

Linfield University
DigitalCommons@Linfield

Linfield Archives Finding Aids

**Linfield Archives** 

12-4-2015

# Guide to the Linfield College Photograph Collection

Linfield College Archives

Follow this and additional works at: https://digitalcommons.linfield.edu/lca\_findingaids

Part of the History Commons

#### **Recommended Citation**

Linfield College Archives, "Guide to the Linfield College Photograph Collection" (2015). *Linfield Archives Finding Aids*. Finding Aid. Submission 4. https://digitalcommons.linfield.edu/lca\_findingaids/4

This Finding Aid is protected by copyright and/or related rights. It is brought to you for free via open access, courtesy of DigitalCommons@Linfield, with permission from the rights-holder(s). Your use of this Finding Aid must comply with the Terms of Use for material posted in DigitalCommons@Linfield, or with other stated terms (such as a Creative Commons license) indicated in the record and/or on the work itself. For more information, or if you have questions about permitted uses, please contact digitalCommons@linfield.edu.



# Linfield College Guide to the Linfield College Photograph Collection 1885-2012

Creator: Linfield College Title: Linfield College Alumni Photographs Dates: 1885-2012 Quantity: 76 linear feet Collection Number: RG 90 Summary: This collection contains photographs, glass lantern and plastic slides and film negatives depicting the many-layered facets of life at Linfield College, on its McMinnville and Portland campuses. The photography features (without limit to): students, faculty and staff, commencements, guest speakers and performers, buildings, activities and clubs, athletics, the arts (studio and performance), residence life, social and study scenes.

## Repository

Jereld R. Nicholson Library Linfield College 900 SE Baker Street McMinnville, OR 97128 Reference Number: 503-883-2734 Reference Email: <u>archives@linfield.edu</u> Language: English

## **Historical Note**

As a visually comprehensive glimpse into the history of Linfield College, this collection of negatives and photographs serves as creative graphic documentation and memorabilia, beginning at the early days of the Baptist College through to the school's presently wellendowed and scenic campuses in McMinnville and Portland, Oregon. In its ongoing legacy, initially fostered by American Baptists believing education and Christian faith to be intertwined, the college remains a testament to the persevering innovation that kept it afloat when, by 1908, it was the only surviving Baptist-founded college in the Northwest. In 1844, William T. Newby of McMinnville, Tennessee and Sebastian C. Adams of Ohio, ventured to establish a space in now-Yamhill County, Oregon, that could fulfill the overlapping needs of education and Baptist ministerial goals. The result was McMinnville College, incorporated in 1858 with more than forty approving signatures and eight trustees. For nearly a quarter of a century afterward, classes were held in a quadrangular two-story building which sat on the present site of McMinnville's First Baptist Church. The first series of photographs in the collection provides some historical insight into that and the similarly humble circumstance of later having only one permanent building. Most obvious in photos is the steady growth of the student and faculty bodies and the improvement and expansion of campus grounds. Little of the structural dilapidation and economic setback is as obvious through photos as it is explained in Professor Stein Jonasson's history of Linfield's first century, *Bricks Without Straw*. However, the diligence highlighted by Jonasson may be inferred from the continuation of photographs and their recording of the social and academic progression at Linfield.

Pre-20th century images mainly depict students and townsfolk through formal portraiture, strolls through town and lawn, on horse and buggy, or posed in groups. As the relationship between college and city has long been one of mutual concern for each other's ability to grow, there are also images of some of McMinnville's earliest and most ardent sponsors, like the Brumback family.

Under college President Burchett's administration (1878-1881), and with great help from professor of mathematics D.C. Latourette, course grades and flexible teaching assistantship were implemented for the first time. One of the greatest manifestations of progress occurred in 1882. Thanks to generous land donations by Samuel and Mahala Cozine and Mrs. P.W. Chandler (widow of McMinnville College's first president); monetary donations from residents near the Cozine property; and a brick-burning contract won by W. T. Newby (founder of McMinnville), Pioneer Hall was constructed and the college moved to its present location. As the college's oldest building, its image is spread throughout all collection series, and is particularly abundant within Series 6, alongside stills of the entire campus as it has grown.

Rev. Dr. Leonard Riley's administration between 1906 and 1931, credited by Dr. Kenneth Scott Latourette as having "rescued the college from near death," enacted many changes that, to date, contribute to the college's lasting foundation. Mrs. Frances E. Ross Linfield (McMinnville College was renamed after her late husband, Reverend George Fisher Linfield) is the foremost example of Linfield's ability to survive and flourish in the first quarter of the 20<sup>th</sup> century. Businesswoman, trustee, dean and longtime friend of the college, Mrs. Linfield was greatly moved by the financial and structural needs of the school. In fulfillment of her mission to endow Christian education and memorialize her husband's ministerial livelihood, she bequeathed her properties in Spokane, Washington (valued at a quarter of a million dollars), helping to make possible Melrose Hall and increased annual and material assets, all of which slowly led to campus-wide renovations. By 1928, and through conscientious fundraising, outreach and college standards reform, Linfield earned accreditation; the campus was voted into the city of McMinnville, the

number of graduates increased by nearly 600 and the school's financial footing was more secure than it had ever been.

Series 2 in the collection illustrates a significant leap in the transitioning landscape of campus and community. In this timespan between 1940 and 1969, the number of groups and activities increased to include a particularly strong following of the football team and May Day events. Class scenes were more often photographed, highlighted by students, faculty and staff in candid and instructive documentation. For the first time, a Linfield president's administration (Dillin) is more closely catalogued through film and newspaper.

