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Off the Bookshelf

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Off the bookshelf

Constructing Mexico City: Colonial Conflicts over Culture, Space, and Authority

by Sharon Bailey Glasco (associate professor of history)
Palgrave Macmillan, 2010

Constructing Mexico City: Colonial Conflicts over Culture, Space, and Authority examines the spatial, material, and cultural dimensions of life in 18th century Mexico City, through programs that colonial leaders created to renovate and reshape urban environments.

The Postcolonial Citizen: The Intellectual Migrant

by Reshmi Dutt-Ballerstadt (associate professor of English)
Peter Lang, 2010

The Postcolonial Citizen traces how modes of (un)belonging are represented within literary and cultural space and how migrancy, and in particular the postcolonial "intellectual" migrant, is symbolically and philosophically understood as a cultural icon of displacement in the West.

Cycling – Philosophy for Everyone: A Philosophical Tour de Force

by Jesus Ilundain-Agurruza (associate professor of philosophy) *and Michael W. Austin* | Wiley-Blackwell, 2010

Covering interesting and varied philosophical terrain, *Cycling – Philosophy for Everyone* explores in a fun but critical way the rich philosophical, cultural, and existential experiences that arise when two wheels are propelled by human energy.

Dialectical Conversions: Donald Kuspit's Art Criticism

by Brian Winkenweder (associate professor of art history) *and David Craven* | Liverpool University Press, 2011

Dialectical Conversions: Donald Kuspit's Art Criticism is the first study of one of the most celebrated art critics in U.S. history, Donald Kuspit, whose intertwined careers as a philosopher, art historian and psychoanalyst have yielded a type of criticism with unrivalled range in Western history.

Captives of Revolution: The Socialist Revolutionaries and the Bolshevik Dictatorship, 1918-1923

by Scott B. Smith (associate professor of history)
University of Pittsburgh Press, 2011

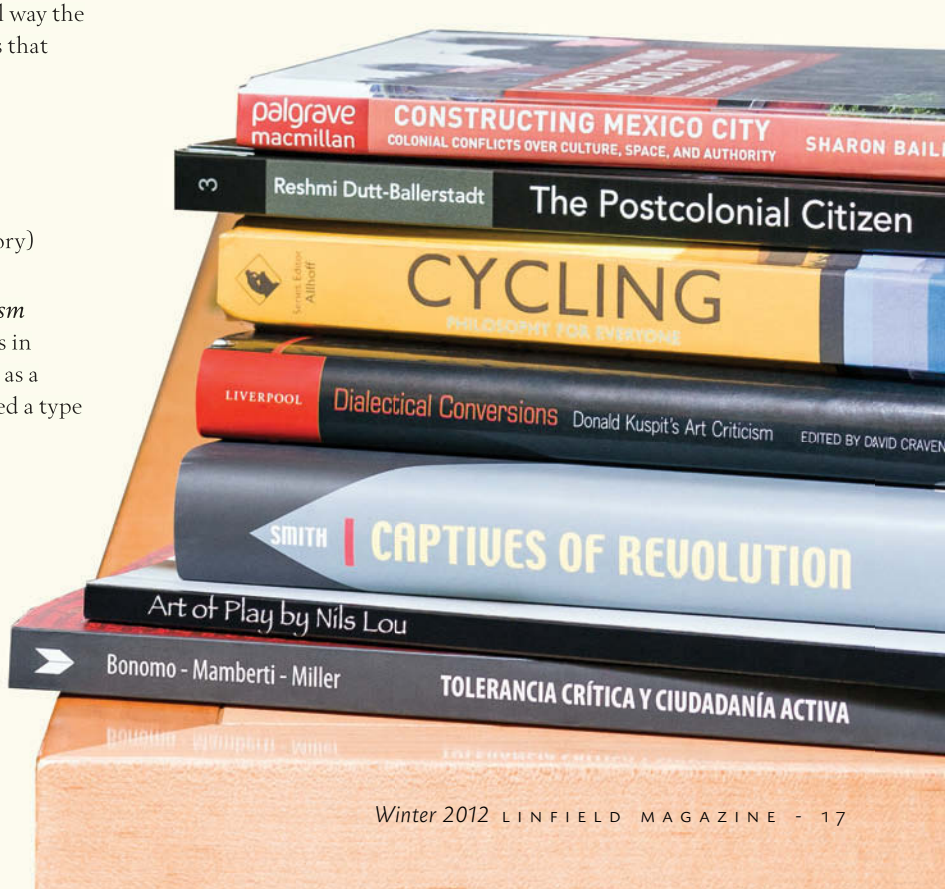
In *Captives of Revolution*, Smith presents both a convincing account of the defeat of the Socialist Revolutionaries and a deeper analysis of the significance of the political dynamics of the Civil War for subsequent Soviet history.

Art of Play: Discovering the Secret to a Creative Life, or, the Goat Who Ate My Art

by Nils Lou (professor of art) | Blurb, Inc., 2011

Art of Play delves into the mysteries of how play is the driving force in creativity. The book explores the cultural influences of nurturing the innate playfulness in children through the early years as their brains absorb language skills, socialization and adaptive behavior, in fact, becoming creative, social animals.

Tolerancia Crítica y Cuidadanía Activa: Una Introduccion Practica al Debate Educativo

by Jackson Miller (associate professor of communication arts), *Hernan Bonomo and Juan M. Mamberti*
International Debate Education Association, 2010

Tolerancia Crítica y Cuidadanía Activa: Una Introduccion Practica al Debate Educativo, Idebate Press's first release in Spanish, offers educators a hands-on guide for implementing debate practices in classrooms and non-formal educational settings.