

Winter 2010

## Back Cover

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Students painted a tipi as part of Totem Shriver's January Term Arts and Visual Culture class, after Kathleen Wallace, descended from the Lakota Sioux tribe, offered it as an art project. "We steeped ourselves in the history and culture of Native Americans," Shriver said, "and designed a medicine wheel for the canvas. Each direction has an element associated with it — Mother Earth, water, sky and fire." In a ceremony celebrating the finished painting, Jan Michael Looking Wolf, a Kalapuya Native, offered a flute song and blessing. "We are one heart," said the award-winning Native American flutist.