Steadily, students, professors and staff were caught on camera everywhere on campus, and sometimes off. From the class and activity scenes there are enlightening views of laboratory work, thriving theatre and musical arts, commencements, lectures and professional performers. With the rise of the personal camera, photographers like Reid Blackburn '74, Tom Ballard, Rick Rappaport, and professor David Horton greatly contributed creative viewpoints of Linfield's expanding grounds, buildings and academic life.

The Walker and Bull Administrations offer another sharp leap in photographs. Linfield's international presence became such that pictures of those journeys significantly account for the sizes of Series 4 and Series 5 in the collection. Linfield's acquisition of the Good Samaritan nursing school in Portland, Oregon, displays a blossoming of academic options. The diversity of lecturers and performers magnifies to include visits by international ambassadors, former U.S. presidents, world-renowned musicians and interdisciplinary philosophers.

While a quick study of this finding aid might suggest that the history of Linfield College is linear only in its fortitude, the photographs reveal a close observation—and celebration—of what becomes and remains possible when pioneers achieve precisely the outcome they aim for.

# **Content Description**

This collection is made up of various genres and recorded mediums capturing academic life in and involving Linfield College in Oregon and abroad. The total series count is seven: 1885-1939, 1940-1969, 1970-1979, 1980-1989, 1990-2012; Portraits, Trustees, and Campus Buildings; and Professional Photographers. Series 1 through 5, arranged by decade, narrates student life through photographs, glass lantern slides, and negatives. Series 6 is organized to complement the very broad span of years its portrait, landscape and architectural photographs represent. Series 7 is dedicated to several dozen boxes of photographs, clip art, slides and negatives, as produced by professional Oregon photographers and the Office of Institutional Advancement.

# **Restrictions on Access**

Access is by appointment only. Please contact the archivist to make an appointment.

## **Preferred Citation**

Linfield College Photo Collection. Jereld R. Nicholson Library. Linfield College, McMinnville, Oregon. Deposited by Mardi Mileham, Linfield College, 2014.

## Provenance

Mardi Mileham LCA Photos papers to the Linfield College Archives in 2014.

## **Location of Originals**

Jereld R. Nicholson Library, Linfield College

## **Related Material**

N/A

## **Processing Information**

Processed by archives specialist Shaterah Hall, with the assistance of archivist Rachael Cristine Woody.

## Arrangement

The collection is arranged into seven series: Series 1: 1885-1939 Series 2: 1940-1969 Series 3: 1970-1979 Series 4: 1980-1989 Series 5: 1990-2012 Series 6: Portraits, Trustees, and Campus Buildings Series 7: Professional Photographers Subseries 7.1: Tom Ballard Subseries 7.2: Jerome Hart Subseries 7.3: Rick Rappaport Subseries 7.4: Andy Daddio Subseries 7.5: Juan Cavillo Subseries 7.6: Office of Institutional Advancement

### Series 1: 1885-1939

This series contains mainly sepia and monochrome stills from the late 19<sup>th</sup> century McMinnville College through to the Second World War era, and the Harry Dillin administration. Those boxes indicating 82, 83, and 84, are numbered according to a records management formula used prior to the establishment of the Linfield College Archives.

- Box 1: Printer Block Photo Negatives
- Box 2: Printer Block Photo Negatives
- Box 3: Printer Block Photo Negatives
- Box 4: Printer Block Photo Negatives
- Box 5: Printer Blocks 501-511 and 512-528
- Box 6: Printer Block Photo Negatives
- Box 7: Large Format Images; 82-03-008 P, 82-03-047 P, 82-03-061 P, 82-03-151 P
- Box 8: Oversize Photos
- Box 9: Large Format Images
- Box 10: Medium Format Images 31, 82-03-001 P to 82-03-335 P
- Box 11: Large Format Images 45, 82-03-006 P to 82-03-037 P
- Box 12: Large Format Images 46, 82-0039 P to 82-03-066 P
- Box 13: Oversize Photos

- Folder 1: May Day 1928
- Folder 2: Veteran's Housing and Negatives, 1860-1939
- Folder 3: Students/Faculty/Groups, 1906-1939
- Folder 4: Students/Faculty/Teams, 1925-1937
- Folder 5: Students/Faculty/Groups, 1892-1933
- Folder 6: Emily Gilette (Frances Eleanor Ross Linfield)
- Folder 7: Buildings and People, 1900-1928
- Folder 8: Photo Details/Correspondence

Box 15: Glass Lantern Slides, W. C. Smith 1910; Life and Culture: Hawai'i/Japan

Box 16: Glass Lantern Slides, W. C. Smith 1910; Burma, Hawai'i, Huge Pineapple, Agrarian life

Box 17: Glass Lantern Slides; Faculty/student portraits, LC Presidents, Pioneers

(Anderson, Riley, Northup, Burchett), Basketball Team, May Days

- Box 18: Glass Lantern Slides, W. C. Smith 1910; Burma, Hawai'i
- Box 19: Glass Lantern Slides; Students, buildings, May Days

Box 20: Film Photos, circa 1930s

Box 21: Large Format Images 41, 82-03-142 P to 82-03-(170 P)

- Box 81: Large Format Images; Group pictures, McMinnville College
- Box 82: Large Format Images, Arial photos
- Box 83: Large Formal Images, Group & Campus photos 1906-1940

Box 84: Large Mounted Images, Range of photos

Box 85: Large photos, Range of photos, students, campus, sports, group pictures 1900-1940's

Box 86: Historical photos, 1870-1946

## Series 2: 1940-1969

This series is a compilation of negatives and large format photographs of campus life, sports, commencements, group activities, students, C.E. Weeks, faculty and staff.

