(s) (last name, first name):	

DigitalCommons@Linfield is our web-based, open access-compliant institutional repository for digital content produced by Linfield faculty, students, staff, and their collaborators. It is a permanent archive. By placing your project in DigitalCommons@Linfield, all materials will be searchable via Google Scholar and other search engines. Materials that are located in DigitalCommons@Linfield are freely accessible to the world; however, your copyright protects against unauthorized use of the content. Although you have certain rights and privileges with your copyright, there are also responsibilities. Please review the following statements and identify that you have read them by signing below.

CHOOSE THE STATEMENT BELOW THAT DEFINES HOW YOU WANT TO SHARE YOUR PAPER, ARTICLE, OR PROJECT.

I **agree** to make my project(s) available to the Linfield College community and to the larger scholarly community upon its deposit in our permanent digital archive, DigitalCommons@Linfield, or its successor technology.

OR

I **do not agree** to make my project(s) available to the larger scholarly community upon deposit in DigitalCommons@Linfield or its successor technology. I agree to make my project(s) available only to the Linfield community (select one):

permanently

beginning year(s) from the date of this agreement, when it may then be made available to the larger scholarly community.

NOTICE OF ORIGINAL WORK AND USE OF COPYRIGHT PROTECTED MATERIALS:

If your work includes images that are not original works by you, you must include permissions from the original content provider or the images will not be included in the repository. If your work includes videos, music, data sets, or other accompanying material that is not original work by you, the same copyright stipulations apply. If your work includes interviews, you must include a statement that you have permission from the interviewees to make their interviews public. For information about obtaining permission and sample forms, see http://copyright.columbia.edu/copyright/ permissions/.

NOTICE OF APPROVAL TO USE HUMAN SUBJECTS BY THE LINFIELD COLLEGE INSTITUTIONAL RESEARCH BOARD (IRB).

If your research includes human subjects, you must include a letter of approval from the IRB. For more information see http://www.linfield.edu/irb/.

BY SIGNING THIS FORM, I ACKNOWLEDGE THAT ALL WORK CONTAINED IN THIS SUBMISSION IS ORIGINAL WORK BY ME OR INCLUDES APPROPRIATE CITATIONS AND/OR PERMISSIONS WHEN CITING OR INCLUDING EXCERPTS OF WORK(S) BY OTHERS.

IF APPLICABLE, I HAVE INCLUDED AN APPROVAL LETTER FROM THE IRB TO USE HUMAN SUBJECTS.

I ACKNOWLEDGE THAT I UNDERSTAND THE TERMS OF THIS AGREEMENT AND THAT I FREELY CONSENT TO THE USE OF THIS WORK IN DigitalCommons@Linfield.

Signature:	Date:	
Printed Name:		