Box 22: Small Format Images 4, 82-02-001 P to 82-02-499 P

- Box 23: Small Format Images 1, 82-01-036P to 82-01-906P Box 24:Small Format Images 10, 82-01-001 P to 82-01-264 P Box 25: Small Format Images 11, 82-01-401 P to 82-01-(909 P) Box 26: Small Format Images 3, 82-03-015 P to 82-03-(155 P) Box 27: Small Format Images 15, 82-02-006 P to 83-02-697 P Box 28: Small Format Images 2, 82-02-500 to 84-2-1175 Box 29: Small Format Images 16, 83-02-701 P to 84-02-1175 P Box 30: Small Format Images A Box 31: Small Format Images B Box 32: Medium Format Images 30, 82-01-032P to 82-01-(871P) Box 33: Medium Format Images 21, 82-02-467 P to 83-02-600 P Box 34: McMinnville College Album Box 35: Medium Format Images 17, 82-03-002 P to 82-03-(164 P)
- Box 37: Negatives, circa 1940-1969
- Box 38: Medium Format Images 23, 83-02-751 P to 83-02-900 P
- Box 39: Medium Format Images, 82-02-001 P to 82-02-350 P
- Box 40: Medium Format Images C

- Folder 1: Students/Faculty/Staff/Campus, 1950-1969
- Folder 2: Students/Faculty/Staff/Campus, 1951-1968
- Folder 3: Students, Faculty/Staff, 1947-1959
- Folder 4: Students, Faculty/Staff, and Campus Life, 194?-1954
- Folder 5: Class Scenes, 1948-1958
- Folder 6: Classes and Activities, 195?-1957
- Folder 7: Drama, Radio and Speech, 1956-1958

Box 42

- Folder 1: Commencement and Honorary Doctorates, 1950-1951
- Folder 2: Commencement/Homecoming/Honorary Doctorates, 1947-1949
- Folder 3: Activities and Events, 1950-1954
- Folder 4: Activities and Events, 1949-1957
- Folder 5: May Day Related, 1940-1941
- Folder 6: Linfield in Negatives, 1950-1969
- Folder 7: Linfield in Negatives, 1960s
- Folder 8: Linfield College 1940s, 1947-1949

- Folder 1: Football Teams, 1940-1958
- Folder 2: Football Teams, 1951-1954
- Folder 3: Football Team, 1950-1952
- Folder 4: Men and Women's P.E., 1951
- Folder 5: Athletics, 1949-1957
- Folder 6: Men's Varsity Basketball Team, 1950-1956

### Folder 1: Dillin and ABC, June 1956

Folder 2: Harry Dillin, 1943-1979

Folder 3: Harry Dillin, 1943-1979

Folder 4: Linfield College Presidents

Folder 5: Linfield College Presidents-Negatives

Folder 6: Various Faces/Faculty

Box 45

Folder 1: Various Campus Faces and Scenes, undated

Folder 2: Various Campus Faces and Scenes, undated

Folder 3: World War I Training

Folder 4: 82-03-160, undated

Folder 5: 82-02-015 to 82-02-501

Folder 6: 84-02-1173/1175

Folder 7: 83-02-629 to 83-02-733

## Series 3: 1970-1979

Featured here are varied and mostly candid images of students, faculty, staff, commencements, sports, arts, classes, and group activities. Many of the materials, as primary accounts of collegiate life and studies at Linfield's McMinnville campus, are creative remnants of student, faculty, and professional photographers, such as Reid Blackburn '74, Tom Ballard, Rick Rappaport, and David Horton.

Box 46

- Folder 1: Students, 1970-1979
- Folder 2: Students, 1970-1979
- Folder 3: Students and Campus, 1973-1978
- Folder 4: P. David Horton Photography, 1969-1979
- Folder 5: P. David Horton Photography, 1969-1979
- Folder 6: Groups and Activities, 1970-1979
- Folder 7: Microbiology Lab, 1970-1979

Folder 8: Students, undated

- Folder 9: Class Scenes, 1970-1979
- Folder 10: Class Scenes, 1970-1979
- Folder 11: Campus Scenes, undated
- Folder 12: Wildcat Football, 1970-1979
- Folder 13: Wildcat Sports, 1970-1979
- Folder 14: The Arts: Drama, 1970-1979
- Folder 15: The Arts: Music/Studio, 1972-1977
- Folder 16: International Programs, 1970-1979
- Folder 17: Costa Rica, 1979
- Folder 18: Gerald H. Robinson Photographic Exhibit, 1979
- Folder 19: Homecoming, 1973-1974
- Folder 22: Faculty, 1970-1979
- Folder 23: Faulty, 1970-1979

- Folder 23: Faculty, 1970-1979
- Folder 25: Faulty, 1970-1976
- Folder 26: Faulty/Staff, 1970-1979
- Folder 27: Commencement, 1970-1979
- Folder 28: Special Events, Speakers, and Performers, 1969-1979
- Folder 29: Special Events, Speakers, and Performers, 1970-1979
- Folder 30: Staff, 1970-1979
- Folder 31: Staff, 1973-1977
- Folder 32: Gordon C. Bjork, 1968-1974
- Folder 33: Former Linfield College Presidents, 1974-1975
- Folder 34: Various Campus Scenes, 1970-1979

This box houses the bulk of Linfield-related photography by photojournalism student, Reid Blackburn '74. After Linfield, Blackburn worked five years at the Vancouver Columbian newspaper. He was donating time to National Geographic magazine and the U.S. Geological Survey at Mount St. Helens, in 1980, when he perished in its eruption.

Folder 1: Reid Blackburn: Students, 1971-1975

- Folder 2: Reid Blackburn: Faculty and Staff, 1971-1975
- Folder 3: Reid Blackburn: Students and Faculty, 1971-1975
- Folder 4: Reid Blackburn: Class Scenes, 1971-1975
- Folder 5: Reid Blackburn: Events, 1971-1975

Folder 6: Reid Blackburn: Events, Groups, Activities, 1971-1975

Folder 7: Reid Blackburn: Abstract/Nature, 1975-1980

Folder 8: Reid Blackburn: MISC., 1971-1980

#### Series 4: 1980-1989

This decade displays photographs and negatives of life at Linfield's McMinnville and Portland campuses, with a particularly large focus on speakers/performers, sports, students, faculty, the Good Samaritan nursing program, and college President Emeritus, Dr. Charles U. Walker. Also candidly captured, are groups and activities, college staff, and highlights from musical and theatre arts.

Box 48

Folder 1: Chuck Charnquist Photography: P.E. Complex 1989

Folder 2: Chuck Charnquist Photography: P.E. Complex 1989

Folder 3: Chuck Charnquist Photography, 1988-1989

Folder 4: Pierre Dunn Photography, 1983

Folder 5: William Blum Photography, 1980

Folder 6: John Hill Photos: P.E. Complex Model, 1984

Box 49

Folder 1: Faculty, 1980-1989 Folder 2: Faculty, 1980-1989 Folder 3: Faculty, 1980-1989 Folder 4: Faculty, 1980-1989 Folder 5: Joe and Ethel Jensen, 1985

Box 50

Folder 1: Staff, 1980-1989 Folder 2: Staff, 1980-1989 Folder 3: Staff, 1980-1989 Folder 4: Staff, 1980-1989

#### Box 51

Folder 1: Dr. Charles Walker, 1975-1979

Folder 2: Dr. Charles Walker, 1980-1985

- Folder 3: Dr. Charles Walker, 1986-1992
- Folder 4: Alumni Weekend with Dr. Walker, 1992

Box 52

Ad and Joan Rutschman

Box 53

- Folder 1: Negatives: Nursing, 1980-1995
- Folder 2: Good Sam Students, 1980-1989
- Folder 3: Good Sam Students, 1983-1989
- Folder 4: Good Sam Students, 1983-1989
- Folder 5: Students. 1979-1988
- Folder 6: Students, 1979-1985
- Folder 7: Students, 1980-
- Folder 8: Students, 1980-1988
- Folder 9: Students, 1980-1988
- Folder 10: Students, 1980-1989
- Folder 11: Students, 1980-1989
- Folder 12: Students, 1980-1989
- Folder 13: Residence Life, 1980-1988
- Folder 14: Residence Life, 1983-1989
- Folder 15: Class Scenes, 1983-1988
- Folder 16: Class Scenes 1980-1986
- Folder 17: Class Scenes, 1980-1988
- Folder 18: Class Scenes, 1980-1989
- Folder 19: Class Scenes, 1980-1989
- Folder 20: Class Scenes, 1980-1989
- Folder 21: Class Scenes, 1980-1989
- Folder 22: Class Scenes, 1980-1989

- Folder 1: Events/Conferences, 1980-1989
- Folder 2: Events/Conferences, 1980-1989
- Folder 3: Events/Conferences, 1980-1989

- Folder 4: Speakers and Performers B-F, 1980-1989
- Folder 5: Speakers and Performers G-M, 1980-1989
- Folder 6: Speakers and Performers N-S, 1980-1989
- Folder 7: Speakers and Performers, 1980-1989
- Folder 8: Speakers and Performers, 1980-1989
- Folder 9: Speakers and Performers, 1980-1989
- Folder 10: Speaker: Jehan Sadat, 1989
- Folder 11: Speaker: Harry Kissinger, 1981
- Folder 12: Speaker: Jimmy Carter, 1988
- Folder 13: Speaker: Gerald Ford, 1988
- Folder 14: Performer: Lili Kraus, 1982
- Folder 15: Event, 1980-1989
- Folder 16: Symposium, 1987-1988
- Folder 17: Faculty Event, 1980-1989
- Folder 18: Elder Hostel, 1987
- Folder 19: Awards and Dedications, 1980-1988
- Folder 20: Campus Activities, 1982-1988
- Folder 21: Groups and Activities, 1980-1989
- Folder 22: Groups and Activities, 1980-1988
- Folder 23: Luau, 1988
- Folder 24: Commencement, 1980
- Folder 25: Commencement, 1980-1983
- Folder 26: Commencement, 1984-1985
- Folder 27: Commencement, 1985
- Folder 28: Commencement, 1986-1989
- Folder 29: Commencement, 1986-1989
- Folder 30: Commencement, 1988
- Folder 31: Commencement, 1980-1989
- Folder 32: Commencement, 1980-1989

- Folder 1: International Programs, 1980-1984
- Folder 2: International Programs, 1980-1985
- Folder 3: International Programs, 1986
- Folder 4: International Programs, 1980-1989
- Folder 5: International Programs, 1980-1989
- Folder 6: International Programs, 1980-1988
- Folder 7: International Programs, 1981-1999
- Folder 8: The Arts: Studio/Photography, 1980-1987
- Folder 9: The Arts: Music, 1981-1988
- Folder 10: The Arts: Drama, 1980-1988
- Folder 11: The Arts: Drama, 1980-1986
- Folder 12: Sport: Football NAIA Football Championship, 1982
- Folder 13: Sport: Football, 1980-1988
- Folder 14: Sport: Football, 1980-1988
- Folder 15: Sport: Football, 1980-1989

- Folder 16: Sport: Football, 1983-1989
- Folder 17: Sport: Cheer, 1980-1988
- Folder 18: Sport: Track and Field, 1980-1988
- Folder 19: Sport: Volleyball/Tennis/Swim: 1984-1989
- Folder 20: Sport: Women's Basketball, 1984-1989
- Folder 21: Sport: Baseball, 1984-1988
- Folder 22: Sport: Men's Basketball Team, 1988
- Folder 23: Sport: Men's Basketball, 1981-1988
- Folder 24: Sport: Soccer/Softball, 1981-1988
- Folder 25: Sport: All Sports Negatives, 1981-1988
- Folder 26: Students/Sports: Negatives, 1981-1988
- Folder 27: Sports: Creation of Ted Wilson Gym, 1988-1989

#### Series 5: 1990-2012

In this series spans a record of speakers, performers, students and faculty in and out of class, commencements, Good Samaritan scenes, international travels, and studio portraits of alumni. Also featured is a sizable portion of photographs focused on Linfield college President Emerita, Dr. Vivian A. Bull.

#### Box 56

- Folder 1: John Day Photography, 1990-2012
- Folder 2: Dan Balderrain, 2006
- Folder 3: Dan Balderrain: Melrose and Walker, 2006
- Folder 4: Campus Color Photos, undated
- Folder 5: Bruce Beaton: Campus Scenes, 1992
- Folder 6: Bruce Beaton: Students/Faculty, 1992
- Box 57
- Folder 1: Speaker: Dr. E. Donnall Thomas, 1991
- Folder 2: Speakers, 1990-2005
- Folder 3: Speakers and Performers, 1990-2005
- Folder 4: Speakers and Performers, 1990-2005
- Folder 5: Special Events, Speakers, Performers, 1990-2005
- Folder 6: Linda Gerber Memorial Fountain Sculpture, 1990
- Folder 7: Linda Gerber Memorial Fountain Sculpture Color, 1990
- Folder 8: Linda Gerber Memorial Fountain Sculpture, 1990
- Folder 9: Commencement, 1993-1996

- Folder 1: International Programs: Ron Mills/Costa Rica, 1999
- Folder 2: International Programs: Ron Mills/Costa Rica, 1999
- Folder 3: International Programs: New Zealand, 1990
- Folder 4: International Programs, 1990-2012
- Folder 5: Students/Faculty/Classes, 1985-2012
- Folder 6: Students/Faculty/Classes, 1980-2012
- Folder 7: Faculty/Staff, 1990-2000

Folder 8: Honors, 1990

Folder 9: Joseph Medicine Crow, 2009

Folder 10: International Programs, 1990-2012

Folder 11: International Programs, 1989-1999

### Box 59

- Folder 1: Class Scenes, 1999
- Folder 2: Class Scenes, 1990-1999
- Folder 3: Class Scenes, 1990-1997
- Folder 4: Students/Classes, 1991-1995
- Folder 5: Class Scenes, 1989-1999
- Folder 6: Men's Basketball, 1990-1995
- Folder 7: Sports, 1990-2012
- Folder 8: Groups and Activities, 1990-1997
- Folder 9: Classes and Events, 1985-1999

Box 60

- Folder 1: Good Samaritan/PDX Scenes, 1990-2012
- Folder 2: Good Samaritan/Nursing Events, 1990-2012
- Folder 3: Negatives: PDX, 1996
- Folder 4: Bruce Beaton: PDX, 199

Box 61

- Folder 1: Habitat for Humanity, 1997
- Folder 2: Legacy Student Fall Orientation, 1997
- Folder 3: Campus rally/march, April 1997
- Folder 4: Event at Peterson Hall, 1998
- Folder 5: Event at Peterson Hall, 1998
- Folder 6: Dr. Bull Photos: 2001-2004
- Folder 7: September 11 Memorial Service, 2001
- Folder 8: College Calendar, 2002
- Folder 9: Disc: Admit Holder/Remember The Date, 2002
- Folder 10: Disc: Divisional Cards, January, 2003
- Folder 11: Disc: Alumni Postcard, January 2003
- Folder 12: Disc: Spring Visits, January 2003
- Folder 13: Disc: Rock Campus Dedication, 2003
- Folder 14: Mardi Mileham: Events, 2005
- Folder 15: Dr. William Bestor: The Adelia Project, 2011-2012
- Folder 16: Blazers Basketball Team at Linfield, 1995

- Folder 1: Homecoming 1992-1993
- Folder 2: Homecoming, 1994
- Folder 3: Class of 1945 Homecoming, 1995
- Folder 4: Homecoming, 1996
- Folder 5: Homecoming, 1996-1997

Box 63 Folder 1: Study Abroad, 1996-2008

Box 64

Folder 1: Dr. Vivian A. Bull clippings, 1992
Folder 2: Dr. Vivian A. Bull/Bill Gray Inauguration Speeches, 1993
Folder 3: Dr. Vivian A. Bull clippings, 1993-2003
Folder 4: Dr. Vivian A. Bull clippings, 1992-1993
Folder 5: Dr. Vivian A. Bull photos, 1993-1995
Folder 6: Dr. Vivian A. Bull clippings, 1993-1996
Folder 7: Dr. Vivian A. Bull clippings, 1902-2001

Folder 7: Dr. Vivian A. Bull photos, 1993-2001

## Series 6: Portraits, Trustees, and Campus Buildings

The series houses photographs, negatives, and slides, of McMinnville and Portland college halls, miscellaneous and abstract, dormitories, trustees, and surrounding landscapes. The views range in creation date from the late 19<sup>th</sup> century to the early 2000s.

- Folder 1: Linfield Trustees, 1998-1999
- Folder 2: Campus/Class Negatives, 1985-1995
- Folder 3: B/W Campus Photos, 1980-1989
- Folder 4: Negatives, 1980-1989
- Folder 5: Associate Trustees B-P
- Folder 6: Associate Trustees B-P
- Folder 7: Associate Trustees Q-Z
- Folder 8: Color Campus Photos, undated
- Folder 9: Color Campus Negatives, undated
- Folder 10: Color Campus Negatives, undated
- Folder 11: Color Campus Negatives, undated
- Folder 12: Small Melrose Photos
- Folder 13: Color Campus Buildings/Landscape
- Folder 14: President's House
- Folder 15: Melrose Hall
- Folder 16: Pioneer Hall
- Folder 17: Pioneer Hall (in color)
- Folder 18: Melrose Hall
- Folder 19: Murdock Hall
- Folder 20: Murdock Hall
- Folder 21: Campus Building Models
- Folder 22: The Old Oak
- Folder 23: Northup Library (formerly)/TJ Day Hall
- Folder 24: Emmaus/Michelbrook/Dillin/Walker/Riley
- Folder 25: Pioneer Hall
- Folder 26: HPEA Complex
- Folder 27: Mac/Graf/Taylor/Observatory

Folder 28: Residence Halls

- Folder 29: Various Scenes
- Folder 30: Melrose Hall
- Folder 31: Residence Halls
- Folder 32: Pioneer Hall
- Folder 33: Cardboard Campus Scenes

Box 66

- Folder 1: Miscellaneous Linfield Student/Faculty Scenes, 1970-1990
- Folder 2: Campus Color Negatives
- Folder 3: Lincoln City/Negatives
- Folder 4: Miscellaneous Group Activities, 1980-1999
- Folder 5: Various Faces/Events, 1985-1999
- Folder 6: Various Faces/Events, 1970-1989
- Folder 7: Linfield 1996 Calendar-Cavillo
- Folder 8: Abstract Misc.
- Folder 9: Various Scenes, 1945-1975
- Folder 10: Nature/Abstracts/Town
- Folder 11: Misc. Negatives and Peoples
- Folder 12: Various Campus Buildings
- Folder 13: Misc. People and Places/ Mark Hatfield
- Folder 14: Dr. Gordon Frazee Embossed Cards
- Folder 15: Misc. Slides
- Folder 16: Misc. Activities/Town
- Folder 17: Various Scenes, 1980-1999
- Folder 18: Misc./Abstract
- Folder 19: Study Abroad Slides
- Folder 20: Misc. Scenes and Faces

Box 67: Slide Photography: Miscellaneous subjects/Andy Daddio

Box 68

- Folder 1: History of Linfield in Slides
- Folder 2: Color Transparency Slides
- Folder 3: Charles Conkling and Sons Slides

Box 69

Folder 1: McMinnville Campus Color Negatives

- Folder 1: Ektachrome Slides
- Folder 2: Technicolor Slides
- Folder 3: Byer's Portland, OR Slides
- Folder 4: Kodachrome Slides
- Folder 5: Color Slide Film

- Folder 1: Lois Fiss Burnham '41
- Folder 2: Alumni Portraits, 1980-1999
- Folder 3: Alumni Portraits
- Folder 4: Alumni Portraits
- Folder 5: Alumni Weekend 1978
- Folder 6: Alumni Portraits
- Folder 7: Alumni Portraits
- Folder 8: Alumni Portraits A-C
- Folder 9: Alumni Portraits -D-
- Folder 10: Alumni Portraits E-K
- Folder 11: Alumni Portraits L-P
- Folder 12: Alumni Portraits R-W
- Folder 13: Alumni Events
- Folder 14: Former Faculty/Staff A-C
- Folder 15: Former Faculty/Staff C-D
- Folder 16: Former Faulty/Staff E-F
- Folder 17: Former Faculty/Staff
- Folder 18: Former Faculty/Staff G-H
- Folder 19: Former Faculty/Staff H-J
- Folder 20: Sesquicentennial Speeches
- Folder 21: Dr. John L. Boling
- Folder 22: Faculty Headshots, early 2000's

Box 72

- Folder 1: Classes '21-'28 Brochures
- Folder 2: Class of 1929 Reunion Brochures, 1979
- Folder 3: Class of 1930 Reunion Brochure, 1980
- Folder 4: Class of 1931 Reunion/History Brochures, 1981
- Folder 5: Class of 1932 Reunion Brochures
- Folder 6: Class of 1933 Reunion Brochure, 1983
- Folder 7: Class '34 Reunion Brochures
- Folder 8: Classes '40, '41, '43 Reunion Brochures, 1985 and 1995
- Folder 9: Class of 1935 Reunion Brochures
- Folder 10: Class of 1939 Reunion Brochures
- Folder 11: Class of 1938 50 Year Homecoming, 1988
- Folder 12: Homecoming Weekends, '81-'88

# **Series 7: Professional Photographers**

Herein culminates subseries of photographs, slides, and negatives, from Linfield's primary past to present professional photographers: Rick Rappaport, Tom Ballard, Juan Cavillo, Jerome Hart, Andy Daddio, and the Office of Institutional Advancement. Images feature Portland and McMinnville campus scenic views, buildings/construction, students, faculty, awards and dedications, commencements, and other special events.

# Sub-Series 7.1: Tom Ballard

- Box 73: May 1993 to March 1996
- Folder 1: VAB Inauguration Parade and Homecoming
- Folder 2: Anita Hill and Homecoming, Nov-Dec 1994
- Folder 3: DCE Graduation Mugs and Groups, June 1997
- Folder 4: Homecoming, April 1997
- Folder 5: Homecoming, 1996
- Folder 6: Cornell West/"CALVIN" PC/Homecoming, 1994
- Folder 7: Furse/Homecoming/PIP Reception/Fuentes/VAB, Jan-April 1995
- Folder 8: Aerials and Homecoming, 1995
- Folder 9: Chinese Artist Ting Xian Wei and Awards Banquet, Feb-Mar 1996
- Folder 10: Homecoming and DCE Instructors, Oct 1996
- Folder 11: Ron Mills Murals and Hot Air Balloon, June-Aug 1993
- Folder 12: Walker and Riley Halls Dedications, 1993
- Folder 13: Football and Homecoming
- Box 74: 1977-1989
- Folder 1: Event/Studio Portraits, 1989
- Folder 2: Football Negatives, 1988
- Folder 3: Students/Faculty/Classes, 1988
- Folder 4: Campus, 1978
- Folder 5: Graduation and Campus Scenes, 1978
- Folder 6: Dr. Walker and Class Scenes, 1977
- Folder 7: P.E. Complex/Football/Graduation, 1987-1988
- Folder 8: Byron Ritter/Students/Board Meeting, 1979
- Folder 9: Graduation/Campus Scenes
- Folder 10: Murdock Hall Dedication and NAIA Banquet, 1981-1982
- Folder 11: Karatzas/Nelson/Kimball/Houlsey/Olds/Hansen, 1980
- Box 75: 1997-2003
- Folder 1: Dedication of Kenneth W. Ford Hall, 2003
- Folder 2: Math/History/Fire Dept. Photo Shoots, 2006
- Folder 3: Library/Theatre/VB/Music, Nov-Dec 2002-Feb/July 2003
- Folder 4: Homecoming, October 2003
- Folder 5: Chamber Orchestra and Class Reunion 1999
- Folder 6: Homecoming and Commencement, 2001-2002
- Folder 7: Commencement 1999
- Folder 8: Scott Brosius Reception/Elizabeth Johnson/Banquets 1998
- Folder 9: DCE Graduates and Alumni Weekends, 1998
- Folder 10: Campus Scenes and Homecomings, 2001
- Folder 11: Wind Symphony and Homecomings 1997
- Box 76: 1989-2001
- Folder 1: Negatives May, 2001
- Folder 2: Negatives May/July/Oct, 1992
- Folder 3: Negatives July/Sept/Oct/Nov, 1991
- Folder 4: Negatives April-May, 1991

Folder 5: Negatives Oct-Dec, 1990 Folder 6: Negatives Feb/April-Aug, 1990 Folder 7: Negatives Sept, 1989

Box 77: Slide Photography

Box 78: 1977-1998

Folder 1: Students/Faculty/Activities, 1977-1979

Folder 2: Students/Activities, 1977-1979

Folder 3: Students/Faculty, 1980-1989

Folder 4: Activities/Events, 1983-1990

Folder 5: Students/Faculty, 1986-1989

Folder 6: Various Scenes, 1990-1995

Folder 7: Lisa Carvey/Homecoming, 1997

Folder 8: Class Reunion, 1998

Folder 9: Lectures, 1998

Folder 10: Campus Flyover, 1995

Box 79: Photo Discography: Hellie Inauguration, Bull Family, Mugs, Speakers, Homecoming

Box 80: Photo Discography: various events/subjects

Binder 1: Misc. 1996 Binder 2: Commencement Slides Binder 3: Sports Binder 4: Faculty Activities Binder 5: Classroom, Travel Binder 6: 1 Binder 7: 2

Binder 8: 3

#### Sub-Series 7.2: Jerome Hart

Binder 9: Jerome Hart Photography: McMinnville Campus Duplicates, 1985

Binder 10: Jerome Hart Photography: McMinnville Campus Misc. Slides, 1989

Binder 11: Jerome Hart Photography: McMinnville Campus Misc. Slides, 1993

Binder 12: Jerome Hart Photography: Misc. Slides, 1994

Binder 13: Jerome Hart Photography: Misc. Slides, 1994

Binder 14: Jerome Hart Photography: McMinnville Campus Transparencies 1994/1995 Viewbook Shots

Binder 15: Jerome Hart Photography: McMinnville Campus Misc. Transparencies, May 11-17, 1995

Binder 16: Jerome Hart Photography: McMinnville Campus Misc. Transparencies, May 18, 19 1995

Binder 17: Jerome Hart Photography: 1995 Calendar

Binder 18: Jerome Hart Photography: Portland Campus Binder 2 Misc. 1995

Binder 19: Jerome Hart Photography: Portland Campus Binder 3 1995-'96

Binder 20: Jerome Hart Photography: 1995-'96 Misc. Black and White contact proofs

Binder 21: Jerome Hart Photography: DCE Photography, 1995-'97

Binder 22: Jerome Hart Photography: 1997 Calendar

Binder 23: Jerome Hart Photography: Portland Campus-Nursing, 1997

Binder 24: Jerome Hart Photography: Diversity Photoshoot, Oct. 1997

Binder 25: Jerome Hart Photography: 1998 Calendar

Binder 26: Jerome Hart Photography: Admission Shoot, 2002

Binder 27: Jerome Hart Photography: Admission Photoshoot, Spring 2002

Binder 28: Jerome Hart Photography: Transparencies, dates unknown

Binder 29: Jerome Hart Photography: Transparencies, dates unknown

Binder 30: Jerome Hart Photography: Misc. Large Format, color, dates unknown

Binder 31: Jerome Hart Photography: Misc. Dates, Topics, Photographers

Binder 32

Folder 1: DCE 2000 and Student Portraits, 1998 Viewbook

Folder 2: Class Scenes, circa 1990

Folder 3: Faculty and Staff, 1992

Folder 4: Misc. Campus Buildings and Landscapes, circa 1995-1999

## Sub-Series 7.3: Rick Rappaport

Binder 33

Folder 1: Students, Faculty, Class Scenes, 1982-1983

Folder 2: Students, Faculty, Class Scenes, 1988-1990

Folder 3: Students, Faculty, Class Scenes, 1982-1983

Folder 4: Cascade Steele, 1990

Binder 34: Misc. Slides, 1989

Binder 35: Rick Rappaport 1990

Binder 36: Portland Campus Binder 1, 1993

Binder 37: McMinnville Campus Misc. Slides, 1993

Binder 38: Student and Professor Slides, 1993

## Sub-Series 7.4: Andy Daddio

Binder 39: Andy Daddio, Aerials, 2000 Binder 40: Andy Daddio, Campus Shots, 2000 Binder 41: Andy Daddio, Misc. Campus and Student Shots (Diversity Week), 2000 Binder 42: Andy Daddio, 2002 Campus Calendar

### Sub-Series 7.5: Juan Cavillo

Binder 43: 1996 Campus Calendar

Binder 44: DCE 1998

Binder 45: Misc. Transparencies and Slides, 1998

Binder 46: Classes, Sports, Theatre, 2004

Binder 47: Winter Portfolio (Students, Buildings)

Binder 48: Winter '05-'06 Calendar Binder 49: 2005 Calendar

## Sub-Series 7.6: The Office of Institutional Advancement

Binder 50: Photo Log Unknown Year 7/87-6/88 Binder 51: Photo Log 7/88-6/99 Binder 52: Photo Log July 1989-June 1990 Binder 53: Photo Log 7/90-6/91 Binder 54: Photo Log July 1991-June 1992 Binder 55: Photo Log July 1992-June 1993 Binder 56: Photo Log July 1993-June 1994 Binder 57: Photo Log July 1994-June 1995 Binder 58: Photo Log July 1995-June 1996 Binder 59: Photo Log March 1997-June 1997 Binder 60: Photo Log July 1996-June 1997 Binder 61: Photo Log July 1997-December 1997 Binder 62: Photo Log July 1997-June 1998 Binder 63: Photo Log January 1998-May 1998 Binder 64: Photo Log June 1998 Binder 65: Photo Log July 1998-December 1998 Binder 66: Photo Log July 1998-June 1999 Binder 67: Photo Log January 1999-June 1999 Binder 68: Photo Log July 1999-December 1999 Binder 69: Photo Log July 1999-June 2000 Binder 70: Photo Log January 2000-March 2000 Binder 71: Photo Log July 2000-January 2001 Binder 72: Photo Log April 2000-June 2000 Binder 73: Photo Log July 2000-March 2001 Binder 74: Photo Log April 2001-June 2001 Binder 75: Inspired Pragmastism Images from Reynolds Wulf, Inc. Binder 76: Photo Log July 2001-June 2002 Binder 77: Photo Log July 2002-June 2003 Binder 78: Photo Log July 2003-June 2004 Binder 79: Photo Log July 2004-June 2005 Binder 80: Photo Log July 2005-March 2006 Binder 81: Photo Log April 2006-June 2006 Binder 82: Photo Log July 2005-June 2006 Binder 83: Photo Log July 2006-December 2006 Binder 84: Photo Log January 2007-June 2007 Binder 85: Photo Log July 2007-February 2008 Binder 86: Photo Log March 2008-June 2008 Binder 87: Photo Log July 2008-January 2009 Binder 88: Photo Log February 2009-June 2009 Binder 89: Photo Log July 2009-February 2010 Binder 90: Brian Edwards Spring 2010 Binder 91: Photo Log March-June 2010

- Binder 92: Photo Log July 2010-June 2011
- Binder 93: Mardi Mileham Snow, Fall 2011/Cavillo Calendar Mugs, 2010/Malcom
- Greenless Mugs
- Binder 94: Photo Log July 2011-January 2012
- Binder 95: Portfolio Proofsheets
- Binder 96: Daniel Hurst Photos Fall 2005, Orientation 2005, LCO 2006, Spring 2007,
- Magazine 2007, Snow 2008, LCO 2009
- Binder 97: Daniel Hurst Photography
- Binder 98: Daniel Hurst Photography 2006-2008
- Binder 99: Daniel Hurst Photography 4 Nov 2009-1 Dec 2011
- Binder 100: Admission Proofsheets Wynja, Hurst 2004
- Binder 101: Hurst/Wynja 2005 and 2006 (Admission)
- Binder 102: Sherrie Miller
- Binder 103: Kerry Wetzel
- Binder 104: Dr. Vivian Bull, 1991-1992
- Binder 105: 3 plus People (Graduation): 1991-1992
- Binder 106: High Resolution Tom's Inauguration
- Binder 107: Spectra Photography: Slides, 1998
- Binder 108: Chaplaincy Program: Spray, 1998
- Binder 109: Misc. Photos
- Binder 110: Misc. Photos
- Binder 111: Misc. Photos- Slides, 2000
- Binder 112: Misc. Photos- Slides, ?-2004
- Binder 113: Misc. Photos w/ Multiple Photographers- CDs, 2005-2006
- Binder 114: Misc. Photos by Joan Calvillo- CDs, 2003-2004
- Binder 115: Misc. Photos, 2005